

Christoph Willibald Gluck Iphigenia in Aulis, Overture

OBOE 1

Andante.

Viol. I.

1 2 2 5

p

A 7

ff

B 9

ff sf sf

sf sf ff

C 1

p

1

p

ff

D

ff

9

Detailed description: This is a page of a musical score for Oboe 1. It features ten staves of music in a single system. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are several measures with first endings, marked with '1' and '2'. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The piece concludes with a final measure marked '9'.

ff sf sf sf sf

E
ff

F
ff sf sf sf sf

ff p

1 G
f *sempre f molto espress.*

H
sf ff sf sf

sf f

dim. p *sehr ausdrucksvoll*

f dim. p pp

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OBOE II

Andante. Ob. I.

4 5 *p* 5 *p*

A 7 *ff*

B 9 *ff sf sf sf*

C 1 *p*

1 *p*

ff sf

D *ff*

9

Gluck — Iphigenia

OBOE II

ff sf sf sf

sf sf ff **E**

ff sf sf sf **F**

sf sf ff

p **1**

f **1 G**

sempre f molto espress. **H** *sf ff sf*

sf sf

f

14 *dim. p pp*