

# Cinquième Symphonie

Droits d'exécution réservés.

## Clarinetto I in B.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

*f* *p* *mf*

*f*

*p dolce* *mf*

*p* *string.* *f* *p*

*f* *mf* *f* *sf* *f* *sf*

*ff* *f*

*Allegro.* *dim. morendo* *4* *4* *12*

*dim. mf dim.* *p*

*mf* *p* *mf cresc.*

*f*

*f*

*sf*

Clarinetto I in B.

mf *f*

*mf* *cresc.*

*f* *ff*

*sf* *f*

*cresc.* *sf* *f*

*p* *p cresc.* *f* *dim.*

*mf* *f* *Solo.*

*dim.* *dolce*

*poco* *mf*

*pp* *poco* *p* *mf*

*p cresc.* *f* *f*

# Clarinetto I in B.

*schierz.*  
*poco*

4 14

2 *p* *mf* *p* *poco* *poco*

1 *mf* *poco* *poco* 1

15 *poco* *pp* 1 *Solo.* *p* *cresc.* *mf*

*cresc.* *ff* *f* *cresc.*

16 1 *ff* *p* *p* *mf*

*p* *mp* *p* 17

*f* *p* *f* *p* *cresc.* *f* *dim.*

18 *p* *dim.* 1 *pp* 1 *pp*

*mf*

19 *p* *mf* *mf*

20 *f* *mf* *f* *sf*

*f* *tr* *tr* *3* *ff*

*ff*





Clarinetto I in B.

II.

Scherzo.

Moderato.

The musical score is written for Clarinet I in B-flat and is titled "Scherzo" in a "Moderato" tempo. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *pp cresc.*, *f*, *fmp*, *f-p*, *f*, *p*, *mp*, *mf*, and *più f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some measures are boxed with numbers 1, 2, 3, 4, and 5, likely indicating first endings or specific performance points. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Clarinetto I in B.

*sf dim. p p*

*pp pp Solo.*

**7** Pochissimo meno mosso. *pp*

*f > p*

**8** *f > p*

*mf mf mf mf*

*f f f p*

**9** *f p*

*accelerando poco*

**Tempo I.** *cresc. mf f dim.*

**1**

# Clarinetto I in B.

10 *p* *cresc.* *mf*

*mf* *p* *pp cresc.*

*f* *pp cresc.*

11 *f* *f>p* *f* *f>p*

*f* *f>p* *p* *f* *f*

12 *p* *f* *p* *mp* *f* *f*

13 *f* *più f*

*sf dim.* 14 *pp* **Pochissimo meno mosso.**

*p* *f*

15 *p* **Tempo. I.**

*cresc.* *mf* *f dim.*

16 *mf cresc.* *p* *p*

III.

Andante.

Musical notation for the first system of 'Andante.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamics *p*, *mf dim.*, *pp*, *p cresc.*, and *mf*. There are first endings marked with '1' and a repeat sign. The second staff continues the melody with dynamics *f*, *mf*, *poco mf*, and *p*.

2 Con moto.

Musical notation for the second system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *dolce* and *mf*. The second staff continues the melody with dynamics *f* and *mf*.

3

Musical notation for the third system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *mp* and *mf*. The second staff continues the melody with dynamics *f* and *mf*. There are dynamic markings *cresc. poco* and *dim.* in the second staff.

4

Musical notation for the fourth system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *f* and *mf*. The second staff continues the melody with dynamics *p* and *mf*.

cresc.

Musical notation for the fifth system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *f* and *mf*. The second staff continues the melody with dynamics *mf* and *p*.

Solo.

Musical notation for the sixth system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *p* and *pp bz.*. There is a dynamic marking *mf* in the second staff.

pespr.

Musical notation for the seventh system of 'Con moto.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *p* and *pp bz.*. There is a dynamic marking *mf* in the second staff.

6 Meno mosso.

Musical notation for the eighth system of 'Meno mosso.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *mf* and *p*. There is a dynamic marking *mf* in the second staff.

Clarinetto I in B.

*mf* *p* *mf* *p* *p* *mf* **7** Più mosso. Con moto.

*p* *mf* *p* *mf* *p* *mf* *f* *f*

*mf* *p* *mf* *p* **9** Meno mosso. **1** *mf* *p*

*mf* *p* *mf* *p* *mf* *p* **Tempo I.** *espr.* *dolce*

*mf* *p* *p* *mf* *p* *mf* *p* **10** Con moto. *p dolce*

*mf* *f* *mp* *p* **11** *mf* *ff* *p*

*cresc.* *f*

**12** *mf* *f* *mf* *pp* **2** *pp*

*f* *mf* *pp* **13** Solo. *dolce*

*p* *cresc. molto* *allarg.* *f* *passionato*

**14** *p* *cresc. molto* *allarg.* *f* *passionato*

**15** *mf* *dim.* *p* **1** *p* *mf* *p* *pp* *p*

*ritard.*

IV.

