

Cinquième Symphonie

Droits d'exécution réservés.

Oboe I.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

5 *p* *mf* *p* 1 1

p *p < mf* *p* solo. dolce

3 2 *stringendo* *p* *f* *p* *f*

Allegro.

mf *f* *sf* *f* *sf* *ff*

3

Allegro.

1 *f* *dim.* *pp* *dim.* *morendo* *p* 4 4 8

f

1 *p* *mf cresc.* *f* 5

p

6 *sf* *p* 1

Oboe I.

Musical score for Oboe I, measures 1 through 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *mf*, first ending bracket.
- Measure 7: *f*, *mf*, *cresc.*, second ending bracket.
- Measure 8: *f*, *ff*, *tr* (trill), third ending bracket.
- Measure 9: *cresc.*, *f*, *f*, fourth ending bracket.
- Measure 10: *dim.*, fifth ending bracket.
- Measure 11: *p*, *mf*, *f*, sixth ending bracket.
- Measure 12: *mp*, seventh ending bracket.
- Measure 13: *11*, *16*, *12* solo, *dolce*, eighth ending bracket.
- Measure 14: *p*, ninth ending bracket.
- Measure 15: *mf*, *p cresc.*, tenth ending bracket.
- Measure 16: *f*, eleventh ending bracket.

Oboe I.

1 *f* *mp* *p* **14** *scherzando poco* *p* **17**

arco **15** *pp* *mf* *cresc.* *ff* *f* *cresc.* **5**

16 *solo* *ff* *p* *mf*

p *mp*

17 *mf* *mf* *p cresc.* *f* *dim.* **1** **2**

18 *mf* *mf* **8** **16** **2**

19 *p* *mp* *f* *tr.* *mp*

20 *f* *f* *tr.* *mf* *mf*

f *tr.* *3* *tr.* *ff*

21 *ff* **10**

Oboe I.

Musical score for Oboe I, measures 22-30. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of three staves each. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated in boxes above the first staff of each system. Dynamics include *mf*, *f*, *p*, *ff*, *sf*, *triumm*, *dim.*, *mp*, and *f*. Performance markings include *cresc.*, *psubito*, and *triumm*. Fingerings (1, 2, 4) and breath marks (>) are present throughout the piece.

Oboe I.

31 *cresc.* *f* *p*

32 *p* *mf* *p* *cresc.* *f*

33 *Poco più mosso.* *f* *ff* *p* *mf* *p* *mf*

34 *p* *mf* *p* *mf* *cresc.* *f*

35 *mf* *cresc.* *f* *mf*

36 *mf* *cresc.* *f* *mf* *cresc.* *ff*

37 *ff*

38 *tr* *tr* *p* *cresc.* *f* *ff* *dim.*

39 *f*

Oboe I.

8 5

f *mf* *mf* *f*

p

9 4 3 *accelerando poco* **Tempo I.** 1

p *mf* *f* *dim.*

10 *pp* *p* *cresc.* *mf* *mf*

p *pp cresc.* *f* *p*

11 *pp cresc.* *f* *sf* *p* *f*

f *p* *f* *f* *p* *f* *p* *f* *p* *f*

12 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *mf* *f*

13 *pp cresc.* *più f* *sf*

Pochissimo meno mosso.

14 4 *pp* *p*

Tempo I.

15 7 *f* *mf* *f* *mf*

16 1 *pp cresc.* *f* *pp* *p* *p*

Oboe I.

III.

Andante.

2 *p* *mf dim.* *pp* *p cresc.* *mf*

f *mf* *poco mf* *3* *2* **Con moto.** *p* *mf*

f *mf* *pp* *3* *8*

cresc. poco *mf* *p* *2* *4* *p* *cresc.*

f *mp* *5* *5* *mf*

4 **6** **Meno mosso.** *p* *1* *2*

p *riten.* **7** **Più mosso. Con moto.** **8** *solo* *p* *mf*

p *mf* *f* *f* *mf dim.* *p* *riten.*

9 **Meno mosso.** *mf* *1* *1* *1* **Tempo I.** *riten. poco* *1*

mf *f* *mp* *pp* **10** **Con moto.**

mf *ff* *p* **11**

cresc. *f* *mf* **12**

2 *mf* *pp* **13**

pespress.

Oboe I.

3 14 2 *passionato*
cresc. molto *f allarg.*
 3 *ritardando*
 mf p mf pp p < >

IV.

Allegro Maestoso.

f
ff *f* 1
f *p* *mf*
p *mf* *ff* *f* 2
ff *f* *mf* 1
f *p* *mp* *mf* *f*
f *mf* *ff* *mf* 3
cresc. *ff* *f* 4
ff *f* *ff*
f 5 4

ff f

13 ff *dim. poco a poco* f

14 *calando poco a poco* p

15 *Tempo I.* mp ff f

16 p mf p mf ff f

17 mf f p mp mf ff

18 ff mp

19 p *cresc.*

20 *f cresc.* ff f ff

Animato. f fff *meno f* fff

Cinquième Symphonie

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Oboe II.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

5 *p* *mf* 5 I. 1 1

I. *p* *mf* 1 I.

3 2 *stringendo* *p* *p*

Allegro.

mf *f* *sf* *f* *sf*

3

1 *ff* *f* *dim.* *Allegro.* 4 8 I. 8

p *mf* 3

5 *mf cresc.* *f*

6 1 1

Oboe II.

Musical staff 1: Treble clef, key signature of two flats. Measure 7 is boxed. Dynamics: *f* (forte), *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo), *f* (forte).

Musical staff 3: Treble clef, key signature of two flats. Measure 8 is boxed. Dynamics: *tr* (trill), *ff* (fortissimo), *f* (forte).

