

THEME & VARIATIONS  
ТЕМА С ВАРИАЦИЯМИ

для струнного оркестра

A. GLAZUNOV  
А. ГЛАЗУНОВ  
(1865-1936)

Тема

Moderato

Violini I

Violini I

1

2

3

*p*

*f*

*mf dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

Var. I

4

5

6

7

*p*

*mf*

*dim.*

*p*

*f p*

*div.*

*unis.*

*v*

*p*

*f*

Var. II

8

9

*p*

*mf*

*f*

*mf*

*f*

*v*

*n*

10 *p* *mf* *p*

11 *mf* *p*

12 *mf* *f* *mf* *cresc.*

stringendo poco *p* *f*

13 Var. III  
Tranquillo *p*

14 *mf* *dimin.* *pp*

15 *p* *cresc.* *f* *dimin.*

16 *p* *v*

17 *dim.* *v*

Var. IV  
18 Moderato scherzando

*sf* *mf* *v* *gliss.*

19 *p* *f*

20 *mf*

21 *p* *pp*

**stringendo**  
*cresc.* *f*

**Var. V.**

22 **Allegro moderato** *mf*

23 *f* *p* *f* *p* *f*

24 *p* *cresc.* *f* *mf*

25 *mf dim.* *pizz.* *mf* *f*

Var. VI Allegretto

26 arco dolce cresc.

27 dim. p f

28 animando p f p

calando 29 Tempo I p dolce

30 f

31 mf dim. pp

32 p f

p pp

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Тема

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Moderato

Violini II

The musical score for Violini II consists of the following sections:

- Theme:** A single staff of music starting with a *p* dynamic.
- First Variation (1-3):** Three staves of music. The first staff begins with a *f* dynamic, followed by *mf dim.*, *p*, and *cresc.*. The second staff starts with *f* and *dim.*, ending with *p*. The third staff begins with *pp*.
- Second Variation (4-7):** Four staves of music. The first staff starts with *p*. The second staff begins with *mf* and *dim.*. The third staff starts with *f p*. The fourth staff begins with *div.*, *7*, *unis.*, and *p*.
- Third Variation (8-9):** Two staves of music. The first staff starts with *p*. The second staff begins with *pizz.* and *arco*.

Var. II

8 Poco più mosso

Musical staff 8: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (v) and dynamic markings (mf) throughout.

9

Musical staff 9: Continuation of the melodic line from staff 8. It features dynamic markings of *mf* and *f*, and accents (v).

10

Musical staff 10: Continuation of the melodic line. It includes dynamic markings of *p* and *mf*, and accents (v).

11

Musical staff 11: Continuation of the melodic line. It includes dynamic markings of *mf* and *p*, and accents (v).

12

Musical staff 12: Continuation of the melodic line. It includes dynamic markings of *mf*, *f*, and *mf*, and accents (v). The word *cresc.* is written below the staff.

stringendo poco

Musical staff 13: Continuation of the melodic line. It includes dynamic markings of *p* and accents (v). The tempo marking *stringendo poco* is written above the staff.

13 Var. III  
Tranquillo

Musical staff 13: Treble clef, key signature of two sharps (F-sharp and C-sharp), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. It starts with a dynamic marking of *p* and an accent (v).

14

Musical staff 14: Continuation of the melodic line. It includes dynamic markings of *f*, *dimin.*, and *pp*.

15

Musical staff 15: Continuation of the melodic line. It includes dynamic markings of *p*, *cresc.*, *f*, and *dimin.*

16

Musical staff 16: Continuation of the melodic line. It starts with a dynamic marking of *p*.

17

Musical staff 17: Continuation of the melodic line. It includes dynamic markings of *p* and *dim.*, and an accent (v).

Var. IV

18 Moderato scherzando

Musical score for Var. IV, Moderato scherzando, measures 18-21. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 18 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 19 begins with an arco instruction and a piano (*p*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Measure 21 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The tempo marking "Moderato scherzando" is present at the beginning of the section.

stringendo

Var. V.

