

*Master String Series*

**SONATA**

**FOR VIOLA (OR VIOLIN) AND PIANO**

by

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**(1804-1857)**

**VIOLIN**

***MASTERS MUSIC PUBLICATIONS, INC.***

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# СОНАТА

для фортепьяно и альта или скрипки

## Violino

### I

М. ГЛИНКА

Allegro moderato  $\text{♩} = 132$

6 10

(Piano) *p espressivo*

5 *sf* *p*

2 20 1 *f* *p*

30 *p* *mf* *f*

40 *ff* *con forza* *mf* *ff*

40 Poco più mosso *p* *mf* *f*

*ff* *mf* *ff*

*pizz.* *arco* 50 *sf* *f*

*autalon* *riten.* *Poco tranquillo*  $\text{♩} = 100$  *mp cantabile* *p*

3 5

sul G 5 60 2 *mf dolce*

# Violino

*pp* *mf*

**70** *p* *f*

*ritardando* **80** *Più mosso (a tempo)* *p*

*ff* *pp* *pizz.* *mf* *f*

*rit. Meno mosso* *arco* *mf* *dolce, cantando*

**90** *p* *pp* *p*

**100** *mf* *p* *f* *mf* *pp* *rit.* *tranquillo e cantabile*

*espr.* *mp* *f* *ff* *p*

**110** *mp* *f* *ff* *Pau talon*

*accelerando* *Meno mosso*  $\text{♩} = 116$  *a tempo* **2**

*f* *ff* *ff*

# Violino

120

acceler.

*mf espr.*  
*agitato*  
*mf sonore*  
*p*

130

*p*  
*pp*  
*mf*

140

*p*

150

*p* *pp* *p* *f* *ff*  
*ff* *sf*  
*a tempo*  
*poco rit.* 1 **160** 2 *ff* *sf*

170

*pp cantabile*

*pp* *p* *f* *sf* *p*  
*ff* *mp*

180

*rit.* *a tempo*

*p*

190

*ff*

# Violino

*Più mosso*  
*f* *p*

*f* *p* **200** *p*

*mf* *f* *ff* *rit.* 1

*a tempo* 2 **210** *p* *pp*

*cantabile*

5

**220** 5 *mf sempre cantabile*

*f* 5 *mf*

*mf* 5 *pp* *ritardando* v v

# Violino

**230** a tempo

**240**  
pizz.

2 rit. a tempo arco

**250**

ritard.

a tempo

**260**

sempre accelerando al Fine

II

Violino

Larghetto ma non troppo (Andante)  $\text{♩} = 96$

*sostenuto*

V-no

7 2 3 4 5 6 7 8 *p*

(Piano)

10 sul G 3 20 10

30 (Piano) rit. a tempo V-no

30 (Piano) rit. a tempo V-no *p*

40

40

50

50 *f* *mf*

60

60 *p* *pp*

v

v *p*

70

70 5 *f* *pp* *mf* *f* *mf* *p*  
*cantabile ed espressivo*

80

80 3 3 3 3 v

# Violino

ossia

90

100

poco rit. 110 a tempo

120

4 130 4

140

150

4 160 4



# Violino

170 *mp*

*f* *p*

180 *rit.* *a tempo* *mf*

*f* *p*

190 *pp*

*pp*

200 *p* *mf* *tenuto*

210 *mp* *pizz.* *arco* *acceler.*

220 *1* *rit.* *mf espress.* **Meno mosso**

230 *mf* *più p* *pp* *p* *rit.*

Detailed description: This page of a violin score contains ten staves of music, numbered 170 to 230. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a variety of dynamics including *mp*, *f*, *p*, *mf*, *pp*, and *più p*. It includes performance directions such as *rit.*, *a tempo*, *tenuto*, *pizz.*, *arco*, *acceler.*, and **Meno mosso**. The notation includes slurs, accents, and triplets. A first ending bracket labeled '1' is present at the beginning of measure 220.