

Cinquième Symphonie.

Droits d'exécution réservés.

Tromba I.

I.

in B.
Moderato Maestoso.

Alexandre Glazounow, Op. 55.

6 7 1 1 dolce p p 11

2 stringendo 1 mf > pp mf > p f sf Allegro.

3 sf > < ff > f dim.

1 Allegro. 4 23 5 p < mf

6 sf mf

7 12 f

8 f f > p 9 sf f

11 p f 10 4

11 16 12 16 13 20 mp mf

Tromba I.

14 *scherzando poco* 15 6 Trombone III.

20 *f* *mf* *cresc.*

16 4 *dolce* *f* *p* *pp* 7

17 8 *mf* *dim.* 18 6 *Solo dolce* *p*

poco *mp* *pp* 19 7 *mf* 3

20 2 *mf* *p* *mf* *f* 1

21 *f* *f* *f*

f *mf* *dim.*

22 8 *pp* *mp cresc.* 8

23 2 *sf* *f* *sf* *f* *sf* *mf cresc.* 7

24 1 *sf* *f* *sf*

mf *f* *f* 4

25 7 *pp* *p cresc.* *sf* 26 2 *mf* 2

Tromba I.

Musical score for Tromba I, measures 27-39. The score is written on ten staves. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated in boxes above the staves. Dynamic markings include *mf*, *p*, *f*, *mp*, *cresc.*, *pp*, *fp*, and *Solo*. Performance instructions include *Poco più mosso.* and *Solo*. Rehearsal marks are shown as double bar lines with measure numbers 11, 4, 5, 4, 20, 4, 8, 4, 2, and 1. The score features various musical notations such as slurs, accents, and articulation marks.

Tromba I.

II.

Scherzo.

in B.
Moderato.

Viol. I.

12 14 15 10 16

mf *p* *poco* *mf* *p* *poco* *mf* *pp* *mf* *pp* *f*

mf *p* *poco* *mf* *p* *poco* *mf* *p* *poco* *mf*

mf *p* *poco* *mf* *p* *poco* *mf* *p* *poco* *mf*

pp *mf* *pp* *f* *f* *f* *f*

f *mp* *mf* *p*

12 14 15 10 16

7 **Pochissimo meno mosso.** 8

9 4 *accel. poco* **Tempo I.** 10 16

III.

in B.
Andante.

Con moto.

6 11 12 10 16 10 8 8 10 6 7

mf *p*

f *f* *f* *f*

pp *f*

f *riten.* *Con moto.* *riten.* *f* *Tempo I.* *Con moto.*

6 11 12 10 16 10 8 8 10 6 7

12 **Meno mosso.**

7 **Piu mosso.** **Con moto.** 8

9 **Meno mosso.**

10 **Con moto.**

11 5 12
mf *pp* *mf* *pp*
9 13 8 14 4 *passionato allarg.* 2 15 4 *ritard.*
f *mf* *p* 2 *mp* *pp*

IV.

in B.
Allegro Maestoso.

1 15 2 3 3
mf *f* *f* *f*
f *p* *p* *f* *p* *mf*
f *p* *f* *f*
f *mf* *f*
mf *f* *mf* *mf*
5 16 6 10
f *mf* *mf*
f *f* *mf*
f *mf* *f*
f *f* *p* *p*

Tromba I.

stringendo

f *p* *f* *f*

mf *mf* *mf*

p cresc. *f* *ff*

p *mf*

f *mf* *mf* *f*

f

mf *mf* *f*

mf *f* *ff* *p*

cresc. *f* *p* *pp*

pp cresc. *mf*

mf *f* *f*

mf *f* *mf*

Tromba I.

Animato.

1
f *p* *mf* *ff* *mf* *mf*

ff *mf* *mf* *cresc.* *ff*

p *f* *p* *f* *p* *f* *p* *f* *p*

22 *f* *pmarc. poco cresc. poco a poco* *mf cresc.*

23 *ff* *meno f* *f*

24 *pesante poco* *f* *sf* *mf*

1 25 *f*

p *mf* *f*

1 26 *mf* *f*

ff *ff* *f*

27 *sf*

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Tromba II.

in B.
Moderato Maestoso.

