

# Cinquième Symphonie.

Droits d'exécution réservés.

## Flauto I.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

Allegro.

Allegro.

# Flauto I.

7

*f* *mf*

*cresc.* *trm* *f*

8

*sf* *f*

9

*cresc.* *sf* *f*

*dim.*

10

*p* *f* *mf* *f*

11

Solo dolce *poco*

12 16 13 4

*mf* *p* *cresc.* *schierzando poco* *f*

14 4

*mf* *p*

15

Solo *p* *cresc.* *mf* *cresc.*

Flauto I.

Musical score for Flauto I, measures 16-23. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *cresc.*, *p*, *mf*, *mp*, *dim.*, *pp*, *tr*, *sf*, *mf*, *f*, *ff*, *mf*, *f*, *dim.*, *p*, *f*, *ff*, *mf*, *f*, *p*, *f*, *ff*, *p*, *f*, *ff*.

Measures 16-17: *p*, *mf*, *p*, *mp*. Includes first and third fingerings.

Measure 17: *f*, *f dim.*, *p*. Includes first and fourth fingerings.

Measure 18: *dim.*, *pp*, *mf*, *mf*. Includes first fingerings and a 16-measure rest.

Measure 19: *mp*, *f*, *mf*. Includes trills.

Measure 20: *f*, *sf*, *mf*, *mf*, *f*. Includes trills and a triplet.

Measure 21: *ff*, *ff*. Includes a 21-measure rest.

Measure 22: *f*, *dim.*, *mf*, *f*, *p*. Includes a 9-measure rest and an 11-measure rest.

Measure 23: *p*, *f*, *f*, *ff*. Includes a 2-measure rest.

Flauto I.

This musical score for Flute I consists of ten staves of music, numbered 24 through 30. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *fz*, *p*, *cresc.*, *mf*, *mfz*, *tr*, *dim.*, and *fz*. It also features articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *tr* (trill) with a fermata. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are clearly marked in boxes. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Flauto I.

*cresc.* *ff* *f*

*cresc.* *ff*

*mf* *f* *mf*

*p* *mf* *p cresc.*

**33** *Poco più mosso.* *f* *ff* *p* *mf* *p* *mf* **34**

*f cresc.* *sf* *mf* *f* *mf* *cresc.* **35**

*ff* *p* *mf* *p* *mf* *f cresc.* **36**

*mf* *ff* **37**

*dim.* *p cresc.* *sf* *ff* **38**

**39** *f*

# Flauto I.

## II.

### Scherzo.

Moderato. Solo.

*p* *p* *p*

*pp cresc.*

*f p* *pp cresc.*

*f mf* *p* *pp*

*mf p* *mf* *f p*

*mf cresc.* *f* *f* *f* *p* *f*

*f > p* *f* *f > p*

*p* *f* *sf dim.*

*p* *p*

# Flauto I.

*Pochissimo meno mosso.* *pp*

*Solo.* *pp*

*f* *p*

*f* *mf* *f* *p*

*f* *mf* *p*

*f* *pp* *accelerando poco* *cresc.* *mf*

*Tempo I.* *f* *p*

*cresc.* *mf* *p*

Measures 7, 8, 9, and 10 are marked with their respective measure numbers in boxes. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, and *mf*, along with performance instructions like *Pochissimo meno mosso.*, *Solo.*, *accelerando poco*, and *Tempo I.*

Flauto I.

*mf cresc.* *f* *p cresc.*

*f* *f > p* *f* *f > p*

*f* *f > p*

*f* *f* *f > p* *p*

*f* *più f*

*f* *p* **Pochissimo meno mosso.**

*p*

*f* *p* **Solo.**

*mf* *f* **Tempo I.**

*p*



III.

Andante.

2 1 2 1

*p* *mf*

*mf* *f* *mf* *poco f*

3 2 *con moto* 8 5 3 Solo. *p dolce* *mf* *p dolce*

*cresc. poco* *f* *mf*

2 4 4 *p cresc.* *f*

5 4 *mf* *f*

*Meno mosso.* 2 6 1. 1 *p* *p*

2 *riten.* 7 *Più mosso. con moto* *p* *p*

2 8 1 *p* *mf* *p*

Flauto I.

