

# Cinquième Symphonie.

Droits d'exécution réservés.

## Violoncello.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

1

*f* *p*

div. *pp* *p* *mf*

*pp* *p* *mf*

*p* *dim.* *pp*

*p* *dim.* *pp*

2 string. *p* *mf* *p* *f* *mf* *f*

*p* *mf* *f* *mf* *f*

Allegro. *sf* *f* *sf* *f*

3 *ff* *f* *dim.* *mf* *dim.* *ff* *f* *dim.* *mf* *dim.*

Allegro. *dim.* *morendo*  $\frac{3}{4}$  *p* *dim.* *morendo*  $\frac{3}{4}$  *p*

# Violoncello.

4 unis. *p*

*mf*

2 *p* *f* **5**

*mf*

*mf* *mf* **6**

div. *f* *mp* **7**

unis. *cresc.* *mf* *fz.*

**8** *f* *pizz.* 3

arco *mf* **9** *cresc.* *f* 3

div. *mf* *cresc.* *f* 3

*pizz.* *f* *mf* *mf* *mf* *mf*

*pizz.* *f* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

Violoncello.

10

dim. p cresc. p cresc.

unis. f mf f mp

11 pizz. 1

pp poco dim. pp p pizz. 1 p pizz. 1 p p

12 arco

pp div.

13 p mf p cresc.

div. a 3. p mf p cresc. p cresc.

div. a 2. f s. p f p f mf p

f s. s. s. p f p f mf s. s. p

14 scherzando poco pizz.

unis. pp pp mp p

# Violoncello.

1.2.P. *pp* *mp* *pp* *p* arco

div. 3.P. *p* *pp* *arco* *mf* *mf*

*cresc.* *ff* *f* *cresc.* *ff*

**16** *div. a 2.P* *mf* *p dolce*

**17** *mf* *p* *mf* *p* *mf*

*unis.* *p cresc.* *f* *dim.* *p* *dim.* **4**

**18** *p*

**19** *pizz.* *arco* *mf* *mp* *f* *mp*

*div. p* *pizz.* *arco* *mp* *f* *mp*

Violoncello.

20

*f sf mf*

*f ff f*

21

*ff ff*

div. a 2.

*f trem. dim.*

22

*p dim. pp*

unis. cresc.

*f p f p*

23

*f p f p f f*

*f sf f*

24

*sf cresc. f f ff f f*

div.

*p sub. f cant. p dolce*

25

*unis. cresc. mf cresc. f*

# Violoncello.

26 *mf* *mf* *f* *mp*

*div. a 2.* *mf* *f* *mp*

27 *mp* *f* *mp*

*unis.* *cresc.* *f* *pizz.*

28 *f* *f* *3*

*arco* *mf* *arco* *mf* *dim.*

*div.* *mf* *mf* *dim.*

29 *p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

*unis.* *f* *mp* *pp*

30 *mf* *p* *f* *mf*

*cresc.* *f* *mf*

31 *cresc.* *f* *p* *mf*

*f* *p* *mf*

Violoncello.

32

div. a 3.

*p* *mf* *p cresc.*

*p* *mf* *p cresc.*

*p* *mf* *p cresc.*

*p* *mf* *p cresc.*

unis. *f* *p* *f* *p* *f* *p* *cresc.*

div. unis. *cresc.*

33 Poco più mosso.

*mf* *f* *f* *ff* *p* *mf* *mf*

34

*p* *mf* *p* *mf* *cresc.*

*f* *p* *mf* *cresc.*

35

*f* *mf* *ff* *p* *mf* *p*

36

*mf* *p* *cresc.*

*f* *ff* *p* *mf* *p*

37

*f* *p* *mp* *mf* *cresc.* *ff*

*ff* *dim.*

38

*p cresc.* *f ff*

39

*f*

# Violoncello.

## II.

### Scherzo.

Moderato.

pizz.

3 *p* *pizz.* 5 1 0 0 0 0

div. 3 *p* *pizz.* *p*

*pp cresc.* *f* *p* *pp cresc.*

2 *arco* *pp* *mf > p* *pizz.*

*pp cresc.* *f* *p* *pp cresc.*

3 *arco* *f > p* *mf* *f > p* *mf* *f > p*

4 *mf* *p* *f > p* *f > p* *f*

5 *div.* *p* *p* *mp* *mf* *f* *f*

*p* *p* *mp* *mf* *f* *f*

*unis.* *piu f* *f* *mf* *p* *pizz.* *arco*

6 7 *pizz.* 8 *pp* *pp* *p*

8 *arco* *f* *p* *mf* *mf*

Pochissimo meno mosso.



Violoncello.

*p* *mf* *mf* *mf* *pizz.* *p*

*pizz.* *0* *pizz. accel. poco* *arco* *0* *pizz.*  
*div.* *p* *pizz.* *pizz.* *cresc.* *mf* *f* *arco* *0* *pizz.* *p* *pizz.*  
*p* *p* *cresc.* *mf* *f* *p*

*10* *(pizz.)* *5* *(pizz.)* *5* *mp* *p* *pp cresc.*  
*p* *mp* *p* *pp cresc.*

*11* *arco*  
*f* *p* *pp cresc.* *f > p* *arco* *mf* *f > p*  
*f* *p* *pp cresc.* *f > p* *mf* *f > p*

*12*  
*mf* *f > p* *mf* *p* *f*  
*mf* *f > p* *mf* *p* *f*

*p* *f > p* *p* *f* *p* *f* *p* *p* *mp* *mf*  
*p* *f > p* *p* *f* *p* *f* *p* *p* *mp* *mf*

*13* *non div.* *f* *f* *più f* *sf* *1*

# Violoncello.

*pizz.* **Pochissimo meno mosso.**

14 *pp* *p* *f*

15 *arco* *div. pizz.* *arco* *cresc.* *mf* *f* *Tempo I.* *pizz.* *div. pizz.* *pp*

16 *cresc.* *f* *p* *cresc.* *f* *p*

## III.

**Andante.**

3 soli

I. 4

II. 4

III. 4

Altri. 4

*mp* *f* *p* *p* *pp* *mf*

2 **Con moto.** 3

*div.* *f* *mp* *mf* *p* *pp*

*f* *mp* *mf* *p* *pp*

# Violoncello.

solo.

