

Mikhail Glinka
Ruslan and Ludmilla Overture

1

Bassoon I

Presto $\text{♩} = 135.$

ff

1

1

7

f

sf

sf

sf

sf

A

1

2

mf

ff

2

2

2

sf

mf

mf

B

2

2

2

mf

mf

mf

pp

mf cantabile.

ff

mf

ff

C

1

1

p

p

Glinka — Ruslan and Ludmilla, Overture

2

Bassoon I

Musical score for Bassoon I, measures 1-30. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *mf*, *f*, *ff*, *sf*) and articulations (accents, slurs). Measure numbers 5, 9, 1, 2, 9, 29, 1, 2 are indicated above the staff. Chord symbols D, E, F, G, H are placed above the staff at measures 9, 10, 29, 30, and 31 respectively. A Violin (Viol.) part is introduced at measure 29.

Bassoon I

2 *mf* *f* *mf* *mf* *ff*

ff *ff* *f p* 15

mf *ff*

p *p*

p *mf*

f *cres.* *ff*

ff

Piu mosso *ff*

2

Mikhail Glinka
Ruslan and Ludmilla Overture

Bassoon II

Presto $\text{♩} = 135$

1

ff

7

f *sf* *sf*

sf *sf*

A 5

sf *sf*

4 B

ff *mf* *sf* *mf*

4

sf *ff* *ff* *pp*

18

mf *ff*

C

1

p *p* *p*

5

sf *mf* *ff*

9 D 8

mf *f* *ff*

1

mf *ff*

2

9

Glinka — Ruslan and Ludmilla, Overture

Bassoon II

8 **E** **f** **ff** **F** 29

G 5 **ff**

H 4 **mf** **sf** **mf** **ff** 3 2 17 **mf**

I **p**

1 **p** 1 **p** 3 **K** 2 **mf**

f **cres.** **ff**

ff

Piu mosso

ff

Contra Bassoon

Presto $\text{♩} = 135$

ff

1

7

f

sf

sf

sf

sf

A

5

sf

ff

B

5

sf

23

mf

ff

ff

C

13

sf \rightarrow *mf*

4

9

D

12

ff

sf

ff

4

9

E

12

sf \rightarrow *p*

ff

F

29

f

ff

Glinka — Ruslan and Ludmilla, Overture

Contra Bassoon

sf *f* *sf* *sf*
sf *sf*
sf *sf* *ff*
sf *sf* *ff*
ff *ff* *mf*
ff
ff *I* 13 *K* 8 *ff*
ff
Piu mosso. *ff*
2