

# L'OPERA AU PIANO

COLLECTION  
DES  
GRANDES PAGES LYRIQUES

N° 10.

## MARTHA

OP. 195.

AUBER

ADAMI

MEYERBEER

FLOTOW

ROSSINI

MAILLART

ILLUSTRÉES

PAR

# FELIX GODEFROID

A. Jannin

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# MARTHA

Op: 195.

FÉLIX GODEFROID.

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№ 10.

All<sup>o</sup> Mod<sup>to</sup>

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The first system includes dynamics 'p' and 'pp'. The second system continues with 'p' and 'pp'. The third system features a 'dim.' (diminuendo) marking, 'pp', and a 'Ped.' (pedal) instruction. The fourth system includes 'pp stacc.' and 'f' markings. The score uses various musical notations including slurs, ties, and dynamic hairpins.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an asterisk. A bracket above the first four chords is labeled with the number 8. The lower staff is in bass clef and contains a sequence of eighth notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *sf* (sforzando) with accents.

The second system consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an asterisk. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings 2, 1, 3, 2, 1. Dynamic markings include *sf* (sforzando) and *f* (forte).

The third system consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an asterisk. A bracket above the last four chords is labeled with the number 8. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings 2, 1, 3, 2, 1. Dynamic markings include *f* (forte) and *ff* (fortissimo). A *Ped:* (pedal) marking is present below the bass staff. The system ends with a double bar line and an asterisk.

The fourth system consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an asterisk. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings 2, 1, 3, 2, 1. Dynamic markings include *f* (forte) and *p* (piano). A *Ped:* (pedal) marking is present below the bass staff. The system ends with a double bar line and an asterisk.

*f*

Ped: \*

*grazioso e crescendo.*

*Animato.*

*fp delicatamente.*

Ped: \*

Ped: \* Ped: \* Ped: \*

*pp una corda.*

Ped:

*dim.*

Ped:

Andantino molto espressivo.

M.G.

ppp

p

M.D.

un poco animato.

ritard.

Lento.

Ped:

Ped:

rinf.

M.D.

Ped: dolce.

Ped:

crescendo.

*f* *con calore.*

Ped: \*

*rall.* *pp* *accelerando e legg.*

Ped: \*

*M. G.* *dolcissimo.*

Ped: \*

*1° tempo.* *pp legg.* *M.G.* *M.D.* *M.G.*

Ped: \*

*pp* *rit. un poco*

Ped: \*

a tempo.

crescendo ed animato.

7

First system of musical notation. Treble and bass staves. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* M. G. \*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped: \* Ped: \* ff rit. 8

Third system of musical notation. Treble and bass staves. Pedal markings: Ped: \* P legg. cres. con forza rall. 8

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* con anima. a tempo. f p cresc.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped: \* Ped: \* con calore. dim.

8

*piu animato.*

Ped: \* Ped: \* Ped: \* Ped: \*

8

*Largement.*

*rall.*

*con forza.*

Ped: \* Ped: \* Ped: \*

8

*p*

Ped: \*

8

*pp una corda.*

Ped: \*

8

*sf*

Ped: \*

8

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8

*sf* *dim.* *con anima.* *rit.*

Ped: \* Ped: \* Ped: \*

8

*PP* *accelerando.*  
*una corda.*

8

*di più in più e*

8

*diminuendo.*

Ped: \*

8

*rall. molto* *ff*

Ped: \*