*p* *p*

*f* *mf* *mp* *p*

*mf cantabile*

*cresc. poco* *mf* *mp* *dim.*

4

*p* *cresc.* *f*

5

*div. mp* *mp*

*p* *mp* *p*

6 **Meno mosso.**

*ppp* *mf pizz.* *mf* *p*

Violoncello.

arco *mf* *pizz.* *p* *riten.*

**7** Più mosso. Con moto.

*unis.* *arco* *p* *mf* *p* *mf*

**8** *p* *mf*

*p* *f*

*div.* *f* *mf* *dim.* *dim.*

**9** Meno mosso.

*p* *mf* *mf* *mf*

Tempo I.

**10** Con moto.

*arco* *riten. poco* *mf* *pp cresc.* *mf* *f* *mp* *div.* *pizz.* *p* *mf* *arco* *pizz.* *p*

*arco* *mf* *arco* *mf*

# Violoncello.

unis. Trem. [11] *ff* *p* *cresc.*

div. *f* [12] *mp* *mp*

[13] *p* *pp* *pizz.* *pizz.* *p < mf* *p < mf*

arco unis. *espr. dolce* [14] *p* *cresc. molto*

*allarg.* *f appassionato*

[15] *dim.* *mf*

*ritard.* *pizz.* *arco* *mp* *arco* *dim.* *pp* *pp* *pp*

div. a 3. *p* *pizz.* *p* *mp* *arco* *dim.* *pp* *pp* *pp*

*p* *pizz.* *p* *mp* *arco* *dim.* *pp* *pp* *pp*

*p* *pizz.* *p* *mp* *arco* *dim.* *pp* *pp* *pp*

# Violoncello.

## IV.

Allegro Maestoso.

The musical score is written for a single cello part. It begins with a dynamic of *f*. The first staff contains a series of eighth notes. The second staff includes a first ending bracket (1) and dynamic markings of *ff*, *mf*, and *mf*, with *pizz.* and *arco* instructions. The third staff continues with *pizz.* and *arco* markings and a dynamic of *p*. The fourth staff features a second ending bracket (2) and dynamics of *ff*, *f*, *ff*, and *f*. The fifth staff has *pizz.* and *arco* markings with dynamics of *p*, *f*, *p*, and *f*. The sixth staff includes a third ending bracket (3) and dynamics of *p cresc.* and *ff*. The seventh staff has a dynamic of *mf* and a *cresc.* marking. The eighth staff has a dynamic of *ff*. The ninth staff has dynamics of *f*, *ff*, and *f*. The tenth staff has a dynamic of *ff* and a *pesante* marking. The eleventh staff has dynamics of *mf* and *cresc.*. The twelfth staff has a dynamic of *ff*. The final staff has a dynamic of *p*.

Violoncello.

6 *cresc.* *cresc.*  
*p* *mf*

*f*

7 *ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*pizz. arco* *pizz.* *arco*  
*p* *f* *p*

8 *arco*  
*p* *ff* *f* *ff*

*string.*  
*ff* *f* *mf*

9 *div. mp* *f*  
*mp* *f*

*mp* *f*  
*mp* *f*

*mp* *cresc.* *ff*  
*mp* *cresc.* *ff*

10 *ff* *f*

# Violoncello.

*pizz.*  
*p*

*arco*  
*3* **11**  
*p*  
*arco*  
*p*

*div.*  
*mf*  
*mf*  
*dim.*  
*dim.*

*unis.*  
*p*  
*non div.*  
*f*

**12**  
*p*  
*f*

*ff*  
*f*

**13**  
*ff*  
*dim. poco a poco*  
*f*

*mf* *dim. sempre*

**14** *calando poco a poco*  
*div. p saltando*  
*p*  
*dim. sempre*  
*dim. sempre*



*cresc. poco a poco*

*pp.*

**15** Tempo I. *pizz.* *arco* *pizz.* *arco*

*mf* *mf* *mf* *mf*

*pizz.* *arco* *pizz.* *arco*

*p* *p* *ff* *f*

**16** *arco* *pizz.* *arco* *pizz.*

*p* *ff* *f*

*arco* *pizz.* *arco* *pizz.*

*p* *f* *p* *ff*

**17** *arco* *pizz.* *arco* *pizz.*

*p* *f* *p* *ff*

*div.* *f*

*unis.* **18** *ff* *mf pesante* *cresc.*

*ff* *p*

**19** *p* *cresc.* *mf cresc.*

*f*

**20** *ff* *f* *ff* *f*

*ff* *Animato.*

1

# Violoncello.

1

2 [21] *ff* *p*

*f* *p*

*f* *p* *f* *mf* *f*

[22] *mf* *f=mf* *p cresc.*

*f=mf* *p cresc.* *p sub.* *cresc.*

*unis.*  
*poco a poco*

[23] *ff*

Violoncello.

*pesante poco*

24

*f*

*f*

*f*

25

*f*

*ff*

*f*

*cresc.*

*cresc.*

*ff*

*ff*

*mf cresc.*

*ff*

*mf cresc.*

*ff*

26

*mf cresc.*

*ff*

*mf cresc.*

*ff*

27

*sf*

*sf*

div.

unis.

1

3

3

3

3

3

3