

Glinka — Ruslan and Ludmilla, Overture

Horn I in A

10 *pp* *sf* *p poco a poco cres.* 3

7 *sf* *mf*

f *sf*

G 2 *mf* *sf* 1

H 4 *ff* *sf* *mf* *sf* *mf*

4 *sf p* *ff* *sf p* *ff* *sf p*

20 *ff*

2 I 14 K 3 3 3 *mf* *ff*

Piu mosso. 2 1 *ff*

1 1 1 12 2

Detailed description: This is a musical score for the Horn I part in A major from the Overture to Ruslan and Ludmilla by Glinka. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts at measure 10 with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 7 with a sforzando (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line with various dynamics including *f* and *sf*. The fifth staff is marked with a 'G' and contains a triplet of eighth notes. The sixth staff is marked with an 'H' and contains a triplet of eighth notes. The seventh staff starts at measure 4 with dynamics ranging from *sf p* to *ff*. The eighth staff starts at measure 20 with a fortissimo (*ff*) dynamic. The ninth staff contains several triplet markings and a section marked 'Piu mosso.' with a tempo change. The tenth staff concludes the page with a final note and a fermata.

Mikhail Glinka
Ruslan and Ludmilla Overture

Horn II in A

Presto $\text{♩} = 135$.

The musical score for Horn II in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Presto with a quarter note equal to 135. The music is written in a single melodic line. The score includes various dynamic markings such as *mf*, *sf*, *ff*, *sfz*, *pp*, and *sfz*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9, B at measure 13, C at measure 42, D at measure 12, and E at measure 16. The score concludes with a final measure marked with a double bar line.

Glinka — Ruslan and Ludmilla, Overture
Horn II in A

10

pp *sf* *pp poco a poco cres.*

7

sf *mf* *sf*

sf *sf*

F

G 2 1

sf *mf* *sf* *ff*

H 4 4

sf *mf* *sf* *mf*

25 12

sf p *ff* *sf p* *ff* *ff*

2 1 14

K 3 3 3

mf *ff*

Piu mosso.

2 1 2 1

ff *ff*

1 12 2