I.

Alexandre Glazounow, Op. 55.

6 7 1 1

p dolce *p*

11 2 1

stringendo *mf* *pp* *mf* *p* *f*

Allegro.

sf *sf* *ff*

1 Allegro. 4 23 5

f dim. *p* *p* *mf*

6 2

sf *mf*

2 3 7 12

f

8 7 9

sf *f* *p* *sf* *f*

11 10 4

p *f*

5 11 16 12 16 13 20

mf

Tromba II.

14 *scherzando poco* 15 6 20 *f* *mf*

16 16 17 8 *cresc.* *f* *mf* *dim.*

18 6 Solo *p dolce*

19 7 7 3 *poco* *mp* *pp* *mf* *mf*

20 2 *p* *mf* *f* *f*

21 *f* *f* *f* *dim.*

22 9 20 23 2 *f* *f* *f*

24 11 1 *f* *f* *f* *sf*

25 7 *cresc.* *pp* *p* *sf* *f*

26 2 27 11 *mf* *p*

Tromba II.

Musical score for Tromba II, measures 28-39. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *sf*, *p*, *fp*, *pp*, *pp cresc.*, *mf*, *f*, *cresc.*, and *Solo*. Measure numbers 11, 20, and 12 are indicated above the staves. Performance markings include accents, slurs, and breath marks. The tempo marking *Poco più mosso.* appears at measure 33.

28 *f* *sf* *f*

11 29 4 *p* *f* *mf*

30 4 *mf* *fp* *pp* *pp cresc.*

31 4 4 *fp* *pp* *pp cresc.* *fp* *pp* *pp*

32 20 33 *fp* *pp* *pp* *p* *mf* *Poco più mosso.*

12 34 4 *f* *mf* *f*

35 6 *f* *p* *f* *mf* *cresc.*

36 4 6 37 *f* *sf* *p* *f*

38 *Solo* *f* *sf* *f*

39 *f* *mf* *f* 2 1

Tromba II.

II.

Scherzo.

in B.

Moderato.

1 14 2 16 3^{i.} 2

12

poco 4 4 1 1

mf *p* *mf* *pp* *mf* *pp* *f*

4 5 2

f *mf* *sf* *p*

2 6 10 7 Pochissimo meno mosso. 8

16 8 *p*

9 4 *acceler. poco* Tempo I. 10 16 11 2

4 4 *mf* *p* *poco* *mf* *p*

2 2 4 12 1

poco *mf* *p* *poco* *mf* *pp*

4 13 2

sf *pp* *mf* *f* *f*

3 14 Pochissimo meno mosso. Tempo I. 5 16 4

sf 8 7 *mp* *mf* *p*

III.

in B.

Andante.

1 11 2 Con moto. 3 10

6 6 *mf* *p* 16

4 10 5 12 6 in A. Meno mosso. 2

f *f* *f*

in B. 7 Piu mosso. 8

riten. Con moto. 1 9 Meno mosso.

8 8 *riten.* *f* *f*

Tromba II.

riten. poco Tempo I. **10** Con moto. **11** 5

1 6 7 *mf* *pp* 9 **13** 8

14 *appassionato allarg.* 2 **15** 4 *ritardando* 2 *mp* *pp*

f *mf* *p*

in B.
Allegro Maestoso.

IV.

f *mf*

1 15 **2** 3 3

2 1 1 3

p *p* *f* *p* *mf* *f* *p*

3 *f* *f* *f* *mf* *cresc.*

3 3 3 3 **4**

f *f*

mf *f* *mf* *f* *mf*

2 **5**

16 **6** 10

mf *mf*

7 *f* *mf*

f *mf* *f* 3

Tromba II.

