

L'OPERA AU PIANO

COLLECTION

DES

GRANDES PAGES LYRIQUES

N° 11

LE

PARDON DE PLOËRMEL

Paraphrase sur la Prière.

OP. 198

AUBER

ADAM

MEYERBEER

FLOTOU

ROSSINI

MALLART

ILLUSTRÉES

PAR

FELIX CODEFROID

A Jannin

Prix: 6^f

12007

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PARAPHRASE
SUR LA PRIÈRE
DU
PARDON DE PLOËRMEL

Op: 198.

L'OPÉRA AU PIANO.

FÉLIX GODEFROID.

N^o. 11

Lento.

PIANO.

pp una corda.

Ped: *

Ped: *

*agitato.
tre corde*

8

rall. e dim.

ff

Ped:

a tempo.

dim.

e

rall.

pp

*dolcissimo.
una corda.*

Ped: *

rall. e dim.

Ped: *

Ped: *

Ped: *

2 Agitato molto.

ff *dim. e*

Ped: *

This system features a grand staff with treble and bass clefs. The right hand plays a rapid, ascending and then descending scale-like passage. The left hand provides a steady accompaniment. Dynamics range from fortissimo (ff) to a gradual decrescendo (dim.) and a half note (e). Pedal markings are present below the bass staff.

rall. *pp* *P molto espressivo.* tempo.

Ped: *

This system continues the piece with a tempo change to 'tempo.' The right hand features a melodic line with expressive phrasing. Dynamics include a ritardando (rall.), pianissimo (pp), and piano molto espressivo (P molto espressivo). Pedal markings are present below the bass staff.

sf *dim. e rall.*

Ped: *

This system shows a dynamic shift to fortissimo (sf) followed by a decrescendo (dim.) and a ritardando (rall.). The right hand has a more complex, chordal texture. Pedal markings are present below the bass staff.

Animato. *pp una corda.*

Ped: *

This system is marked 'Animato.' and features a dynamic marking of pianissimo (pp) with the instruction 'una corda' (one string). The right hand plays a rapid, rhythmic pattern. Pedal markings are present below the bass staff.

Ped: *

This system continues the rapid rhythmic pattern from the previous system. Pedal markings are present below the bass staff.

tre corde.
crescendo.

Ped: *

f

rall.

ff

largement.

* Ped: *

8

ritenuto.

Ped: *

8

stacc.

pp una corda.

dolce e sostenuto.

stacc.

8

8

Ped: *

8

Animato.

rit. e dim.

P tre corde.

Ped: *

cresc.

piu animato.

f *pp*

Ped:

crescendo.

Ped:

poco a poco ed animato.

Ped: *

8

ff

* Ped: Ped:

B. et C^o 12007.

Pianciuse

8

largement.

* Ped.

8

ritenuto.

Ped.

* Ped.

* Ped.

8

con forza.

rall.

pp una corda.

Ped.

*

dim.

ppp a piacere.

Animato molto.

f
crescendo.
Ped.

8
crescendo.
fff