

L'OPERA AU PIANO

N^o 9

L'ÉTOILE DU NORD

S.

F. GODEFROID

OP. 182.

45

L'OPERA AU PIANO

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N° 9.

L'ETOILE DU NORD.

OP. 182.

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L'ÉTOILE DU NORD

PRIÈRE et BARCAROLLE.

FÉLIX GODEFROID.

L'OPÉRA AU PIANO.

Op. 182.

№. 9.

All^o maestoso.

PIANO. *ff*

All^o agitato.

dim.

p *rall. e dim.*

Allegretto molto mod^{lo} (♩ = 76)

pp *lento.* *ppp una corda.*

8

8 *rit. un poco.*

a tempo.

Ped. *

f *rall e din.* *ppp*

molto espressivo.

P *tre corde.*

Ped. *

Ped. * Ped. *

cresc. *animato.* *f*

dim. e rall.

8

1° tempo.

PPP una corda.

Ped. *stir* *

8

rall. e dim.

Allegretto (♩ = 84)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The piece begins with a forte (*f*) dynamic. The first system includes several 'Ped.' markings with asterisks. The second system features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third system is marked 'a tempo' and includes 'ritard' and 'molto legg.' markings. The fourth system contains 'sf' and 'Ped.' markings. The fifth system has 'dim.' markings. The sixth system starts with a piano (*p*) dynamic. The score concludes with a final chord in the bass staff.

sf dim. sf dim. Ped. Ped.

8 f

dim. rit. un poco.

a tempo. pp cresc p cresc. Ped. Ped. Ped.

p cresc p Ped.

ff

8

p

cresc.

Ped.

8

f

Ped.

Maestoso

ff

Ped.

Ped.

Ped.

Ped.

Ped.

a tempo.

rit. *brillant.*

Ped. * Ped. *

sec. *p* *a piacere.*

Ped. * *

1° tempo.

dim. e rall. *PPP una corda.*

Ped. *

a piacere molto espress.

rall. *sf*

Ped. * Ped. * Ped. *

Allegro.

ff *piu lento.*

Ped. * Ped. * Ped. * Ped. *