

Cinquième Symphonie.

1.

Droits d'exécution réservés.

Fagotto I.

I.

Alexandre Glazounow, Op.55.

Moderato Maestoso.

Musical score for Bassoon I, Moderato Maestoso section. The score consists of five staves of music in 4/4 time, starting with a key signature of two flats. The dynamics range from *f* to *pp*. The first staff begins with a forte (*f*) dynamic and a half note. The second staff continues with a crescendo from *mf* to *f*. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff includes a decrescendo from *mf* to *mp* and a *dim.* marking. The fifth staff contains a second ending bracket, a *stringendo* marking, and a piano (*p*) dynamic.

Musical score for Bassoon I, Allegro section. The score consists of two staves of music in 2/2 time, starting with a key signature of one flat. The dynamics range from *p* to *f*. The first staff begins with a piano (*p*) dynamic and a half note. The second staff continues with a crescendo from *f* to *mf* and a *f* dynamic. The section ends with a double bar line and a repeat sign.

Musical score for Bassoon I, Allegro section. The score consists of one staff of music in 2/2 time, starting with a key signature of one flat. The dynamics range from *f* to *mf*. The staff begins with a forte (*f*) dynamic and a half note. The section ends with a double bar line and a repeat sign.

Musical score for Bassoon I, Allegro section. The score consists of two staves of music in 2/4 time, starting with a key signature of one flat. The dynamics range from *ff* to *dim.*. The first staff begins with a fortissimo (*ff*) dynamic and a half note. The second staff continues with a *f* dynamic, a *dim.* marking, and a *mf dim.* dynamic. The section ends with a double bar line and a repeat sign.

Musical score for Bassoon I, Allegro section. The score consists of one staff of music in 2/4 time, starting with a key signature of one flat. The dynamics range from *p* to *mf*. The staff begins with a piano (*p*) dynamic and a half note. The section ends with a double bar line and a repeat sign.

Musical score for Bassoon I, Allegro section. The score consists of one staff of music in 2/4 time, starting with a key signature of one flat. The dynamics range from *p* to *mf*. The staff begins with a piano (*p*) dynamic and a half note. The section ends with a double bar line and a repeat sign.

Fagotto I.

5 *p* *cresc.* *f*

6 *sf* *mf*

7 *f* *mp* *cresc.*

8 *sf* *f*

9 *cresc.* *sf* *f* (enharmon.) *dim.*

10 *p* *cresc.* *f* *mf*

11 *f* *mp* *pp* *p*

poco *mf*

Detailed description: This page contains the musical score for the first Bassoon part, measures 5 through 11. The music is written in bass clef with a key signature of one flat (B-flat). Measure 5 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 6 and 7 feature complex rhythmic patterns with accents and dynamic markings of *sf* and *mf*. Measure 8 starts with a forte (*f*) dynamic and includes a sforzando (*sf*) accent. Measure 9 continues with a crescendo (*cresc.*) and dynamic markings of *sf* and *f*, ending with an enharmonic change and a decrescendo (*dim.*). Measure 10 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to *f*, then *mf*. Measure 11 starts with a forte (*f*) dynamic, followed by *mp*, *pp*, and *p*. The page concludes with a *poco* marking and a decrescendo leading to *mf*.

Fagotto I.

12 *p* *poco* *poco*

13 *p* *mf* *p cresc.* *f*

14 *schierzando poco* *pp* *mf* *pp* *mf* *pp poco* *poco*

15 *pp* *mf cresc.* *mf* *cresc.*

16 *ff* *f* *cresc.* *ff* *p*

17 *p* *mf* *p* *mf* *p cresc.* *f* *dim.*

18 *p* *dim.* *p* *#5*

19 *p* *mf* *f*

20 *mf* *f* *mf*

Fagotto I.

29 *p cresc.* *f* *mf* *f* *mp*

30 *pp* *f* *mf* *cresc.* *f* *mf*

31 *cresc.* *f* *p*

32 *f* *p* *mf* *p* *mf*

33 *peresc.* *f* *p* *f* *p* *f* *p*

33 **Poco più mosso.** *cresc.* *mf* *f* *f* *ff* *p* *mf*

34 *p* *mf* *mf cresc.* *sfp*

35 *mp* *mf* *cresc.* *f* *mf* *cresc.*

36 *ff* *p* *mf* *p* *mf* *mf cresc.* *sfp*

37 *mf* *cresc.* *ff*

38 *dim.* *peresc.* *f ff*

39 *f*

Fagotto I.

