

БЛЕСТЯЩИЙ ДИВЕРТИСМЕНТ

на мотивы из оперы „Сомнамбула“

В. БЕЛЛИНИ

Violino I

М. ГЛИНКА

Larghetto

ff pp ff pp

1 solo
dolce cantabile p

2 *p* **3** *ff risoluto* **4**

con anima ma p pp dolce **5**

6 *pp* *più mosso pp*

pp

7 *p* *a tempo perdendosi ff risoluto pp* *ritard.*

Moderato **3** *Piano* **8** *p*

9 *sf pp staccatissimo*

2

Violino I

10 *Piano* *mf*

11 *f* *pp* *ff* *3*

12 *Piano* *mf* *2*

13 *1* *p* *f*

14 *3* *Piano* *ppp* *f*

15 *un poco* *ff*

16 *più mosso* *2* *pizz.* *arco* *p*

17 *4* *sf*

18 *mf*

19 *mf*

20 *p* *mf* *p* *dolce* *acceler.* *2* *ritard. assai*

21 *Allegretto* *4* *1* *rall.* *Piano* *p* *f* *pp*

Violino I

22 Più animato

23

Solo
dolce scherzando

24

rall. a tempo **25**
perdendosi *mf*

26

rall. assai

più lento **27**

Piano

rall.

ritard.

primo tempo **28**

29

stringendo più mosso

agitato

cresc.

Violino I

30 *pp.* *dolce* *p*

31 *sul G*

sf *risoluto e f* *sf* *p* *sf*

32 *f* *staccatissimo* *pp* 33 *pp* *dolcissimo*

mf cantabile

34 *sf* *p*

35 *p*

36 *f* *ff* *sfpp*

37 *ritard.* *pp*

Andante cantabile 38 *pp* *p*

39 *pp* 3

Violino I

ritard.
1

40 *mf con molt'anima* *ten.*

rall. assai 41 *pp* a tempo 42 *Piano* *a piacere*

43 *a tempo* *P dolce* *mf*

1 *f* *p* *dim.*

44 *stringendo assai e crescendo*

agitato

Vivace 23 *sul G* 45 *mf vibrato*

46 *pp*

47 *con impeto crescendo*

colla parte 48 *a tempo* *f* *sf* *p*

49 1

colla parte 50 *a tempo* *f* *vibrato* *sf* *p* *pp*

Violino I

51 1 *p*

pp 1 *p sf*

52 3 *scherzando* 53

54 *cresc. e stringendo*

55 *piu mosso sf sf*

56 *pp*

2 *p ff*

57 1 *p scherzando*

58 *con garbo pp*

59

1 60 3

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 51 through 60. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 51 begins with a first ending bracket and a dynamic marking of *p*. Measure 52 features a triplet of eighth notes and the tempo marking *scherzando*. Measure 53 includes a first ending bracket and dynamic markings *p* and *sf*. Measure 54 is marked *cresc. e stringendo*. Measure 55 is marked *piu mosso* and features dynamic markings *sf*. Measure 56 is marked *pp*. Measure 57 includes a first ending bracket and dynamic markings *p* and *ff*. Measure 58 is marked *con garbo* and *pp*. Measure 59 continues the melodic line. Measure 60 includes a first ending bracket and a final triplet of eighth notes.

Violino I



61 pizz. 1 1



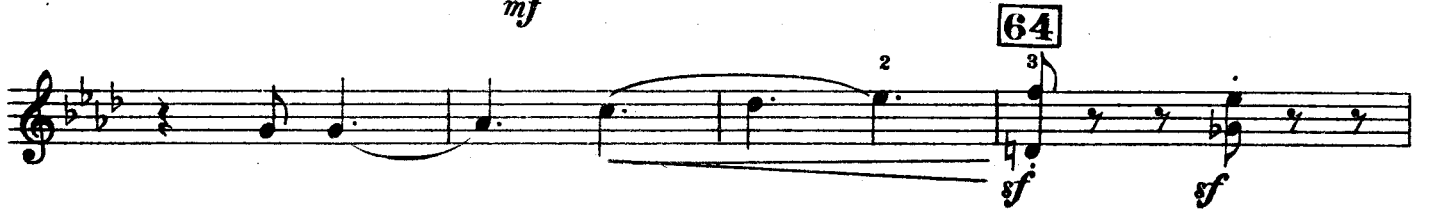
62 arco p pp



63 mf



64 2 3 sf sf



sf sf sf f ff



65 1 cresc. poco



a poco 1 mf



66 f cresc.



67



68 ff



1

