

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

## BASSOON I

Andante.

Viol. I:

1 2 6

*p* *ff* *sf* *ten.* *sf*

*sf* *ff*

B 9 *ff* *sf* *sf*

*sf* *sf* *sf*

C 1 *ff*

*p* *p* *p* *p* *f* *p* *p* *p* *p* *p*

*p* *ff* *sf* *sf*

*sf* *sf* *sf*

D 9 *ff*

Gluck — Iphigenia

BASSOON I

The musical score for Bassoon I in Gluck's Iphigenia, page 3, consists of ten staves of music in bass clef. The score is characterized by a variety of dynamic markings and articulation. The first staff begins with a *ff* dynamic, followed by *sf* markings. The second staff features a key signature change to E major, indicated by the letter 'E' above the staff. The third staff includes a fingering '9' at the end. The fourth staff has a key signature change to F major, marked with 'F'. The fifth staff continues with *sf* and *ff* dynamics. The sixth staff shows a change to piano (*p*) dynamics with accents over the notes. The seventh staff begins with piano (*p*) dynamics and includes a key signature change to G major, marked with 'G'. The eighth staff features a key signature change to H major, marked with 'H', and includes *ff* and *sf* dynamics. The ninth staff starts with *sf* dynamics and ends with a forte (*f*) dynamic. The tenth staff concludes with piano (*p*) dynamics, a triplet of eighth notes, and a final *pp* dynamic marking. The piece ends with a *dim.* (diminuendo) marking.

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BASSOON II

Andante. Fag. I. A ten. ten.

Viol. I.

22

28

34

49

55

60

70

85

91

97

B 9

C 1 2 3 4 5

D

9

Gluck — Iphigenia

BASSOON II

111

ff sf sf sf

Musical staff 111-116: Bassoon II part, measures 111-116. The staff contains six measures of music. The first measure starts with a forte fortissimo (ff) dynamic, followed by sforzando (sf) dynamics in measures 112, 113, and 114. The music consists of eighth and sixteenth notes.

117

sf sf ff

Musical staff 117-122: Bassoon II part, measures 117-122. The staff contains six measures of music. Measure 117 starts with sf, followed by sf in measure 118, and ff in measure 119. A sharp sign (E) is placed above the staff in measure 119. The music continues with eighth and sixteenth notes.

123

Musical staff 123-127: Bassoon II part, measures 123-127. The staff contains five measures of music. The music consists of eighth and sixteenth notes.

128

9 ff sf

Musical staff 128-141: Bassoon II part, measures 128-141. The staff contains 14 measures of music. Measure 128 has a sharp sign (F) above it. Measure 131 has a '9' above it. Measure 134 has a sharp sign (F) above it. Dynamics include ff and sf.

142

f sf sf sf

Musical staff 142-148: Bassoon II part, measures 142-148. The staff contains seven measures of music. Dynamics include f, sf, and sf.

149

ff

Musical staff 149-152: Bassoon II part, measures 149-152. The staff contains four measures of music. The first measure starts with ff.

153

p p p p

Musical staff 153-166: Bassoon II part, measures 153-166. The staff contains 14 measures of music. Measures 153-156 have a 'p' dynamic. The music consists of quarter and eighth notes.

167

f fp fp fp fp

Musical staff 167-178: Bassoon II part, measures 167-178. The staff contains 12 measures of music. Measure 167 has a sharp sign (G) above it. Dynamics include f and fp.

179

ff sf sf sf

Musical staff 179-185: Bassoon II part, measures 179-185. The staff contains seven measures of music. Measure 179 has a sharp sign (H) above it. Dynamics include ff and sf.

186

f

Musical staff 186-193: Bassoon II part, measures 186-193. The staff contains eight measures of music. The first measure starts with f.

194

dim. p pp

Musical staff 194-201: Bassoon II part, measures 194-201. The staff contains eight measures of music. Measure 197 has a '14' above it. Dynamics include dim., p, and pp.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

BASSOON III

Andante.

1 2 14 Fag. I. A ten. ten.

Viol. I. 15 16 ff sf sf

22 sf sf sf ff

28

34 B 9

49 ff sf sf sf

55 sf sf ff

60 C 18 Fag. I. II. 19 20 21 22

85 ff sf sf sf

91 D ff

97 9

Gluck — Iphigenia

BASSOON III

111 *ff sf sf sf sf*

116 *sf sf ff* E

121

126 *ff* 9

141 *sf sf sf* F

146 *sf sf ff*

151 *f* 12 Fag. I. II. G 13 14

169 *fp fp ff sf* H

181 *sf sf sf*

186 *f* *ad libitum*

191 21

Detailed description: This is a page of a musical score for Bassoon III from Gluck's Iphigenia. The score consists of ten staves of music, each starting with a measure number. The notation is in bass clef. Dynamics include *ff*, *sf*, *f*, *fp*, and *ad libitum*. There are several fingerings indicated by numbers 9, 12, 13, 14, and 21. Key signatures change from one staff to the next, with letters F, G, and H marking the changes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.