

Cinquième Symphonie.

Droits d'exécution réservés.

Violino II.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

Allegro.

Allegro.

Violino II.

5

mf f

6

sf mf

7

f p

cresc.

tr

mf f

8

tr

mf f mf mf

9

mf cresc. sf mf

10

p cresc. f

11

mf

12

16

16

13 cant.

pp mf

div.

div. *p cresc.*
p cresc.

14 scherzando poco
pizz.
mf p pp mp *p poco*
pizz.
pp mp *p poco*
unis. *p poco* pp mp *poco* *poco*

div. pp #p 1 cresc.
pp #p cresc.

arco mf
mf arco cresc. molto ff f

unis. cresc. ff p pp

17 poco mp p mf p cresc.

f mf 1

Violino II.

Musical score for Violino II, measures 18-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4.

Measure 18: Starts with a piano (*p*) dynamic. The first half of the measure contains a slur over a quarter note and an eighth note. The second half contains a slur over a quarter note and an eighth note. The dynamic changes to piano-piano (*pp*) for the second half.

Measures 19-20: Measure 19 begins with a mezzo-forte (*mf*) dynamic. The first half of the measure has a slur over a quarter note and an eighth note. The second half has a slur over a quarter note and an eighth note. Measure 19 ends with a mezzo-piano (*mp*) dynamic. Measure 20 begins with a fortissimo (*ff*) dynamic. The first half of the measure has a slur over a quarter note and an eighth note. The second half has a slur over a quarter note and an eighth note. Measure 20 ends with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and articulation marks. The dynamics range from *p* to *ff*. The score is marked with measure numbers 18, 19, and 20.

21 *largamente* *ff* *div.* *unis.*

22 10 *mf* *f* *p* *f* *p* *f*

23 1 *f* *sf* 1 *f* *sf* 1 *f* *sf* 1

24 1 *ff* *sf* 1 *ff* *sf* 1 *ff* *sf* 1

div. *sf* *f* *pp sub.* *pp sub.*

unis. 25 *dolce* *p* *cresc.* 26 2

mf cresc. *f* *mf*

Violino II.

Musical score for Violino II, measures 27-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *pp*, *tr.*, *dim.*, and *cant.*. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like *tr.* (trills) and *div.* (divisions).

Violino II.

II. Scherzo.

Moderato. pizz.

div. 3

unis. 1 4 pizz. pp cresc. f pp cresc.

arco mf p

2 pp

3 pizz. p f

arco 3 pp cresc. f > p f > p

4 p f p f

div. mp mf

non div. 5 f più f

6 *pizz.*
div. *pp* *pp* 3

7 **Pochissimo meno mosso.** *pizz.*
pp *pp*

f *p* *f* *p*

8 *arco* *p* *arco* *f* *p*

mf *mf* *mf* *p* *mf* *mf* *mf* *pizz.* *p* *pizz.* *p*

f

Violino II.

9 *accel. poco arco*
div. p
p *arco* *p*

cresc. *mf* *f* *dim.*
cresc. *mf* *f* *dim.*

10 *pizz.* *p* *cresc.* *1*
pizz. *p* *cresc.*

unis. arco *mp* *2* *pizz.* *pp* *cresc.*

11 *arco* *1* *pp cresc.* *f* *arco* *mf* *p*
div. *f* *pp cresc.* *f* *arco* *mf* *p*

f *1* *f* *p* *f* *1*
f *f* *p* *f* *1*

f *p* *f* *p*
f *p* *f* *p*

12

13 unis.

p *f* *p* *f* *p* *f*

p *f* *p* *mp* *mf* *f*

f *p* *più f*

Detailed description: This block contains measures 12 and 13. Measure 12 features a complex rhythmic pattern with sixteenth and thirty-second notes, alternating between piano (*p*) and forte (*f*) dynamics. Measure 13 is marked 'unis.' and features a steady eighth-note pattern, with dynamics ranging from piano (*p*) to forte (*f*), including a 'più f' marking.

14 Pochissimo meno mosso.

pizz. *div.* *sf* *mf* *pp*

sf *mf* *pp*

Detailed description: Measure 14 is marked 'Pochissimo meno mosso'. It begins with a 'pizz.' (pizzicato) instruction. The first part of the measure is marked 'div.' (diviso) and includes dynamics *sf* and *mf*. The second part is marked '2' and includes a *pp* dynamic.

15

p *f* *p*

p *f* *p*

Detailed description: Measure 15 features a melodic line with dynamics *p*, *f*, and *p*. The bass line provides harmonic support with similar dynamics.