II.

Scherzo.

Moderato.

3 *p* 4 *p*

1 *pp cresc.* 3 *f* 1 *pp cresc.*

3 2 *f* *p* *pp*

mf *p* 3 *pp cresc.*

1 *f* 1 *pp cresc.*

3 1 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *f* *f*

1 *piu f* 1

6 7 7 *p* *pp* *pp* *p* *f* *Pochissimo meno mosso.*

8 *f* *p* *mf* *mf* *mf*

Fagotto I.

mf *f* *f* *p*

f *p* *Tempo I.* *f*

p *acceler. poco* *p cresc.* *mf* *f*

p *pp cresc.*

f *pp cresc.* *f > p*

mf > *f > p* *mf >* *f > p*

mf > *mf* *p* *f > p* *f > p* *f >*

f > p *mp* *mf* *f* *f*

più f *f* *pp*

14 *Pochissimo meno mosso.* *p* *f >* **15** *p*

p *cresc.* *mf* *pp* *cresc.*

16 *f* *p* *p* *p*

Fagotto I.

III.

Andante.

1 *p* *mp* *mf dim.*

1 *pp* *pprese.* *mf* *f* *p* *ppoco*

mf *p* *p*

mf *f*

1 3 *mf* *p* *cresc. poco*

1 4 *f* *mf* *p* *pp* *p* *cresc.*

f *mf* 5 *mf* *f*

2 *pp* *f*

2 6 *mf* *pp* *molto* *f* **Meno mosso.**

mf *mf* *p*

mf *mf* *p* **7 Più mosso. Con moto.**

Fagotto I.



Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings *mf*, *p*, *mf*, *p*, and *mf*. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign.



Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *mf*, *f*, and *f*. A *riten.* marking is placed above the final measure.



Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *dim.*, *p*, and *mf*.



Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *riten. poco*, *Tempo I.*, *p cresc.*, and *mf*.



Musical staff 5: Bass clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with dynamic markings *mp* and *mp*. A first ending bracket labeled '1' spans the final two measures.



Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *mf*, *ff*, *p*, and *cresc.*



Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *mf*. A first ending bracket labeled '3' spans the final three measures.



Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp*, *f*, *mf*, and *p*. A first ending bracket labeled '2' spans the final two measures.



Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *cresc. molto*. A first ending bracket labeled '14' spans the final two measures.



Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f appassionato* and *allarg.*



Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *mf dim.*, *p*, *ritard.*, *p*, *mf*, *p*, *pp*, and *p*. A first ending bracket labeled '1' spans the final two measures.

Fagotto I.

IV.

Allegro Maestoso.

The musical score for Bassoon I, movement IV, is written in bass clef with a key signature of one flat and a 2/2 time signature. The tempo is marked "Allegro Maestoso". The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked with a box containing the number "1". The third staff contains a dynamic marking of *f*. The fourth staff contains a second ending marked with a box containing the number "2". The fifth staff contains a dynamic marking of *mf*. The sixth staff contains a dynamic marking of *ff*. The seventh staff contains a dynamic marking of *f*. The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *f*. The tenth staff contains a dynamic marking of *f*. The eleventh staff contains a dynamic marking of *f*. The twelfth staff contains a dynamic marking of *f*. The thirteenth staff contains a dynamic marking of *f*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as first, second, and fourth endings.

Fagotto I.

f
pesante
ff

mf
cresc.
ff

mf

p
cresc.

f cresc.

ff
ff

f
ff
f

ff
f
ff
f

f
p
ff
f

ff
ff
stringendo

f
mf

Fagotto I.

9 *Animato.*

mp *f* *mp* *f* *cresc.* *ff* *ff* *f* *p dolce* *mf* *p* *mf dim.* *p* *f* *p* **12** *ff* *f* **13** *ff* *ff*

Fagotto I.

f dim. poco a poco

mf dim. sempre **14** *p calando poco a poco*

dim. sempre *p cresc.* **ff**

15 **Tempo I.** *f* *mf* *f*

mf *p* *mf*

p *mf* **16** *ff* *f*

ff *f* *f* *p*

17 *ff*

f *ff*

18 *mf cresc.* *cresc.* *ff*

4 2

Fagotto I.