Allegro Maestoso.

The musical score is written for Clarinet I in B-flat, movement IV, page 11. It begins with the tempo marking "Allegro Maestoso." and starts with a dynamic of *f*. The piece is in 2/2 time. The score consists of 11 staves of music. Dynamics vary throughout, including *f*, *ff*, *p*, and *mf*. There are several accents and slurs used for phrasing. Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 7. The piece concludes with a final *ff* dynamic and a double bar line.

Clarinetto I in B.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is B major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *ff* *mf*
- Staff 2: *p* *cresc.*
- Staff 3: *f cresc.*
- Staff 4: *ff* *ff*
- Staff 5: *f* *ff*
- Staff 6: *f* *ff* *f*
- Staff 7: *ff* *f*
- Staff 8: *mf* *f* *p* *stringendo*
- Staff 9: *ff>f* *ff>* *ff*
- Staff 10: *f* *mf*
- Staff 11: **9** *Animato.* *mp* *f*

Rehearsal marks 6, 7, and 9 are present. The score concludes with a double bar line and a key signature change to B minor (two flats).

*mp* *f*

*mp* *cresc.* *ff*

*ff* *f*

*p* *dolce*

*p*

*mf* *f*

*f* *tr* *ff*

*tr* *ff* *ff*

*f* *dim. poco a poco* *mf* *dim. sempre*

*p* *calando poco a poco* *p* *cresc.* *ff* *f* **15** *Tempo I.*

*f*

Clarinetto I in B.

*p* *mf* *p*  
*mf* *ff* *f*  
*ff* *f* *mf*  
*f* *p* *ff*  
*f* *ff* *mf*  
*p*  
*cresc.* *f cresc.*  
*ff*  
*ff* *f*  
*Animato.*  
*f* *fff* *meno f*  
*fff* *ff* *ff* *f*  
*f* *f* *f* *f* *mf*



# Cinquième Symphonie.

Droits d'exécution réservés.

## Clarinetto II in B.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

Measures 1-12 of the first movement. The tempo is Moderato Maestoso. The key signature has one sharp (F#). The score includes dynamic markings: *f*, *p*, *mf*, *pp*, and *mf dim.*. Performance instructions include *stringendo*. First endings are marked with a box containing the number 1.

Allegro.

Measures 13-20 of the first movement. The tempo is Allegro. The key signature changes to two sharps (F# and C#). The score includes dynamic markings: *mf*, *sf*, *ff*, *f*, and *dim. mf dim.*. Performance instructions include *stringendo*. First endings are marked with a box containing the number 3.

Allegro.

Measures 21-30 of the first movement. The tempo is Allegro. The key signature changes to two sharps (F# and C#). The score includes dynamic markings: *p*, *pp*, *mf*, *f*, and *mf cresc.*. Performance instructions include *dim.* and *morendo*. First endings are marked with boxes containing the numbers 4, 5, and 6.

# Clarinetto II in B.

7 *f* *mf* *triumm*

*cresc.* *f*

8 *ff* *f* *f*

9 *cresc.* *f* *f*

*dim.*

10 *p* *cresc.* *f* *mf*

*f* *mp* *pp* *p* *poco*

11 *p*

12 *mf* *p*

13 *poco* *poco* *mp*

*f* *p cresc.*

*f* *p* *f* *p* *f* *mp*

14 *scherzando poco* *p* *mf* *p poco* *poco*

Clarinetto II in B.

Musical score for Clarinet II in B, measures 15-21. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *poco*, *p*, *pp*, *mp*, *cresc.*, *ff*, *f*, *dim.*, and *tr*. Measure 15 is marked 'Solo' and includes a '2' above the staff. Measure 16 includes a '1' above the staff. Measure 18 includes a '1' above the staff. Measure 19 includes a '3' above the staff. Measure 20 includes a 'tr' above the staff. Measure 21 includes a '4' above the staff. The score features complex phrasing with slurs, ties, and dynamic markings.

Clarinetto II in B.