Tempo I.

arco *f dim.* *arco* *f dim.*

cresc. *mf* *f dim.*

cresc. *mf* *f dim.*

Detailed description: This section covers measures 15 and 16. It is marked 'Tempo I.' and 'arco'. The music features a gradual crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*f dim.*) to piano (*p*). The upper staff has a *f dim.* marking, and the lower staff has a *f dim.* marking.

16 div.

unis. *2* *pizz.* *1*

pp *mf* *f* *p* *p*

Detailed description: Measure 16 is marked 'div.' and includes a '1' marking. It features a 'pizz.' (pizzicato) instruction. Dynamics include *pp*, *mf*, *f*, and *p*. The first part is marked 'unis.' and '2'.

Violino II.

III.

Andante.

div. 4 *p* *f* *p* 1 *p* *cresc.*

p *f* *p* *p* *cresc.*

unis. *mp* *f* *mp* *poco* *mp* *p* div. unis.

2 *Con moto.* 9 *pp* *p* *mf*

3 *pizz.* *p* *pizz.* *p*

div. *mp* *mp*

cresc. poco *mf* *mp* *p* *dim.* 1

cresc. poco *mf* *mp* *p* *dim.*

4 *appassionato* unis. arco *p* *cresc.* *f*

5 *dolce* *mp* *p* *pp* 1 *pp* 1

6 *pizz.* *pizz.* 1 1 1

div. *mf* *p* *ppp* 1 1 *pizz.* 1

mf *p* *ppp*

unis. 1 arco *mf* *p* *pp* *riten. pizz.* *p*

7 Più mosso. Con moto.

arco

div. *p*

p *mf*

p *mf*

mf *p*

8

unis. *p* *mf* *f* *f* *mf* *dim.*

p *riten. pizz.* *1* **9** *Meno mosso.* *1* *1*

rit. poco arco **Tempo I.** *mf* *p cresc.* *mf* *f* *mf*

10 *Con moto.* *pizz.* *p*

mf *arco* **11** *passionato* *f* *p*

cresc. *f*

12 *mp dolce* *p* *pp* *1*

Violino II.

div. **13** **3** unis. *mf* *p* *pp* *pp*

14 *p* *cresc. molto*

allarg. **15** *dim.* *f appassionato* *mp*

ritardando *pizz.* *arco* *p* *mp* *pp*

div. a 3 *p* *ppp* *pizz.* *1* *arco* *mp* *pp*

p *ppp* *pizz.* *1* *arco* *mp* *pp*

p *ppp* *pizz.* *mp* *pp*

IV.

Allegro Maestoso.

f non div.

f *ff* *mf* *mf* *arco* *pizz.*

pizz. *arco* *mf* *mf* *pizz.* *p*

arco *pizz.* *2* *arco* *mf* *ff* *f*

f *ff* *f*

f *p* *mf* *pp* *p*

f

div.

p cresc.

ff

ff

mf

cresc.

4

ff

f

ff

f

ff

5

ff

mf cresc.

p

6

pizz.

p

Violino II.

arco

cresc. *mf cresc.*

f *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

f *p* *mf* *pp* *p*

div. *ff* *f* *ff* *ff* *stringendo*

unis. *f* *mf*

9 Animato.

div. 8 *mp* *f* *f*

mp *cresc.* *ff* *ff*

mp *cresc.* *ff*

Violino II.

10 unis. *ff*

pizz. *p*

3 11 arco *p*

mf *dim.*

non div. *p* *f*

12 *p* *f*

ff

ff

13 *ff* *ff*

ff

f largamente *dim.* poco a poco

14 calando. poco a poco *mf* *dim. sempre* 8

Violino II.

cresc. poco a poco

Musical score for Violino II, measures 15-19. The score is written in treble clef with a key signature of two flats. It includes various dynamics (*pp*, *mf*, *f*, *ff*, *p*, *cresc.*), articulations (*pizz.*, *arco*), and performance markings (*div. 1*, *1*).

Measure 15: *pp*, *cresc. poco a poco*, *arco*, *pizz.*, *mf*, *ff*.

Measure 16: *pizz.*, *arco*, *mf*, *f*, *ff*, *f*.

Measure 17: *ff*, *f*, *mf*, *pp*, *p*.

Measure 18: *p*, *cresc.*, *ff*, *p*.

Measure 19: *pizz.*, *p*, *cresc.*, *cresc.*.

20

Animato. *ff*

div. *ff*

f *ff* 1 *ff* 1

21

ff 2 *ff*

unis. *p* *f* *p*

f *p* *f* *mf* *f*

22

mf *f* *mf* *p cresc.*

f *mf* *en harm.* *p cresc.* *p sub.*

cresc. poco a poco

Violino II.

23 *ff*

24 *pesante poco* *f* *f*

25 *f*

26 *non div.* *mf cresc.* *ff* *non div.* *ff*

27 *f*