

Cinquième Symphonie.

Violino I.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

The musical score for Violino I, first movement of the Fifth Symphony by Glazounow, is presented in ten staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Moderato Maestoso' at the beginning. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also markings for *string.* and *Allegro.* The score features several measures with first, second, and third endings, and a section with a 3/4 time signature. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

Violino I.

5 *mf* *f*

6 *f* *mf*

7 *f* *p*

8 *mf* *f* *f* *tr* *tr*

9 *cresc.* *mf*

10 *p* *cresc.* *f*

11 *mf* *mp*

12 *pp* *p cresc.*

13 Viol. II.

Violino I.

Violino I musical notation, measures 1-14. The score consists of three staves. Measure 14 is marked with a box containing the number 14 and the text "scherz. poco pizz.". Dynamics include *f*, *p*, *pp*, *mp*, and *p poco*. There are also markings for *arco* and *pizz.*

Violino I musical notation, measures 15-21. Measure 15 is marked with a box containing the number 15 and the text "arco". The section is labeled "4 soli." and includes sub-sections "(1.2.P.)", "(3.P.)", "(4.P.)", and "(5.P.)". Dynamics include *poco*, *pp*, *p*, *mp dolce*, *p*, *cresc.*, and *p cresc.*. There are also markings for *arco* and *p cresc.*

Violino I musical notation, measures 22-25. The section is labeled "tutti." and includes markings for *arco*. Dynamics include *mf*, *p*, *cresc. molto*, *ff*, *f*, and *cresc.*. Measure 25 is marked with a box containing the number 16.

Violino I musical notation, measures 26-31. The section is labeled "div." and includes markings for *mp* and *p*.

Violino I musical notation, measures 32-35. The section is labeled "unis." and includes markings for *poco*, *mp*, *p*, *mf*, and *pizz.*. Measure 32 is marked with a box containing the number 17. There is a final marking of *3* at the end of the section.

Violino I.

arco

f *mf* *p*

pp *ppp* *p* *mf*

pizz. *mp*

arco *mf* *f* *mf*

f *f* *mf* *mf*

f *mf* *ff*

f *ff*

largamente

ff *ff*

non div. tremolo *f* *d.m.* *pp*

mf *f* *p* *f* *p*

f *p* *f* *p* *f*

f *ff* *f* *ff*

f *ff* *f* *ff*

18 14 19 20 21 22 10 23 2

Violino I.

Musical score for Violino I, measures 24-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 24, 25, 26, 27, 28, and 29 are indicated in boxes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *p dolce* (piano dolce), *cresc.* (crescendo), *dim.* (diminuendo), and *tr.* (trills). The score features various rhythmic patterns, including eighth and sixteenth notes, and complex textures with triplets and sixteenth-note runs.

Violino I.

div. *p* **30** *f* *mf*

cresc. *cresc.*

f *mf* *f* *mf*

31 *cresc.* *cresc.* *f cantabile* *p*

unis. *f* *p*

32 *mf* *pp* *p cresc.*

f *p* *f* *p*

33 *f* *p* *cresc.* *mf* *Poco più mosso.*

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a trill (tr.) and a dynamic marking of *f*. The second staff features a *mf* dynamic and a *p* dynamic. The third staff includes a measure number box containing '34' and a *mf cresc.* marking. The fourth staff has a *mf* dynamic and a *cresc.* marking. The fifth staff starts with a measure number box containing '35', a trill (tr.), and a *mf* dynamic, followed by *cresc.*, *ff*, *p*, *mf*, *p*, and *mf* markings. The sixth staff begins with a *p* dynamic and includes a measure number box containing '36'. The seventh staff has a *f* dynamic and a *mf* dynamic, with a *cresc.* marking. The eighth staff starts with a *ff* dynamic and a *mf* dynamic, with a *dim.* marking. The ninth staff includes a measure number box containing '38' and a *ff* dynamic. The tenth staff begins with a measure number box containing '39' and a *f* dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

Violino I. II. Scherzo.

Moderato. pizz.

div. 1

1 unis. arco

pp

pizz. arco pizz.

pp cresc. pp pizz. cresc.

3 2 arco div.

f pp

unis. 3 pizz.

mf p pp cresc.

1 arco 3

f pp cresc. f f > p

1 f > p f > p f > p

4

p f p f p f > p f >

div. non div. 5

p mp mf f f

più f

6 pizz.

pp pizz.

pp

Violino I.

Pochissimo meno mosso.

