

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

VIOLA

Andante.

*p*

9 *mf* *p*

18 *ff* *sf* *ten.* *ten.* *sf* *sf*

25 *sf* *sf* *ff* *ten.*

30

32

34

36

38 *p* **B**

42 *ff* *sf*

51 *sf* *sf* *sf* *sf*

58 *ff*

61 *p* C

67 *f* *p*

77 *ff*

86 *sf* *sf*

94 *ff* *p* D

105 *ff* *sf* *sf*

114 *sf* *sf* *sf*

120 *ff* E

123

126

129 *p*

Gluck — Iphigenia

VIOLA

4

134 Musical staff 134: Viola part, measures 134-142. Includes dynamic markings *ff*, *sf*, *sf* and a fermata **F**.

143 Musical staff 143: Viola part, measures 143-148. Includes dynamic markings *sf*, *sf*, *sf*.

149 Musical staff 149: Viola part, measures 149-151. Includes dynamic marking *ff*.

152 Musical staff 152: Viola part, measures 152-156. Includes dynamic marking *p*.

157 Musical staff 157: Viola part, measures 157-166. Includes dynamic marking *p*.

167 Musical staff 167: Viola part, measures 167-169. Includes dynamic marking *f* and a fermata **G**.

170 Musical staff 170: Viola part, measures 170-172. Includes dynamic marking *p*.

173 Musical staff 173: Viola part, measures 173-181. Includes dynamic markings *sf*, *sf*, *sf*, *ff*, *sf*, *sf* and a fermata **H**.

182 Musical staff 182: Viola part, measures 182-188. Includes dynamic markings *sf*, *sf*, *f*.

189 Musical staff 189: Viola part, measures 189-199. Includes dynamic markings *dim.* and *p*.

200 Musical staff 200: Viola part, measures 200-210. Includes dynamic marking *più p* and a fermata **V**.

211 Musical staff 211: Viola part, measures 211-215. Includes dynamic markings *pp* and *pizz.*