

Mikhail Glinka  
Ruslan and Ludmilla Overture

Viola

Presto  $\text{♩} = 135$ .

*sf* *ff* *ffbrillante* *p* *sf* *pizz.* *arco* *mf* *mf* *sf* *ff* *pizz.* *arco* *pizz.* *mf* *sf* *f* *mf* *sf* *f*

Glinka — Ruslan and Ludmilla, Overture

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Viola

The musical score for the Viola part of Glinka's Overture for Ruslan and Ludmilla consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *p*, and *cantabile*. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The score features several slurs, accents, and dynamic markings. A first ending bracket is present in the second staff. A section marked 'C' begins in the sixth staff, with a measure number '15' indicated. The score concludes with a final *mf* dynamic marking.

Viola

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *sf p*, **F**
- Staff 2: *sf p*, *ff*, *pizz.*, *arco.*
- Staff 3: *ff brillante*, *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: **G**, *f*, *mf*, *mf*, *pizz.*, *arco.*
- Staff 8: *f*, *ff*
- Staff 9: **H**, *f*, *mf*, *sf*, *pizz.*, *arco.*, *pizz.*
- Staff 10: *arco.*, *ff*, *ff*

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Viola

Violino

*ff*

91

*mf*

*ff*

*p*

**K**

*mf*

*f poco a poco cres.*

*ff*

*ff*

*Piu mosso.*

*ff*

*mf*