

Mlle Fernande Rischel.

AU MATIN.

Andantino.

Benjamin Godard Op. 83.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/8. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 3, 4, 5.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *stringendo*, *rall.*, *dim.*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 3, 4, 5.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *a tempo*, *stringendo*, *rall.*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Performance markings: *a tempo*, *un poco animando*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *mf*, *pp*. Performance markings: *rall.*, *a tempo*, *animando*, *rall molto*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 3, 4, 5.

stringendo *rall.*
cres. *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

a tempo *stringendo* *rall.* *m.g.*
cres. *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

a tempo *un poco animando*
cres. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

rall. *a tempo* *animando*
cres. *f* *p* *cres.*

Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

rall. molto
mf *cres.* *dim.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I

System 1: Treble and bass staves. Treble staff contains sixteenth-note runs with fingerings 5, 1 2, 3, 5, 2, 5, 1 2, 3, 5, 2, 5, 1, 5 3 2. Bass staff contains eighth-note accompaniment with 'Ped.' markings. Dynamics include 'cres.'.

System 2: Treble and bass staves. Treble staff contains sixteenth-note runs with fingerings 5, 1 2, 3, 5, 2, 5, 1 2, 3, 5, 2, 5, 1, 5 3 2. Bass staff contains eighth-note accompaniment with 'Ped.' markings. Dynamics include 'rall.', 'dim.', and 'p'.

System 3: Treble and bass staves. Treble staff contains sixteenth-note runs with fingerings 5, 1, 5, 2 3, 4 2, 2, 3, 4 2. Bass staff contains eighth-note accompaniment with 'Ped.' markings. Dynamics include 'cres.', 'rall.', 'm.g.', 'dim.', and 'p'.

System 4: Treble and bass staves. Treble staff contains eighth-note chords with 'cantando' marking. Bass staff contains eighth-note accompaniment with 'Ped.' markings. Dynamics include 'cres.'.

System 5: Treble and bass staves. Treble staff contains eighth-note chords with 'rall.', 'a tempo', and 'con fantasia' markings. Bass staff contains eighth-note accompaniment with 'Ped.' markings. Dynamics include 'ff', 'dim.', 'p', and 'pp'.

a tempo

First system of musical notation. Treble staff contains chords and melodic lines. Bass staff contains a steady eighth-note accompaniment. Dynamic markings include *Ped.* and *rall.*

Second system of musical notation. Treble staff features a melodic line with a *cres.* marking. Bass staff continues the accompaniment. Dynamic markings include *ff* and *dim.*

Third system of musical notation. Treble staff has a melodic line with *p* and *pp* markings. Bass staff includes a *con fantasia* marking. Dynamic markings include *Ped.* and *tranquillo*.

Fourth system of musical notation. Treble staff features a melodic line with a *cres.* marking. Bass staff includes a *p* marking. Dynamic markings include *Ped.* and *tranquillo*.

Fifth system of musical notation. Treble staff features a melodic line with a *dim.* marking. Bass staff includes a *p* marking. Dynamic markings include *Ped.* and *tranquillo*.

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pour le Salon et le Concert.

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