22 Allegro moderato

Musical score for Var. V, Allegro moderato, measures 22-25. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 begins with a forte (*f*) dynamic. Measure 24 features a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 25 starts with a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) instruction, and a pizzicato (*pizz.*) instruction, ending with a forte (*f*) dynamic. The tempo marking "Allegro moderato" is present at the beginning of the section.

Var. VI

26

Allegretto

arco

Musical staff 26: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *p*, *cresc.*, *f*. Includes a *v* (vibrato) marking.

27

Musical staff 27: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *dim.*, *p*.

28

Musical staff 28: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *p*, *f*, *p*, *f*. Includes an *animando* marking.

Tempo I

calando

29

Musical staff 29: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*, *p*.

30

Musical staff 30: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*.

31

Musical staff 31: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*, *dim.*, *pp*. Includes a *v* marking.

32

Musical staff 32: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *p*, *f*. Includes a *v* marking.

Musical staff 33: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *p*, *pp*. Includes a *v* marking.



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для струнного оркестра

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(1865-1936)

Тема

Moderato

Viola

1 *p*

2 *f* *mf dim.* *p* *cresc.*

3 *f* *dim.* *p*

4 *pp*

Var. I

4 *pizz.* *p*

5 *mf*

6 *arco* *f*

7 *dim.* *p*

8 *pizz.* *arco* *f*

Var. II

8 Poco più mosso

9 *mf* *f* *mf* *f*

10

Musical notation for measure 10, featuring a piano (p) dynamic and a mezzo-forte (mf) dynamic.

11

Musical notation for measure 11, featuring a mezzo-forte (mf) dynamic and a piano (p) dynamic.

12

Musical notation for measure 12, featuring a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking.

stringendo poco

Musical notation for measure 13, featuring a piano (p) dynamic and a forte (f) dynamic.

13

Var. III  
Tranquillo

sole

Musical notation for measure 13, featuring a mezzo-piano dolce (mp dolce) dynamic.

14

Musical notation for measure 14, featuring a mezzo-forte (mf) dynamic, a forte (f) dynamic, a diminuendo (dimin.) marking, and a pianissimo (pp) dynamic.

15

Musical notation for measure 15, featuring a piano (p) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, and a diminuendo (dimin.) marking.

16

Musical notation for measure 16, featuring a piano (p) dynamic.

17

Musical notation for measure 17, featuring a piano (p) dynamic, a diminuendo (dim.) marking, and a pianissimo (pp) dynamic.

Var. IV

18 Moderato scherzando

Musical notation for measure 18, featuring a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a pizzicato (pizz.) marking.

19

*p* *arco* *f*

*p*

20

*mf* *pizz.*

21

*p* *arco* *pp*

**stringendo**

*cresc.* *f*

Var. V.

22 Allegro moderato

*mf* *p*

23

*f* *p* *f*

24

*p* *cresc.* *f* *mf*

*p* *f*

25

*mf dim.* *p* *pizz.* *cresc.* *f*

Var.VI

26

Allegretto

arco

Musical staff 26: The first line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and an *arco* instruction. The staff contains several measures of music with slurs and dynamic markings including *cresc.* and *f*.

27

Musical staff 27: The second line of music, continuing from the first. It features a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

28

animando

Musical staff 28: The third line of music, showing a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. It concludes with a *peresc.* (decrescendo) marking and the instruction *animando*.

Tempo I

29

calando

Musical staff 29: The fourth line of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. It includes the instruction *calando* and a *Tempo I* marking.

30

Musical staff 30: The fifth line of music, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

31

Musical staff 31: The sixth line of music, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

32

Musical staff 32: The seventh line of music, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical staff 33: The eighth line of music, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

# THEME & VARIATIONS ТЕМА С ВАРИАЦИЯМИ

для струнного оркестра

A. GLAZUNOV  
А. ГЛАЗУНОВ  
(1865-1936)

Тема

Moderato

Violon-  
celli

The Theme section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff starts with a forte (*f*) dynamic, marked with a first ending bracket [1], and includes dynamics of *mf dim.* and *p*. The third staff continues the theme, marked with a second ending bracket [2], and includes dynamics of *mf cresc.*, *f*, *dim.*, and *p*. The section concludes with a *pp* dynamic.