7 *pizz.*
pp
pp
3
pp *pizz.*

f
p
f
p

unis.
f

8 *arco*
p *<mf>* *<mf>* *mf* *p* *<mf>* *<mf>* *mf*

div. *p*
p

9 *pizz.* *arco*
f *p* *pizz.* *p* *arco*
f *p* *arco* *acceler.*
p *acceler.*

Tempo I.
poco *cresc.* *mf* *f*
poco *cresc.* *mf* *f*

10 *pizz.* *arco*
p *cresc.* *mf* *arco* *pp*
p *cresc.* *mf* *arco* *pp*

Violino I.

unis. pizz. *pp cresc.* *f* *pp cresc.* *f* arco *f*
mf > p *f* *f > p* *f* *f > p*
 11
 12 *p* *f* *p* *f* *p* *f* *p* *f*
 non div. 13 *p* *p* *mp* *mf* *f* *f* *più f*
 14 Pochissimo meno mosso. *pizz.* *pp* *pizz.* *pp*
 div. 3 *f* *pizz.* *pp*
 15 *p* *f* *p* *div.*
 unis. arco *p* *cresc.* *mf*
 Tempo I.
f *div.* *pp* *cresc.*
f *pp* *pizz.* *cresc.*
 16 *f* *pp* *pizz.* *p* *1* *p*
f *pp* *pizz.* *p*

III.

Andante.

div. a. 3. 4
p f p
1 p dolce espress. cresc.
p dolce espress. cresc.
p dolce espress. cresc.
p dolce espress.

mf f mp poco mf
unis.

2 Con moto.
p mf

3 pizz.
div. mp p cresc. poco
pizz. p cresc. poco

4 arco
mf mp p pappassionato cresc.
pappassionato cresc.

f mp dolce
unis.

1 p pp mf p sul D

1 ppp p
1 6

Violino I.

Più mosso. Con moto.

arco *mf* *p* *pizz.* *p* *riten.* *p cantabile* *mf*

7

8

9 *Meno mosso.* *riten.* *pizz.* *p* *dim.* *p* *1*

10 *Con moto.* *espress.* *f* *mf* *p* *1* *riten. poco* *arco* *p cresc.* *mf*

11 *p appassionato* *cresc.*

12 *f* *mp dolce* *p*

13 *pp* *mf* *p* *sul A* *pp* *3*

14 *pp* *p* *cresc. molto* *ff appassionato*

15 *mp dim.* *p* *ppp* *ritard.* *pizz.* *p* *arco* *p* *pp*

div.a. 3. *mp dim.* *p* *ppp* *ritard.* *pizz.* *p* *arco* *p* *pp*

mp dim. *p* *ppp* *ritard.* *pizz.* *p* *arco* *p* *pp*

mp dim. *p* *ppp* *ritard.* *pizz.* *p* *arco* *p* *pp*

IV.

Allegro Maestoso.

non div.

f
ff
mf
mp
p
ff arco
f
f
f
p
ff
mf
cresc.

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
unis.
cresc.
p cresc.

1
2

Violino I.

This musical score for Violino I consists of ten staves of music. The first four staves correspond to measures 4 through 7. Measure 4 begins with a *ff* dynamic and features a series of sixteenth-note runs. Measure 5 continues with similar patterns, including a *f* dynamic. Measure 6 is marked with *ff* and includes a *cresc.* instruction. Measure 7 is marked with *p*. The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature changes from two flats to two sharps between measures 5 and 6. Measure numbers 4, 5, 6, and 7 are indicated in boxes at the beginning of their respective staves.

Violino I.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*.

Musical staff with notes, dynamics, and first endings. Dynamics include *f*, *p*, *mf*, and *pp*. First endings are marked with a '1' and a bracket.

Piano accompaniment with chords and dynamics. Dynamics include *ff*, *f*, and *ff string.*. Includes a section marked 'div.' (divisi).

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Includes a section marked 'unis.' (unison).

Musical staff with notes, dynamics, and 'Animato.' marking. Dynamics include *mp*, *cresc.*, and *ff*. Includes a section marked 'div. 16'.

Musical staff with notes, dynamics, and '10' marking. Dynamics include *mp*, *cresc.*, *ff*, and *p.*. Includes a section marked 'unis.'.

Musical staff with notes and dynamics. Dynamics include *pizz.* and *p*.

Musical staff with notes.

Musical staff with notes and a '3' marking.