1 *p* *mf* *f* *f* *mf* *dim. p* *p* *riten.*

9 **Meno mosso.** 1 *p* 1 *p* 1 *riten. poco* **Tempo I.** *espress. cresc.* *p dolce*

10 *mf* *f* *mp* *con moto dolce*

*mf* *ff*

11 *p* 3 *p cresc.* *f*

12 *mf* 4 *f*

*Solo.* 13 *p* *dolce* 1

*p*

14 *p* *cresc. molto* *f appassionato* *allarg.*

15 *mf dim.* *p* *ritardando* 1 *p* *p*

IV.

Allegro Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegro Maestoso'. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1' and '2' in boxes. A 'cresc.' (crescendo) marking is present in the eighth staff. The score concludes with a final measure marked with a '2' in a box.

# Flauto I.

5 16 6

*ff* *p*

*cresc.* *f cresc.*

*ff* *ff*

*f* *ff* *f*

*ff* *f* *mf* 1 1

*p* *mf* *ff=f* *ff*

*ff string.* *f*

2 9 *Animato.* 16 *mf* *cresc.*

*ff* *ff* 10

*f* *p dolce*

11 *p* *mf dim.* 3

*dim.* *p* *f* 3

12 6 *ff* *f*

13 *ff* *ff*

*f dim. poco a poco* *mf dim. sempre*

14 *calando poco a poco* *p* *dim. sempre* *p cresc.* *f* 3

15 *Tempo I.* *f* *f* 1 1

*p* *mf* *p* *mf*

16 *ff* *f* *ff* *f*

17 *ff* 1 1

18 8 *ff*

Detailed description: This page of a musical score for Flute I contains measures 11 through 18. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 12 starts with a fortissimo (*ff*) dynamic and includes a sixteenth-note triplet. Measure 13 continues with fortissimo dynamics and features several slurs. Measure 14 is marked 'calando poco a poco' and includes a piano (*p*) dynamic, a 'dim. sempre' instruction, and a crescendo leading to a forte (*f*) dynamic. Measure 15 is marked 'Tempo I.' and features a forte (*f*) dynamic with first finger (1) markings. Measure 16 has fortissimo (*ff*) and forte (*f*) dynamics. Measure 17 has fortissimo (*ff*) dynamics with first finger (1) markings. Measure 18 ends with a fortissimo (*ff*) dynamic and an eighth-note triplet.

Flauto I.

*mf*  
**19**  
*p* *cresc.*  
*f cresc.* *ff*  
**20**  
*f* *ff*  
*Animato* *fff* *meno f*  
*fff* *ff* *p* *ff*  
**21**  
*f* *f* *f* *mf*  
*p cresc.* *f* *mf*  
*p cresc.* *p sub.*  
*cresc. poco a poco*

This musical score for Flute I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 24, 25, 26, and 27 are clearly marked. Performance instructions include *ff*, *f*, *pesante poco*, *cresc.*, and *(ad lib.)*. Trill ornaments are indicated with the word *trm* above the notes. The piece concludes with a final measure containing a fermata.

# Cinquième Symphonie.

Droits d'exécution réservés.

## Flauto II.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

5 5 1 1

*mp* *mf* *p*

*p* *f* *mf dim.*

3 2 *stringendo* *f* *p*

*pp*

*f* *mf* *f* *f* *sf*

*ff* *ff dim.* *p* *dim.* *pp*

4 12 *p* *mf*

1 *mf cresc.* *f* *f*

3

4

6 1 1

*f* *mf*



Flauto II.

*f* *mf* *cresc.* *f* *trium*  
*ff* *f* *cresc.* *f* *3*  
*dim.* *3* *p* *f* *f*  
*p* *mf* *poco*  
*mf* *p cresc.* *12* *16* *13* *4* *f*  
*f* *mf* *p* *pp* *14 scherzando poco* *3*  
*p* *p* *p* *4* *p*  
*p* *3* *mp* *pp* *15*

# Flauto II.

Solo

*mp* *cresc.* *mf* *cresc.* *ff* *f*

*cresc.* *ff* *p* *p* *mf*

*p* *mp*

*f* *f* *dim.* *p* *dim.*

*pp* *mf* *mf*

*mp* *f* *mf* *mf* *f*

*f* *tr* *tr* *tr* *tr* *f*

*ff*

*ff*

*f* *dim.*

*mf* *f* *p* *p* *f*

*p* *p* *f* *f* *ff*

Flauto II.