Var. I

Variation I consists of five staves of music. The first staff is marked *pizz.* and *p*. The second staff is marked *mf*. The third staff is marked *arco* and *f p*. The fourth staff is marked *p espress.*. The fifth staff concludes the variation with a piano (*p*) dynamic and includes markings for *rit.* and *all.*

Var. II

8 Poco più mosso

8 *p*

9 *mf* *f* *mf* *f*

10 *p* *mf* *p*

11 *mf* *p*

12 *mf* *f* *mf* *cresc.*

stringendo poco

*p* *f* *p* *f*

13 Var. III  
Tranquillo

13 *p*

14 *mf* *f* *dimin.* *pp*

15 *p* *cresc.* *f* *dimin.*

16 *p*

17 *p* *dim.*

Var. IV

18 Moderato scherzando

Musical score for Var. IV, measures 18-21. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. Measure 18 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 19 begins with a piano (*p*) dynamic and an arco instruction. Measure 20 starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Measure 21 begins with a piano (*p*) dynamic and an arco instruction, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

stringendo

Var. V.

22 Allegro moderato

Musical score for Var. V, measures 22-25. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 begins with a forte (*f*) dynamic. Measure 24 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 25 begins with a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) instruction, and a pizzicato (*pizz.*) instruction, ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Var.VI

26

Allegretto

arco *p* *cresc.* *f*

27

*dim.* *f*

28

*p* *f* *p* *cresc.* *animando*

29 Tempo I

*calando* *p*

30

*f*

31

*mf* *pp*

32

*p* *f*

*f* *mf* *p* *pp*



THEME & VARIATIONS  
ТЕМА С ВАРИАЦИЯМИ

Contra-  
bassi

Тема

Moderato

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8 [1] *f* *mf dim.* *p*

[2] 2 *f* *dim.* *p* [3]

*pp*

Var. I

[4]

*pizz.* *p*

[5] *mf*

[6] (*pizz.*) *p*

[7] *arco* *p espress.*

*p* *p* *pizz. div.* *arco* *f*

Var. II

Poco più mosso

[8]

8

[9]

2

*unis.*

*f*

*mf*

*f*

10

*mf* *pizz.* *p* *p* *arco*

11

*pizz.* *arco* *p*

12

*mf* *f* *mf* *cresc.*

stringendo poco

*p* *f* *p* *f*

Var. III  
Tranquillo

13 32 17

*p* *dim.*

Var. IV  
Moderato scherzando

18

*f* *mf* *pizz.*

19

*arco* *f*

*mf* *pizz.*

20

*mf* *pizz.*

21

*p* *pp* *arco*

stringendo

*div.* *cresc.* *f* *unis.*

Var. V.

22 Allegro moderato

Musical score for Var. V, measures 22-25. The score is written in bass clef with a key signature of one flat and a 5/4 time signature. Measure 22 starts with a *mf* dynamic. Measure 23 begins with a *f* dynamic. Measure 24 ends with a *mf* dynamic. Measure 25 includes performance instructions: *div.*, *unis.*, *pizz.*, and *cresc.*, ending with a *f* dynamic. The piece concludes with a double bar line and a repeat sign.

Var. VI Allegretto

Musical score for Var. VI, measures 26-32. The score is written in treble clef with a key signature of one flat and a 5/4 time signature. Measure 26 starts with a *p* dynamic and includes the instruction "8". Measure 27 includes the instruction "arco" and a *p* dynamic. Measure 28 includes the instruction "animando" and a *cresc.* dynamic. Measure 29 includes the instruction "calando" and a *f* dynamic. Measure 30 includes the instruction "Tempo I" and a *p* dynamic. Measure 31 includes the instruction "22" and a *pp* dynamic. Measure 32 ends with a *f* dynamic and a double bar line with a repeat sign.