19 *p* *p*

cresc.

f cresc. *ff*

20 *ff* *f*

ff *f*

Animato.

ff *menof* *ff*

21 *ff* *f*

f *p* *f* *mf* *f*

22 *mf* *f* *mf* *p cresc.* *f* *mf* *p cresc.*

p sub. *cresc. poco a poco*

23 *ff*

Fagotto I.

24 pesante poco

First staff of music, starting with a bass clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Fourth staff of music, containing a melodic line with a dynamic marking of *ff* and a fermata over the first measure.

Fifth staff of music, featuring a melodic line with a dynamic marking of *f cresc.* and a fermata over the first measure.

Sixth staff of music, containing a melodic line with a dynamic marking of *ff* and a fermata over the first measure.

Seventh staff of music, featuring a melodic line with a dynamic marking of *f* and a fermata over the first measure.

26

Eighth staff of music, containing a melodic line with dynamic markings of *f cresc.*, *ff*, *mf cresc.*, and *ff*. It includes fingerings (1) and accents (^) over notes.

Ninth staff of music, featuring a melodic line with a dynamic marking of *ff* and a fermata over the first measure.

27

Tenth staff of music, containing a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Eleventh staff of music, featuring a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Cinquième Symphonie

Droits d'exécution réservés.

Fagotto II.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

1 *f* *p* *mf* *f*

1 *p*

1 *mf* *mp* *dim.* *pp*

2 *stringendo*

Allegro.

p *mf* *p* *f* *mf* *f* *sf*

3

Allegro.

ff *f* *dim.* *mf* *dim.* *p* *dim.* *morendo*

4 4 1.

p *mf* *p* *cresc.* *f*

5

sf *mf*

6

Fagotto II.

7 *f* *pp* *cresc.*

8 *f* *f* *f*

cresc.

9 *f* *f*

(en harm.) *dim.* 10 *p* *cresc.*

f *mf* *f* *mp*

3 11 *pp* *p* *poco*

12 *mf* *p*

poco *poco*

13 *p* *p cresc.* *f*

1 14 *scherzando poco* *pp*

mf *p* *poco* *poco* *pp* *mf*

Fagotto II.

15 4

poco *poco* *pp* *poco* *poco* *pp*

16 *mf cresc.* *mf* *cresc.* *ff* *f* *cresc.* *ff*

17 *mp* *p* *mf* *p* *mf* *p* *cresc.*

18 *f* *dim.* *p* *dim.* 4 6

19 *p* *mf* *p* *mf*

20 *f* *mf* *f* *mf*

21 *ff* *ff* *f*

dim. *mf dim.* 4

Fagotto II.

22 *pp* *cresc.* *f*

23 *p* *f* *p* *f* *p* *sf* *f*

24 *sf* *ff* *sf* *f*

25 *p* *f* *p*

26 *cresc.* *mf cresc.* *sf* *mf*

27 *f* *mf*

28 *cresc.* *f* *sf* *f*

29 *dim.* *p*

30 *cresc.* *f* *mf* *f* *mp*

pp *f* *mf* *cresc.*

Fagotto II.

31 *f* *mf* *cresc.* *f* *p*

32 *f* *p* *mf* *p* 3

33 *p cresc.* *f* *p* *f* *p* *f* **Poco più mosso.**

34 *p* *cresc.* *mf* *f* *f* *f* *p* *2*

35 *ff* *p* *mf* *p* *mf* *1* *mf* *1* *fp* *1* *1* *mp*

36 *mf* *1* *cresc.* *f* *mf* *1* *1* *1* *mf* *1* *1* *1* *mf* *cresc.* *ff*

37 *mf* *cresc.* *ff* *dim.*

38 *p cresc.* *sf* *ff*

39 *sf* *1*

Fagotto II.

II.

Scherzo.

Moderato.

4 5 1 5 2

p *p cresc.* *f*

p cresc. *f* *p* *mf*

pp cresc. *f* *pp cresc.*

3 1 1 1 1

f *mf* *f* *mf* *f* *mf*

4

p *f* *p* *f* *p* *f* *p* *f*

5

p *mp* *mf* *f* *f* *più f*

2 9 7 7

sf *p > pp* *p < f*

8 1

p < f *mf* *mf* *mf* *f* *p*

f

Pochissimo meno mosso.

