

Christoph Willibald Gluck Iphigenia in Aulis, Overture

TIMPANI in C.G.

Andante.

Viol. I. 1 2 14 Fag. 15 16 *ff.* A 7

ff.

B 9 *ff.*

1 1 C 32 D 33 34 Trpt. II, III.

ff. *ff.*

6 E *ff.*

1 9 F *ff.*

1 1 14

Viol. I. 15 *f.* G 6

H 32 33 34 35 *pp.* Hn I, II