22 *pp* *cresc.* *f* *p* *f*

23 *p* *f* *p* *f* *ff*

24 *cresc.* *ff* *fff* *f* *f*

25 *p*<sub>sub.</sub> *ff* *p*

26 *cresc.* *mf* *cresc.* *sf* *mf*

27 *mf* *cresc.* *f*

28 *tr* *ff* *f* *f*

29 *p* *cresc.* *f* *mf* *f* *mp*

30 *pp* *f* *mf* *cresc.* *f* *mf*

Clarinetto II in B.

31 *cresc.* *f* *mf* 2

32 *f* *mf* *mp*

*f* *pcresc.*

*f* *p* *f* *p* *f*

33 *p* *cresc.* *f* 2 *f* = *f* *Poco più mosso.*

34 *ff* = *p* = *p* = *mf* 8 2 1 *f* *cresc.*

35 *mp* *cresc.* *f* *mf*

36 *cresc.* *ff* = *p* = *mf* *p* = *mf* = 4 2 *f* *cresc.*

37 *f* *mp* *mf* *cresc.* *ff* *trun* *trun* *dim.* *pcresc.*

38 *f* *ff*

39 *f* 1

Clarinetto II in B.

II.  
Scherzo.

Moderato.

The musical score is written for Clarinet II in B and consists of ten staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *pp cresc.*, *f p*, *f p < f > p*, *f p < f > p*, *p < f > p mp mf f f*, *più f*, and *sf dim.*. There are also articulations like accents and slurs. Rehearsal marks 1 through 5 are present throughout the piece.

Clarinetto II in B.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p*. A first ending bracket labeled '1' and a second ending bracket labeled '6' are present. The staff concludes with another *p* dynamic marking.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *pp*. A first ending bracket labeled '1' is present. The staff concludes with another *pp* dynamic marking.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *pp*. Above the staff, the instruction '7 Pochissimo meno mosso.' is written.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*, followed by a *p* dynamic marking.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*, followed by a *p* dynamic marking. A first ending bracket labeled '8' is present.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *mf*, followed by *mf* and *mf* markings.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*, followed by *f* and *f* markings, and ends with a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*. A first ending bracket labeled '9' and a second ending bracket labeled '4' are present. The staff concludes with a dynamic marking of *p* and the instruction 'p accelerando poco'.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p*, followed by *mf*, *f*, and *dim.* markings. Above the staff, the instruction 'Tempo I.' is written. A first ending bracket labeled '10' is present. The staff concludes with a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *mf*, followed by *mf* and *mf* markings. A first ending bracket labeled '1' is present.

# Clarinetto II in B.

pp cresc. *f* pp cresc.

11 *f* > *p* < *f* > *p* *f* > *p* < *f* > *p*

*f* > *p* < *f* > *p* *p* < *f* >

13 *p* < *f* > *p* < *f* > *p* < *f* > *p* *mp* *mf* *f* *f*

*più f* *sf dim.*

14 Pochissimo meno mosso. *pp*

*p*

15 *f* > *p*

*p* *cresc.* *mf*

Tempo I. *f dim.* *cresc.*

16 *f* *p* *p*

III.

Andante.

First system of musical notation for the 'Andante' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with dynamics *p*, *mf dim.*, *pp*, *p cresc.*, and *mf*. There are first endings marked with '1' and a first finger fingering '1'. The second staff continues the melodic line with dynamics *f*, *mf*, *poco mf*, and *p*, ending with a first ending marked '1'.

2 Con moto.

Second system of musical notation for the 'Con moto' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with dynamics *p*, *mf*, *f*, *mf*, and *f*. The second staff continues the melodic line with dynamics *cresc. poco*, *f*, and *mf*. A third ending marked '3' is labeled *dolce*.

dim.

Third system of musical notation for the 'Con moto' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with dynamics *pp* and *p*. The second staff continues the melodic line with dynamics *cresc.* and *f*. A fourth ending marked '4' is present.

5

Fourth system of musical notation for the 'Con moto' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with dynamics *mf* and *pp*. The second staff continues the melodic line with dynamics *mf*, *p*, and *pp*. A *molto* marking is present.

6 Meno mosso.

Fifth system of musical notation for the 'Meno mosso' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with dynamics *f*, *mf*, and *mf*. The second staff continues the melodic line with dynamics *p*, *mf*, and *mf*. A *riten.* marking is present.

# Clarinetto II in B.

**7** Più mosso. Con moto. **8** *mf* > *p* < *mf*

**9** Meno mosso. *f* > *f* < *mf* *dim.* *riten.* *p* *mf* 1

*riten. poco* **Tempo I.** *mf* *mf* *p* *p cresc.*

**10** Con moto. *mf* *f* *mp* *p*

**11** *mf* *ff* *p* *cresc.*

**12** *f* *mf*

**13** *p* *f* *mf* *pp*

**14** *p* *cresc. molto* *passionato* *f allarg.*

**15** *mf dim.* *p* 1 *p* *mf* > *p* > *pp* *p*

IV.

