

Mikhail Glinka
Ruslan and Ludmilla Overture

Violin I

Presto. $\text{♩} = 135.$

ff *ff* *ff brillante.* *sf* *sf* *mf* *sf* *mf* *mf* *sf* *ff* *mf* *pp*

arco. *pizz.* *arco.* *pizz.*

A B

1 2 3

Glinka — Ruslan and Ludmilla, Overture

4

Violin I

7 arco. *p* *mf* *poco a poco cres.*

ff

ff brillante. *sf*

sf

sf *mf*

mf *sf*

ff arco. *pizz.* *sf* *f* *mf*

sf *mf* *ff*

ff *p* *pp*

Glinka — Ruslan and Ludmilla, Overture

Violin I

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *mf*, *ff*, *pp*, *p*, *mf*, *ff*, *sf*, and *sf*. Performance instructions include *poco a poco cres.* and *Piu mosso.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A *rit.* (ritardando) marking is present above the final measure of the piece. The notation includes slurs, accents, and fingering indications (e.g., 1, 2, 3, 4).