Musical staff 4: Treble clef, key signature of two flats. Measure 9 is boxed. Dynamics: *sf* (sforzando), *f* (forte).

Musical staff 5: Treble clef, key signature of two flats. Measure 10 is boxed. Dynamics: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte).

Musical staff 6: Treble clef, key signature of two flats. Measure 11 is boxed. Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Musical staff 7: Treble clef, key signature of two flats. Measure 12 is boxed. Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Musical staff 8: Treble clef, key signature of two flats. Measure 13 is boxed. Dynamics: *p* (piano), *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p cresc.* (piano crescendo), *f* (forte).

Musical staff 10: Treble clef, key signature of two flats. Measure 14 is boxed. Dynamics: *schierzando poco* (scherzando poco), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

Musical staff 11: Treble clef, key signature of two flats. Measure 15 is boxed. Dynamics: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte).

Oboe II.

Musical score for Oboe II, measures 17-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, *tr.*, *ff*, *cresc.*, and *fz*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. The score features several trills (*tr.*) and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

Oboe II.

Musical score for Oboe II, measures 24-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various dynamics and articulations:

- Measure 24: *fff*, *f*, *f*, *ff*. Includes a fermata and a *p* dynamic marking.
- Measure 25: *mf cresc.*, *f*, *mf*. Includes a fermata and a first ending bracket.
- Measure 26: *mf*. Includes a first ending bracket.
- Measure 27: *f*, *mf*. Includes a fermata.
- Measure 28: *tr* (trill), *ff*, *f*, *f*. Includes a fermata.
- Measure 29: *p*, *mf*. Includes a first ending bracket and a second ending bracket.
- Measure 30: *mp*, *f*, *mf*, *cresc.*. Includes a first ending bracket.
- Measure 31: *f*, *mf*, *cresc.*, *f*. Includes a first ending bracket.

32 *mf* *p* *mf* *p cresc.* *f*

33 *Poco più mosso.* *f* *cresc.* *f*

34 *p* *mf* *p* *mf cresc.* *sf*

35 *mf* *cresc.* *ff* *p* *mf* *p* *mf* *p*

36 *mf cresc.* *sf* *p* *mp*

37 *cresc.* *ff*

38 *trium* *trium* *p cresc.* *sf* *ff*

39 *sf*

Oboe II. II. Scherzo.

Moderato.

10 1 8 I. *p* *mp*

2 8 *p* *pp* *p*

2 3 1 1 *f* *p cresc.* *f* *f* *p* *f*

1 4 4 *f > p* *f* *f > p* *f*

3 5 *p* *f* *p* *f* *piu f*

2 6 10 7 *f dim.* *Pochissimo meno mosso. I.* 7 8 5 I.

8 9 4 3 I. *f >* *Tempo I.* *accel. poco* *f dim.* 2 10 7

3 2 11 1 *mf* *p cresc.* *f* *p cresc.* *f* *f > p*

1 1 1 1 12 1 *f* *f > p* *f* *f >*

1 13 *f >* *f > p* *f* *p* *f* *p* *mp* *mf* *f* *f*

3 14 *piu f* *Pochissimo meno mosso.* 8

15 7 *mf* *Tempo I.* 5 16 1 *f* *p* *p*

III.

Andante.

2 I. *mf dim. pp* *mf*

2 Con moto. *f* *mf* *p* *dolce*

cresc. poco *mf* *p*

cresc. *f* *mp*

4 *mf* *p* **6** Meno mosso. 1 2

p *rit.* *p* **7** Più mosso. Con moto. **8** I. *p*

p *mf* *f* *f* *rit.* *p* **9** Meno mosso. 1 5 *riten. poco*

Tempo I. **10** Con moto. 3

ff *p* *cresc.* **11**

f *mf* **12** 2

mf *pp* **13** 3 **14** 2

allarg. *cresc. molto* *f appassionato* *ritard.* *p* *mf* *pp* **15** 4 1

IV.

Allegro Maestoso.

The musical score is written for Oboe II and consists of 12 staves. The tempo is marked 'Allegro Maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. Five specific passages are numbered in boxes: 1, 2, 3, 4, and 5. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic with a *cresc.* marking, and a fortissimo (*ff*) dynamic. There are also markings for '4' and '1.' in the twelfth staff.

mp *p*

6 *p* *cresc.*

f cresc. *ff*

7 *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f* **2**

f *stringendo* *p* *mp* **8** *ff* *f*

ff *f*

9 *Animato.* *mf* **8** *mp*

f *mp* *cresc.*

10 *ff* *ff*

20 **11** *p* **12**

Oboe II.

12 *f* *p* *f*

ff *f*

13 *ff* *ff*

14 *f dim. poco a poco* *mf dim. sempre* *calando poco a poco* 8

5 15 *mp < ff* *f* *f* 1

p *p*

16 *mf* *ff* *f*

ff *f* *mf* *f*

17 *p* *mp* *ff*

18 *f* *ff* 8

19 *mp* *p* *cresc.*

f cresc.

20 *ff* *ff*

f *ff* *f*

Animato. *trun* *1* *trun* *1* *trun* *2*

fff *menof* *fff* *ff*

21 *trun* *1* *trun* *1* *trun* *1* *trun* *trun* *1*

22 *ff* *f* *f* *f* *f*

f *p* *peresc.* *f* *p* *cresc.* *p* *sub.* *cresc. poco a poco*

23 *ff*

24 *f pesante poco* *ff*

25 *ff*

f *cresc.* *ff*

26 *trun* *mf cresc.* *ff*

trun *trun* *trun* *trun*

mf cresc. *ff*

27 *f*