Violino I.

arco

11 *p espress.* *mf* *dim.*

p *f*

12 *f* *ff*

13 *ff*

flargamento *dim. poco a poco* *mf* **4** **8** *calando poco a poco*

pp cresc. *poco* *a* *poco* *ff*

15 **Tempo I.** *pizz.* *arco* *pizz.* *mf* *mf* *mf*

arco *pizz.* *mp* *p* *mp* *p*

16 *arco* *pizz.* *arco* *ff* *f* *p*

ff *f* *f* *p*

17 *mf* *pp* *p* *ff*

Detailed description: This page of a violin score contains ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. The first staff is marked 'arco' and contains measures 11-12, with dynamics *p espress.*, *mf*, and *dim.*. The second staff continues with *p* and *f*. The third staff starts measure 12 with *f* and ends with *ff*. The fourth staff continues with *ff*. The fifth staff starts measure 13 with *ff*. The sixth staff contains measures 13-14, marked *flargamento*, *dim. poco a poco*, *mf*, and includes a 4-measure rest followed by an 8-measure rest, with the instruction *calando poco a poco*. The seventh staff starts with *pp cresc.*, *poco*, *a*, *poco*, and ends with *ff*. The eighth staff is marked **Tempo I.** and contains measures 15-16, alternating between *pizz.* and *arco* with dynamics *mf*, *mf*, and *mf*. The ninth staff continues with *arco*, *pizz.*, *mp*, *p*, *mp*, and *p*. The tenth staff contains measures 16-17, with *arco*, *pizz.*, *arco*, *ff*, *f*, and *p*. The eleventh staff continues with *ff*, *f*, *f*, and *p*. The twelfth staff contains measures 17-18, with *mf*, *pp*, *p*, and *ff*.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The first six staves are in a key signature of two flats (B-flat major or D-flat minor). The first staff begins with a dynamic marking of *f*. The second staff has a *ff* marking. The third staff is marked with *p* and *cresc.*. The fourth staff has a *ff* marking. The fifth staff is marked with *p*. The sixth staff has a *cresc.* marking. The seventh staff is in a key signature of one sharp (F# major or C# minor) and is marked with *mf cresc.*. The eighth staff is marked with *mf cresc.*. The ninth staff is marked with *div.* and *f*. The tenth staff is marked with *unis.* and *ff*. The eleventh staff is marked with *f*. The twelfth staff is marked with *ff* and *Animato.*. The thirteenth staff is marked with *f* and *ff*. The fourteenth staff is marked with *f* and *ff*. The fifteenth staff is marked with *f* and *ff*. The sixteenth staff is marked with *f* and *ff*. The seventeenth staff is marked with *f* and *ff*. The eighteenth staff is marked with *f* and *ff*. The nineteenth staff is marked with *f* and *ff*. The twentieth staff is marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

21 *ff* *p* *f*

p *f* *p*

22 *f* *mf* *f* *mf* *f* *mf*

p cresc. *f* *mf*

p cresc.

p sub. *cresc. poco a poco* (*en harm.*)

23 *ff*

24 *pesante poco* *f* *f*

The musical score for Violino I on page 19 consists of ten staves. The first five staves are for the Violino I part, and the last five are for the Piano accompaniment. The music is in a minor key and features various dynamics and articulations.

Violino I Part:

- Staff 1: Starts with a *V* (accents) and a *f* (forte) dynamic.
- Staff 2: Includes a *f* dynamic and a measure marked **25**.
- Staff 3: Includes a *f* dynamic and a *V* (accents).
- Staff 4: Includes a *ff* (fortissimo) dynamic, a *f* dynamic, and a *cresc.* (crescendo) marking.
- Staff 5: Includes a *ff* dynamic and a *non div.* (non-diviso) marking.
- Staff 6: Includes a *f* dynamic, a *non div.* marking, and a measure marked **26**.
- Staff 7: Includes a *ff* dynamic.
- Staff 8: Includes a *ff* dynamic.
- Staff 9: Includes a *sf* (sforzando) dynamic and a measure marked **27**.
- Staff 10: Ends with a *f* dynamic.

Piano Accompaniment:

- Staff 6: Includes a *ff* dynamic and a *div.* (diviso) marking.
- Staff 7: Includes a *ff* dynamic and a *non div.* marking.
- Staff 8: Includes a *mf cresc.* (mezzo-forte crescendo) marking.
- Staff 9: Includes a *ff* dynamic.
- Staff 10: Includes a *mf cresc.* marking.