Allegro Maestoso.

The musical score is written for Clarinet II in B and consists of ten staves of music in 2/2 time. The tempo is marked "Allegro Maestoso". The piece begins with a dynamic of *f*. The first staff contains a series of eighth notes. The second staff features a first ending (1) and dynamics of *ff*, *f*, *mf*, and *f*. The third staff includes dynamics of *mf*, *p*, *mf*, and *p*. The fourth staff has a second ending (2) and dynamics of *mf*, *ff*, and *f*. The fifth staff contains dynamics of *ff*, *f*, *mf*, and *f*. The sixth staff starts with *p* and *p*, followed by *f* and *f*. The seventh staff has a third ending (3) and dynamics of *mf*, *ff*, and *mf*. The eighth staff begins with a *cresc.* marking and features dynamics of *ff* and *f*. The ninth staff includes dynamics of *ff*, *f*, and *ff*. The tenth staff has a fifth ending (5) and a second ending (2) at the conclusion, with dynamics of *f* and *ff*.

## Clarinetto II in B.

*p cresc.* *ff* *mf* *p*  
*p*  
*cresc.* *f cresc.*  
*ff* *ff*  
*f* *ff* *f*  
*ff* *f* *ff* *f*  
*mf* *f*  
*p* *ff-f* *ff* *ff* *stringendo*  
*f* *mf*  
**9** *Animato* *mp*



Clarinetto II in B.

Tempo I.

15 *p cresc. ff f mf f*

*mf p mf*

16 *p mf ff f*

*ff f*

17 *mf f p p ff*

18 *f ff*

19 *p cresc. ff mf*

20 *ff cresc. ff*

*ff f ff meno f*

*Animato.*



# Cinquième Symphonie.

Droits d'exécution réservés.

## Clarinetto III (basso) in B.

### I.

Alexandre Glazounow, Op. 55.

Clar. III in B.  
Moderato Maestoso.

# Clarinetto III (basso) in B.

7 *f* *mf* *cresc.*

*f* *ff*

8 *sf* *f*

9 *mf* *f*

10 *dim.* *p* *cresc.* *f*

*mf* *f* *mp* *pp* 3

11 *p* *poco* *mf*

12 *p* *poco* *poco*

13 *mp* *f* *p cresc.*

14 *f* *p* *f* *mf* *p* *scherzando poco*

# Clarinetto III (basso) in B.

*mf* *p* *poco* *poco*

*mf* *poco* *poco* *pp* *poco*

*mf* *cresc.* *mf* *cresc.* *ff* *f* *cresc.*

*ff* *p* *mf* *p*

*mf* *p* *f* *p* *f*

*p cresc.* *f* *dim.* *p* *dim.*

*p*

*mf* *p* *mf* *p*

*f* *mf* *f* *mf*

*f* *tr* *3* *tr* *ff*

*f* *ff* *ff*

*f* *dim.*

# Clarinetto III (basso) in B.

22 *pp* *cresc.* *f*

23 *f* *ff* *f*

24 *cresc.* *f ff* *fff* *f*

25 *f* *p* *cresc.* *mf cresc.*

26 *f* *mf* *cresc.*

27 *f* *mf* *cresc.*

28 *f* *dim.*

29 *p* *cresc.* *f* *mf* *f*

# Clarinetto III (basso) in B.

3 **30**

*mp* *pp* *f* *mf* *cresc.*

**31**

*f* *mf* *cresc.* *f* *p*

**32**

*f* *p* *mf* *mp*

*f* *p cresc.*

*f* *p* *f* *p* *f* *p*

**33** Poco più mosso.

*cresc.* *f* *2 f* *f* *ff* *p* *mf*

8 **34** 2

*p* *mf* *f cresc.* *p* *p* *mf*

**35**

*cresc.* *f* *mf* *cresc.*

4 **36** 2

*ff* *p* *mf* *p* *mf* *f cresc.* *f*

**37**

*p* *mp* *cresc.* *ff*

*dim.* *p cresc.*

**38**

*sf* *ff*

**39** 1

*sf*

Clarinetto III (basso) in B.

II.

Scherzo.

Clar. III in B.  
Moderato.

