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La Lanterne Magique
4^{me} Partie

SAXONNE

9^{me} VALSE

Pour PIANO Par

BENJAMIN GODARD

Prix net: 2.50

BENJAMIN GODARD

LA LANTERNE MAGIQUE

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- | | | |
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LANTERNE MAGIQUE
4^e PARTIE - N^o 5

SAXONNE

NEUVIÈME VALSE

A mon élève Mademoiselle PETIT-GÉRARD

BENJAMIN GODARD

Op. 110

Tempo un poco moderato

PIANO. *p*
Molto marcato il canto.

Ped. * Ped. * Ped. * Ped. Ped. * Ped. Ped. 3

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped.

Meno mosso. *Più mosso.* *Meno mosso.*

Dim. *p*

Ped. 3 Ped. * Ped. Ped. Ped. Ped. * Ped.

Più mosso. *a Tempo f.*

Cresc.

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped.

mf *Dim.* *p*

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped.

First system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music consists of chords and melodic lines. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Second system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music continues with chords and melodic lines. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Third system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music includes dynamic markings: "Dim." (diminuendo) and "p" (piano). Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Fourth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music includes tempo markings: "Piu lento" and "Poco a poco accel." (poco a poco accelerando). Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Fifth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music includes dynamic markings: "ff" (fortissimo) and "Cresc." (crescendo). Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Sixth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music includes tempo markings: "Sempre piu mosso" and "8" (indicating a section of 8 measures). Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

4

a Tempo giusto.

pp

Ped. *

pp sempre.

Ped. *

Cresc.

Ped. *

f Dim. pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

4512 (No 5)

The musical score is written for a saxophone and consists of five systems of music. The first system is in bass clef and includes dynamics such as *ff*, *f*, *ff*, *m.p.*, *Dim.*, and *p*. It features trills (*tr*) and a melodic line with a *m.g.* (mezzo-glorioso) marking. The second system is in treble clef and includes *Cresc.*, *ff*, and *Dim.*. The third system is in bass clef and includes *p*, *ff*, and *pp*. The fourth system is in treble clef and includes *p*, *Cresc.*, *f*, and *ff*. The fifth system is in bass clef and includes *f* and *ff*. Pedal markings (*Ped.*) are present throughout the score. A star symbol (*) is used in the third system. The score concludes with a final *ff* dynamic.

L. G. 4512 (N° 5)

The musical score is written for saxophone and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo) appears in the first, second, and fourth systems; *pp* (pianissimo) appears in the fifth system. Performance instructions include *Ped.* (pedal) in the first, second, third, and fourth systems, and *Rall.* (rallentando) in the fifth system. A star symbol (*) is placed at the beginning of the first system and at the end of the fifth system. The music features intricate sixteenth-note patterns and complex chordal textures.

8 a Tempo 1.
Un poco moderato.

First system of musical notation (measures 1-8). The piece is in 3/4 time with a key signature of two flats. The tempo is 'a Tempo 1.' and the mood is 'Un poco moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a triplet in the final measure. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') and asterisks are placed below the bass staff.

Second system of musical notation (measures 9-16). The music continues with a crescendo (*Cresc.*) dynamic. The right hand has a triplet in the first measure and a triplet in the final measure. The left hand continues with harmonic support. Pedal markings and asterisks are present.

Third system of musical notation (measures 17-24). The tempo changes to 'Meno mosso'. The music starts with a forte (*f*) dynamic and includes a decrescendo (*Dim.*) section. The right hand features a triplet in the second measure. The left hand has a triplet in the third measure. The system ends with a piano (*p*) dynamic. Pedal markings and asterisks are present.

Fourth system of musical notation (measures 25-32). The tempo fluctuates between 'Piu mosso' and 'Meno mosso'. The right hand has a melodic line with eighth notes. The left hand provides harmonic accompaniment. Pedal markings and asterisks are present.

Fifth system of musical notation (measures 33-40). The tempo returns to 'a Tempo 1.'. The music features a crescendo (*Cresc.*) and a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes and a triplet in the final measure. The left hand continues with harmonic support. Pedal markings and asterisks are present.

Dim. *p*

Ped. Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. Ped. Ped. Ped.

* Ped. * Ped. * Ped. * Ped. * Ped.

f Ped. 3 Ped. Ped. Ped. Ped.

Ped. Ped. Dim. *p* Ped. * Ped.

L. G. 4512 (N°5)

Più lento. *Poco a poco accel.*

Cresc.

Più lento. *Accel.*

ff

ff *Accel. molto.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Cresc.
Ped. *Ped.* *Ped.* *ff*

Moderato. *Vivace.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Semp. ff

ff

The musical score is arranged in six systems, each containing a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following dynamics and performance instructions:

- System 1: *Cresc.*, *mf Dim.*, *pp*. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- System 2: *Cresc.*, *mf*, *Cresc.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.
- System 3: *f Dim.*, *p*, *pp*. Pedal markings: Ped., Ped., Ped.
- System 4: *pp sempre.*. Pedal markings: Ped., Ped., Ped.
- System 5: *pp sempre.*, *Cresc.*. Pedal markings: Ped., Ped., Ped., Ped., Ped.
- System 6: *Cresc. sempre.*, *f*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Additional markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 3, 3). The publisher's information at the bottom right is "L. G. 4542 (N°5)".