*f* *ff* *f*  
*cresc.* *f* *ff* *fff* *f* *p*  
*ff* *p*  
*cresc.* *mf cresc.* *f*  
*mf* *f*  
*mf* *cresc.* *f*  
*trill* *ff* *f* *f*  
*dim.* *p*  
*f* *mf* *f*  
*f* *mf* *cresc.*

This musical score for Flauto II consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *f* *cresc.*, *mf* *cresc.*, *dim.*, and *trium trium*. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked. The tempo marking *Poco più mosso.* appears at the beginning of measure 33. The notation includes complex rhythmic patterns, slurs, and articulation marks.

# Flauto II.

## II.

### Scherzo.

Moderato.

6 Solo

The musical score is written for Flute II in a 2/4 time signature. It begins with a *Moderato* tempo marking and a *Solo* instruction. The key signature has two flats (B-flat and E-flat). The score is divided into six numbered sections (1-6) indicated by boxed numbers. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as accents, slurs, and breath marks. The first section starts with a *p* dynamic. The second section features a *pp cresc.* followed by a *f p* dynamic. The third section begins with *f mf* and ends with *p*. The fourth section starts with *p* and moves to *mf*. The fifth section begins with *f* and includes *mf cresc.* and *f* dynamics. The sixth section starts with *f* and includes *f > p* dynamics. The final section begins with *f dim.* and ends with *p*.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. It begins with a measure rest followed by a box containing the number 7. The tempo marking *Pochissimo meno mosso.* is written above the staff. A dynamic marking of *pp* is below the staff.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f > p* is below the staff.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is below the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. It begins with a measure rest followed by a box containing the number 8. The staff contains a melodic line with eighth notes. Dynamic markings of *f*, *mf*, *f*, and *f* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is below the staff.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. It begins with a measure rest followed by a box containing the number 9. The staff contains a melodic line with eighth notes. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The tempo marking *Tempo I.* is written above the staff. The staff contains a melodic line with eighth notes. Dynamic markings of *f*, *mf*, and *f* are placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. It begins with a measure rest followed by a box containing the number 10. The staff contains a melodic line with eighth notes. Dynamic markings of *p* and *cresc.* are placed below the staff.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. Dynamic markings of *mf* and *p* are placed below the staff.

Musical staff 12: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes. Dynamic markings of *mf* and *p* are placed below the staff. It ends with a measure rest followed by a box containing the number 1.

# Flauto II.

*mf cresc.* *f*

*f* *f > p*

*f* *f > p* *f* *f > p*

*f*

*f* *f > p* *f >* *f*

*piu f* *f*

*pp*

**14** Pochissimo meno mosso.

*p* *f*

**15** *mf* *f*

Tempo I.

**16** *p* *p*

# Flauto II.

## III.

Andante.

*p* *mf* *f* *mf* *poco* *f* *p* *mf* *f* *mf* *p* *cresc. poco* *f* *mf* *p* *f* *p* *riten.* *p* *più mosso. Con moto.* *p*

2 1 2 1

3 2 Con moto. *p*

3 *mf* *p* *cresc. poco*

2 4 4 *f* *mf* *p cresc.* *f*

5 *mf*

4 *f* *p*

2 6 *p* *1* *p* *1* *2*

7 *p* *2*



Flauto II.

1 8 3

*p* *mf* *f*

*f* *mf* *dim.* *p* *p*

*riten.*

9 **Meno mosso.**

1 *p* 1 *p* 1 *riten. poco* **Tempo I.** *espress. cresc.* *p dolce*

*mf* *f* *mp*

10 **Con moto.**

*p* *mf* *ff*

11

*p* *p cresc.* *f*

12

*mf*

*f* *p* *p>*

*p*

14

*p* *p cresc. molto* *f appassionato*

*allarg.*

15

*mf dim.* *p* *p* *mf* *p*

*ritardando*

IV.

Allegro Maestoso.