Musical score for Tromba II, measures 8-20. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: Measures 8-10. Dynamics: *f*, *f*, *p*, *p*, *f* > *p*. Includes a triplet of eighth notes and a fermata.
- Staff 2: Measures 11-13. Dynamics: *f* >, *f*. Includes the instruction *stringendo*.
- Staff 3: Measures 14-16. Dynamics: *mf*, *mf*. Includes the instruction *Animato!* and a fermata.
- Staff 4: Measures 17-19. Dynamics: *p* *cresc.*, *f*, *ff*. Includes a fermata.
- Staff 5: Measures 20-22. Dynamics: *p*, *mf*. Includes a fermata.
- Staff 6: Measures 23-25. Dynamics: *f*, *mf*, *mf*. Includes a fermata.
- Staff 7: Measures 26-28. Dynamics: *mp*, *f*, *f*. Includes the instruction *dim. poco a poco*.
- Staff 8: Measures 29-31. Dynamics: *mf*, *mf*, *mf*. Includes the instruction *calando poco a poco* and a fermata.
- Staff 9: Measures 32-34. Dynamics: *f*, *f*, *f*. Includes the instruction *Tempo I.* and a fermata.
- Staff 10: Measures 35-37. Dynamics: *p*, *p*, *f*, *mf*, *f*. Includes a fermata.
- Staff 11: Measures 38-40. Dynamics: *ff*, *p*, *f*. Includes the instruction *cresc.* and a fermata.
- Staff 12: Measures 41-43. Dynamics: *pp* *cresc.*, *mf*, *mf*. Includes a fermata.
- Staff 13: Measures 44-46. Dynamics: *f*, *f*, *mf*. Includes a fermata.

Tromba II.

Animato.

f *mf* *ff* *p*

mf *ff* *mf* *mf* *ff* *mf* *mf cresc.*

ff *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p marc. poco*

cresc. poco a poco *mf cresc.*

ff *meno f* *f*

f *pesante poco*

sf *mf*

f *mf* *p* *mf*

f *mf* *ff*

ff *f* *ff*

ff *f* *ff*

Cinquième Symphonie.

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Tromba III.

in B.
Moderato Maestoso.

I.

Alexandre Glazounow, Op. 55.

6 7 1 1 11

2 1 stringendo 3 Allegro. 6 3

f > < ff > mp

Allegro. 8 4 23 5 9

f ma non troppo

6 11 7 12

8 11 9 15 10 4

f > mf < f ff

9 11 16 12 16 13 20

14 scherzando poco 15 6 Trombone III. solo

20 ff > ff

16 16 17 8

mf dim.

8 18 6 I. II.

7 19 7 3 20 2

Tromba III.

Musical score for Tromba III, measures 1-40. The score consists of ten staves of music in treble clef. It includes various dynamics (p, mf, f, mp, cantabile, pp, cresc., f, mf), articulation (>), and fingering numbers (11, 22, 20, 23, 2, 7, 24, 6, 25, 12, 3, 26, 8, 27, 12, 28, 15, 29, 4, 7, 30, 4, 4, 31, 5, 6, 32, 20, 33, 12, 34, 4, 11, 35, 8, 36, 4, 7, 37, 14, 38, 39, 2, 1).

II.
Scherzo tacet.

in B.
Andante.

III.

Con moto.

in B.
Allegro Maestoso.

IV.

Tromba III.

5 2 16 6 10 I.

7 *f* 1 *f*

1 3 9 *f*

8 *f* *p* *f* *f* *stringendo*

4 9 *Animato.* II. 14 *mp* *cresc.*

10 *f* *ff*

22 11 18 II. 12 I. 4 *f*

3 13 *mp* *f*

1 *mf* *dim.*

poco a poco 4 14 *calando poco a poco* 5 15 *Tempo I.* 15

16 3 9 17 8 *f*

18 16 19 6 I. 8 20 *f*

Tromba III.

1

f

Animato.

1

f *p* *mf* *ff* *mf*

mf *ff* *mf* *mf cresc.*

21

ff *p* *f* *p* *f* *p*

22 3 15 23

f *p* *f* *p* *f* *mf* *ff*

meno f *f*

24 *pesante poco* 5

f

25

f *mf* *f*

mf cresc. *f*

4 26 2 *ff* 2 *ff*

27