1 5

1 5 2 3 2 2

*mf* > *p*

*pp cresc.* *f* *p*

*pp cresc.* *fp* < *f* > *p*

*f* > *p* < *f* > *p* *f* > < *f* > *p*

4 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p*

5 *mp* *mf* *f* *f* *più f*

2 6 7 *f* *dim.*

1 7 **Pochissimo meno mosso.** *pp* *pp*

8 8 1 *f* > *mf*

1 *mf* *mf* *f* *f* *f*

Clarinetto III (basso) in B.

*p*

*f*

**9** *4* *acceler. poco* **1** **Tempo I.**

*p* *p cresc.* *mf* *f dim.*

**10** *5* *3*

*p* *mf* *pp cresc.*

*f* *pp cresc.*

**11** *sf > p* *< f > p* *f > p* *< f > p*

**12** *f > p* *< f > p* *p* *< f >* *p* *< f >* *f* *>* *p* *< f >* *f* *>* *p* *< f >*

**13** *p* *< f* *p* *mp* *mf* *f* *f*

*più f* *sf dim.*

**14** *Pochissimo meno mosso.* *3*

*pp* *mf* *< f >*

**15** *4* **Tempo I.**

*p* *cresc.* *mf* *f dim.*

**16** *3*

*pp* *cresc.* *f* *p* *p*

# Clarinetto III (basso) in B.

## III.

Clar. basso in B.  
Andante.

The musical score is written for Clarinet III (basso) in B. It begins with the tempo marking 'Andante.' and the instrument specification 'Clar. basso in B.'. The first system features a melodic line with dynamics *p*, *mf dim.*, *pp*, and *mf*, and includes fingering numbers 1, 2, 1, 1, 2. The second system continues with dynamics *f*, *mf*, and *poco mf*. The third system is marked 'Con moto.' and 'dolce', with dynamics *f* and *mf*. The fourth system includes dynamics *f*, *mf*, and *pp*. The fifth system features a 'cresc. poco' marking and dynamics *f*, *dim.*, *pp*, and *mf*. The sixth system has a 'cresc.' marking and dynamics *f* and *mf*. The seventh system includes dynamics *p* and *mf*. The eighth system is marked 'Meno mosso.' and includes dynamics *pp*, *molto*, and *f*. The ninth system has dynamics *mf* and *p*. The tenth system includes a 'riten.' marking and dynamics *mf*. The score concludes with a double bar line.

# Clarinetto III (basso) in B.

**7** Più mosso. Con moto.

*p* *mf* *p* *mf* *p* *riten.* *f* *f* *mf* *dim.* *mf*

**8** **3**

**9** Meno mosso.

*riten. poco* **1** *mf* *mf* *p* **Tempo I.** **2** *mf* *f* *mp*

**10** Con moto. **4** *p* *p* *mf* *ff* **11** *p* *cresc.*

**12** *f* *mf*

**13** *mf* *p*

**14** *p* *cresc. molto* *f* *allarg.* *passionato*

**15** *mf dim.*

*ritardando* **1** *p* *mf* *pp* *p*

Clarinetto III (basso) in B.

IV.

Clar. III in B.  
Allegro Maestoso.

The musical score is written for Clarinet III in B, movement IV, in 2/2 time. It consists of 12 staves of music. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *cresc.* (crescendo). The score features several first and second endings, indicated by numbers 1 and 2 in boxes. The music is characterized by rhythmic patterns and melodic lines typical of a clarinet part.

Clarinetto III (basso) in B.

5

2

*ff* *p cresc.*

*mf*

*p* *cresc.*

*f cresc.*

*ff*

*f* *ff* *ff*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*f* *p* *ff* *f*

*stringendo*

*ff* *ff* *f*

9 *Animato.* 6 6 *f* *f*

*mf* *cresc.* *ff*

10 *ff* *f* *p*

3

# Clarinetto III (basso) in B.

11 *p* *mf* *dim.*

12 *p* *f* *p* *f*

13 *ff* *ff*

14 *f dim. poco a poco* *mf dim. sempre* *calando poco a poco* *2 dim. sempre*

15 *pp* *p cresc.* *ff* *f* *mf* *f* **Tempo I.**

16 *ff* *f* *ff* *f*

17 *f* *p* *p* *ff*

18 *ff* *p cresc.*

19 *ff* *mf* *p* *cresc.* *f cresc.*

Clarinetto III (basso) in B.

20

*ff* *ff*

*f* *Animato.* *ff* *f*

*fff* *menof* *fff* *fff*

21 *ff* *f* *f* *f* *f*

22 *f* *p cresc.* *f* *p cresc.* *p sub. cresc. poco a poco*

23 *ff*

24 *pesante poco* *sf* *f*

25 *ff*

26 *f* *ff*

27 *sf*