The musical score is written for Flute II and consists of 12 staves. The tempo is marked 'Allegro Maestoso' and the time signature is 2/2. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into four measures, each marked with a number in a box: 1, 2, 3, and 4. The first measure starts with a *f* dynamic. The second measure starts with *ff* and includes a first ending bracket. The third measure starts with *mf* and includes a second ending bracket. The fourth measure starts with *ff* and includes a third ending bracket. The score concludes with a *ff* dynamic and a final measure marked with a '2' in a box.

Flauto II.

5

16

6

*p*

*cresc.*

*f cresc.*

*ff*

7

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*p*

8

*mf*

*ff > f*

*ff >*

*ff string.*

9

*f*

**Animato.**

16

*mf*

*cresc.*

*ff*

10

*ff*

*f*

*p dolce*

11 *p*

*mf dim.* 3 *p*

3 12 6 *ff* *f*

13 *ff* *ff*

*f dim. poco a poco* *mf dim. sempre.*

14 *calando poco a poco* *dim. sempre* 2 4 15 *Tempo I.* *p* *ff* *f*

*f*

1 *p* *mf* *p* *mf*

16 *ff* *f* *ff* *f*

*mf* *p*

17 *ff* *f*

18 8 *ff*

Flauto II.

*mf*

**19**  
*p* *cresc.*

*f cresc.*

*ff* **20** *ff*

*f* *ff*

*f* *ff* *Animato.*

*ff* *ff* *meno f*

**21** *ff* *f* *f*

**22** *f* *f* *mf*

*p cresc.* *f* *mf* *p cresc.*

*p sub. cresc. poco a poco*

Flauto II.

This musical score for Flauto II consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 24, 25, 26, and 27 are clearly marked. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). Performance instructions include *pesante poco*, *(ad lib.)*, and *cresc.* (crescendo). The music features complex rhythmic patterns and melodic lines with many slurs and accents.

# Cinquième Symphonie

Droits d'exécution réservés.

## Flauto III. (Piccolo.)

### I.

Alexandre Glazounow, Op. 55.

Flauto gr. III.  
Moderato Maestoso.

5 5 II. 1 1

*mp* *mf*

*p* *f* *mf dim.*

*stringendo* Piccolo. *p* *mf* *f*

Allegro.

*sf* *f* *sf*

*ff* *dim.*

Allegro.

8 4 12 Flauto gr. III. *p* *mf*

*p* *f*

*p* *f*

*sf* *mf*

Flauto III. (Piccolo.)

Musical staff 1: Treble clef, key signature of two flats. Measure 7 is boxed. Dynamics: *f* (forte), *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo), *f* (forte).

Musical staff 3: Treble clef, key signature of two flats. Measure 8 is boxed. Dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte).

Musical staff 4: Treble clef, key signature of two flats. Measure 9 is boxed. Dynamics: *cresc.* (crescendo), *sf* (sforzando), *f* (forte).

Musical staff 5: Treble clef, key signature of two flats.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *dim.* (diminuendo).

Musical staff 7: Treble clef, key signature of two flats. Measure 10 is boxed. Dynamics: *p* (piano), *f* (forte).

Musical staff 8: Treble clef, key signature of two flats. Measure 11 is boxed. Dynamics: *p* (piano), *poco* (poco).

Musical staff 9: Treble clef, key signature of two flats. Measure 12 is boxed. Dynamics: *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two flats. Measure 13 is boxed. Dynamics: *p cresc.* (piano crescendo), *f* (forte).

Musical staff 11: Treble clef, key signature of two flats. Measure 14 is boxed. Dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *p* (piano). Tempo: *scherzando poco*.



The musical score consists of ten staves of music for Flauto III (Piccolo). The notation includes various dynamics, articulation marks, and measure numbers. The first staff begins with a *p* dynamic and features a 4-measure phrase. The second staff continues with *p* and *mp* dynamics, including a 3-measure phrase. The third staff starts at measure 15 with *pp*, *cresc.*, *mf*, *cresc.*, and *ff* dynamics. The fourth staff includes *f*, *cresc.*, *ff*, *p*, and *mf* dynamics, with measure 16 marked. The fifth staff features *p* and *mp* dynamics. The sixth staff begins at measure 17 with *f* and *dim.* dynamics. The seventh staff includes *p*, *dim.*, and a first ending (I. II.) marked at measure 18. The eighth staff, labeled '19 Piccolo.', starts with a 4-measure phrase and includes *pp*, *mp*, and *tr* (trills) dynamics. The ninth staff includes *f*, *p*, and *mf* dynamics, with *tr* markings. The tenth staff features *mf*, *ff*, and *mf* dynamics, with measure 21 marked. The final staff concludes with *pp* and *ff* dynamics, and measure 19 is indicated at the end.

