

Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN I in F

Andante

Viol. I.

14

Bsn.

15

14

A

ff

f

B

9

ff

C

1

p

1

p

1

p

1

p

1

p

1

p

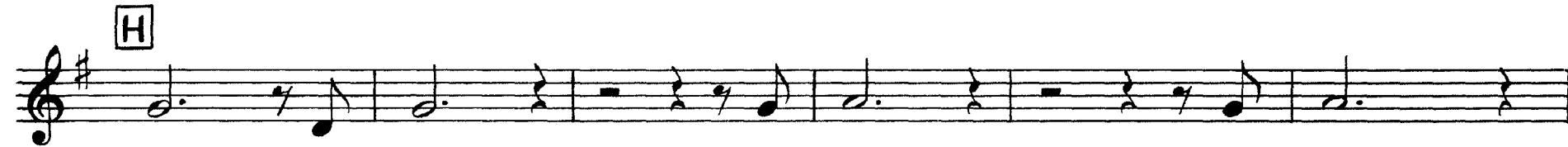
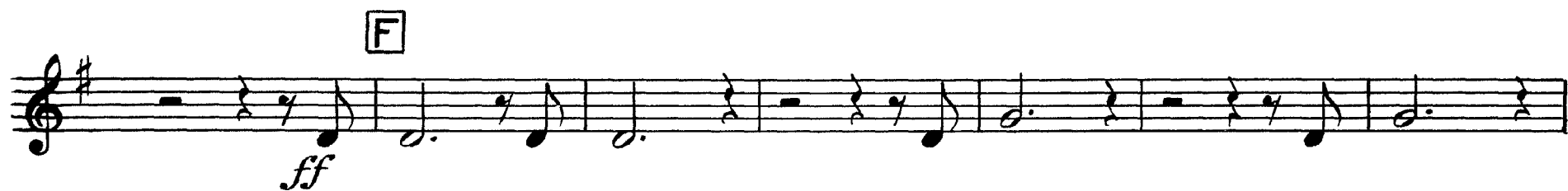
15

D

ff

9

ff



Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN I in C
(Original Notation)

Andante.

Viol. I.

1 2 14 Fag. 15 11

A

25

1 ff f

36 B 9 ff

55 C 1 1 p

66 1 1 2 1 1 1 1 15 D p p p p p p p ff

97 9 ff

115 E ff 1

126 1 9 F ff

145 1 ff

155 1 1 1 1 4 G p p p p p f

172 1 1 1 H fp fp fp fp ff

186 20 21 22 23 24 25 pp

Viol. I.

Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN II in F

Andante

Viol I

Bsn.

1 2 14 15 16

A

1

ff

6 **B** 9

ff

C 1

p

1 1 1 2 > 1

p *p* *p* *p* *p*

1 1 15 **D**

p *p* *ff*

9

ff

Gluck — Iphigenia

HORN II in F

This musical score is for Horn II in F, measures 1 through 25. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The first seven staves are for the Horn II, and the last three are for Violin I. The Horn II part includes dynamic markings such as *ff*, *p*, *fp*, and *pp*, and features several accidentals (E, F, G, H) in boxes. Measure numbers 4, 15, 20, 21, 22, 23, 24, and 25 are indicated. The Violin I part consists of a series of sustained notes with a *pp* dynamic marking.

Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN II in C
(Original Notation)

Andante.

1 2 14 15 16 A

Viol. I. *ff*

24 *ff*

33 6 B 9 *ff*

57 C 1 1 1 *p* *p*

68 1 2 > 1 1 1 15 D *p* *p* *p* *p* *p* *p* *ff*

97 9 *ff*

114 E *ff*

123 15 F *ff*

146 *ff* 1 1 *p*

157 1 1 1 4 G *p* *p* *p* *f*

172 1 1 1 H *sp* *sp* *sp* *sp* *ff*

186 20 21 22 23 24 25 *pp*

Viol. I.

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HORN III
(Original Notation)

Andante. *Viol. I.* *Fag.* *A*

1 2 14 15 16 *ff*

25 *ff*

33 *f* *B* 10 *ff*

52

61 *C* *in F.* *Fl. Ob.* *D* 23 24 8 *ff*

98 *in C.* 9 *ff*

113 *E* 5 *ff*

124 1 1 10 *F* *ff*

144 *ff*

153 14 *G* 6 *ff*

180 *H* 29

Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN III in F

Andante

Viol. I.

Bsn.

1 2 14 15 16

A

ff

25

1

ff

33

1 1

B 10

f *ff*

52

61

C 23 *Fl. Ob.* 24 **D** 8

ff

97

9

ff

112

5 **E**

ff

124

1 1 10 **F**

ff

144

ff

153

14 **G** 6

f *ff*

180 **H** 29

ff

Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN IV
(Original Notation)

Andante.

in C.

1 2 14 Fag. A

15 16

Viol. I.

25

1

ff

33

6 B 10

57

ff

in F. Fl. Ob. 23

86

8 D

24

ff

99

in C. 9

ff

113

5 E

ff

124

16 F

ff

148

ff

14

168 G 6 H

ff

181

29