9 4 10 9

accelerando poco *Tempo I.*

2 *p cresc.* *mf* *f* *p*

pp cresc. *f* *pp cresc.*

11 1 1

f > p *f > p*

Fagotto II.

12 *f* *p* *mf* *p* *f* *p*

13 *f* *p* *f* *p* *f* *p* *mp* *mf* *f* *f*

14 *più f* *sf* **3** **14** Pochissimo meno mosso. **7**

15 *f* *p* *p* *cresc.* *mf* *f* *pp* **Tempo I.** **1**

16 *cresc.* *f* *p* *p* **1**

III.

Andante. **1** **1** *mf dim.* *pp* *p* *p cresc.*

Con moto. **1** **2** **2** *mf* *f* *p* *poco mf* *p* *p*

3 *mf* *p* *cresc. poco*

1 **4** *f* *mf* *p* *pp* *p* *cresc.*

5 *f* *mp* *pp* **2**

6 **Meno mosso.** **1** *mf* *pp* *mf* *f*

Fagotto II.

mf *p* *mf*

riten. **7** Più mosso. Con moto. *mf* *p* **1** *mp* *mf* *p*

8 *mf* *p* *mf* *p* *mf* *f*

riten. **9** Meno mosso. *f* *mf* *dim.* *mf* *p*

riten. poco **Tempo I.** **10** Con moto. *p cresc.* *mf* *mp* *p*

11 *mf* *ff* *p* *mf*

cresc. *f*

12 *mf* *pp* *mf*

13 *p*

14 *p* *cresc. molto* *f* *allarg.* *passionato* **15** *mf dim.*

1 *ritardando* *p* *mf* *p* *pp* *p*

IV.

Allegro Maestoso.

f

1 *ff* *mf*

mf *p* *mf*

2 *p* *mf* *ff* *f*

ff *f* *f* *p*

f *p* *f*

3 *p cresc.* *ff*

mf *cresc.*

4 *ff*

f *ff* *f*

ff

Fagotto II.

Musical score for Bassoon II, measures 5-9. The score consists of ten staves of music in bass clef. It includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as performance instructions like *pesante*, *stringendo*, and *Animato.*

Measure 5: Starts with *f*, followed by *ff*.

Measure 6: Starts with *mf*, includes *cresc.*, and ends with *ff*.

Measure 7: Starts with *p*, followed by *f cresc.*.

Measure 8: Starts with *ff*, includes *f*, and ends with *ff*.

Measure 9: Starts with *ff*, includes *f*, *ff*, and *f*.

Measure 10: Starts with *ff*, includes *stringendo*, and ends with *f*.

Measure 11: Starts with *f*, includes *mf*, and ends with *f*.

Measure 12: Starts with *f*, includes *mp*.

Measure 13: Starts with *f*, includes *mp*.

Fagotto II.

This musical score for Bassoon II consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *mp*
- Staff 2: *cresc.*, *ff*, *ff* (with measure number 10 in a box)
- Staff 3: *f*, *p*
- Staff 4: *mf*
- Staff 5: *p* (with measure number 11 in a box)
- Staff 6: *mf dim.*, *p*, *f*
- Staff 7: *p*, *f* (with measure number 12 in a box)
- Staff 8: *ff*, *f*
- Staff 9: *ff* (with measure number 13 in a box)
- Staff 10: *f dim. poco*
- Staff 11: *a poco*, *mf dim. sempre*
- Staff 12: *p*, *dim. sempre* (with measure number 14 in a box and a *3* marking at the end)

Fagotto II.

15 *Tempo I.*

p cresc. **ff** *f* *mf* *f*

mf *p* *mf* *p*

16 *mf* **ff** *f* **ff** *f*

f *p* *f*

17 *p* **ff** *f*

18 **ff** *5*

19 *mf cresc.* **ff** *p* *p*

cresc.

f cresc. **ff**

20 **ff** *f* **ff**

Animato. *f* **ff** *meno f* **ff**

1 *2* **21** *1* **ff**

1 *f* *f* *p* *f* *mf* *f*

22 *mf* *f=mf* *p cresc.* *f=mf* *p* *cresc.* *p sub. cresc.* 23

poco a poco *ff*

24 *pesante poco* *f*

f *f*

25 *ff* *f cresc.* *ff* 26

ff *mf cresc.* *ff*

27