Flauto III. (Piccolo.)

22 12 *f*

23 *ff*

24 *cresc.* *f ff f f*

25 *ff* *p cresc.*

26 *mf cresc.* *mf f*

27 *mf* *cresc.*

28 *mf*

29 *f*

Detailed description: This is a musical score for Flauto III (Piccolo). It consists of ten staves of music. The first staff begins with a box containing the number 22 and the number 12 below it. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has dynamic markings of *ff* and *f*. The fourth staff has a dynamic marking of *cresc.* and dynamic markings of *f ff f f*. The fifth staff has dynamic markings of *ff* and *p cresc.*. The sixth staff has dynamic markings of *mf cresc.* and *mf f*. The seventh staff has dynamic markings of *mf* and *cresc.*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7).

5 30 7 6

*f* *f* *ff*

31 Fl. gr. III. 15 32 *p* *mf* *p cresc.*

3 *f* *f* *p*

33 Poco più mosso. *cresc.* *f* *f* *ff*

8 34 2 II. 7 *p* *mf* *p* *mf* Piccolo.

Picc. 35 *mf* *f* *mf* *cresc.*

4 36 11 *f* *p* *mf* *p* *mf* *mf*

37 *ff*

1 38 *tr* *f cresc.* *sf* *ff*

39 4 1 *f*

Flauto III. (Piccolo.)

II.  
Scherzo.

Piccolo.  
Moderato.

10 1 1 2

2 3 2 16 3 14 4 10

5 4 2 6 solo 2

7 Pochissimo meno mosso. 8 p solo

8 7 pp

9 acceler. poco Tempo I. 3 3 3 10 2

p cresc. mf mf

11 10 1 12 1 1

3 13 2 3 2

14 Pochissimo meno mosso. 4 p solo

15 Tempo I. 8 4 16 4 p

Flauto III.  
Andante.

III.

2 1 2 1 11 2 Con moto.

*p* *mf* *p*

3 1 11 2 *cresc. poco*

2 4 4 *f* *sf* *p cresc.* *f*

5 5 6 *mf* *f* **Meno mosso.**

7 **Più mosso. Con moto.** *riten.* *p* *mf* *mf*

8 *dim.* *riten.* 9 **Meno mosso.** *f* *f* *mf* *p*

Tempo I. 10 **Con moto.** *riten. poco* *p*

11 *mf* *ff* *p* *p cresc.* *f*

12 *mf* *f* *p*

13 7 14 1 *cresc. molto* *allarg.* *f appassionato* *f*

15 1 *ritardando* 1 *mf* *p* *pp* *p*

# Flauto III. (Piccolo.)

## IV.

Piccolo.  
Allegro Maestoso.

The musical score is written for Flauto III (Piccolo) and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *cresc.*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. There are four first endings marked with a box and the number 1, and one second ending marked with a box and the number 2. The score concludes with a double bar line and a final key signature change to one flat (B-flat).

Flauto III. (Piccolo.)

16 6 *p* *cresc.*

*f cresc.* 5

7 *ff* *p*

*ff* *p*

*ff* *ff* *p* *mf*

*ff* *ff* *ff* *stringendo*

*ff* *f* *ff* *ff* *Animato.* 9 *16*

*f cresc.* *f* *mf* 10

*ff* *ff* *ff* *ff* *ff* 11 12 *ff* 14

13 *ff*

*dim. poco a poco* 1 *f* 2 *dim. sempre* 14 *calando poco a poco* 6

4 8

Flauto III. (Piccolo.)

15 Tempo I.

Animato.



1 1 1

*f* *f* *mf*

22 3 3

*f* *f* *p sub. cresc. poco a poco*

*p sub. cresc. poco a poco*

23

*ff*

24 *pesante poco*

*ff*

25

*ff* *f*

*f* *cresc.* *p* *mf*

*f*

26

*ff*

*ff*

27

*ff*