

Mikhail Glinka  
Trumpet I in D Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135.$

*ff*

*mf* *sf*

*sf* *sf*

*sf* *sf* *mf*

*sf* *sf* *mf*

*sf* *ff* *sf*

*sf* *\*fp < ff* *\*fp < ff* *mf*

*sf* *ff* *sf* *ff*

*sf* *mf* *\*f < ff* *\*f < p* *\*f mf* *ff*

*sf* *mf cres.* *sf*

A 2

B 5 24

C 16 20 *vn<sup>o</sup>fp* 9

D 12 4

E 9 12 3 F 22 7

Glinka — Ruslan and Ludmilla, Overture  
Trumpet I in D

*sf* *mf* *sf*

*sf* *sf*

*sf* *sf*

**G** *sf* *mf* *sf* *ff*

**H** *sf* *sf* *sf p* *ff* *sf p*

**Bassi.** *ff* *ff*

**I** **K** *mf* *sf*

*ff* *ff*

**Piu mosso.** *ff*

Mikhail Glinka  
Trumpet II in D      Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135.$

The musical score is written for Trumpet II in D and consists of ten staves of music. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *mf*, and *f*, and features several marked sections: A, B, C, D, E, and F. Fingerings and slurs are indicated throughout the piece.

Glinka — Ruslan and Ludmilla, Overture  
Trumpet II in D

6

*sf*

4 **G** 2 1

*f* *mf* *f*

*sf* **II** 5 7

*sf* *sf* *sf*

2 2x 2

2 **I** 14 **R** 2

*f* *sf* *mf*

*sf* *sf*

**Piu mosso.** 1

*sf*