

Cinquième Symphonie.

Droits d'exécution réservés.

Contrabasso.

I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

The musical score for the Contrabasso part of the first movement of the Fifth Symphony by Alexander Glazounow, Op. 55, is presented in a single system. It begins with the tempo marking "Moderato Maestoso" and a 4/4 time signature. The first staff features a melodic line starting with a forte (*f*) dynamic, marked with a first ending bracket [1] and a second ending bracket [2]. The second staff continues the melodic line, showing dynamics of *pp*, *p*, and *mf*. The third staff is a piano accompaniment, marked "div." and *p*, with dynamics of *pp* and *p dim.*. The fourth staff returns to the melodic line, marked "2 unis. stringendo" and *p*, with dynamics of *mf*, *p*, *f*, *mf*, and *f*. The fifth staff is marked "Allegro." and features a more rhythmic melodic line with dynamics of *sf* and *f*. The sixth staff continues the melodic line, marked with a first ending bracket [3] and dynamics of *ff*, *f*, *dim.*, and *mf dim.*. The seventh staff is marked "Allegro." and features a rhythmic pattern with dynamics of *p*, *p*, *mf*, and *p*. The eighth staff continues the rhythmic pattern with dynamics of *f* and *f*. The ninth staff concludes the section with dynamics of *f* and *mf*.

Contrabasso.

7 *f* *mp*

cresc. *sf*

8 11 9 15 10 *sf* *sf* *p*

cresc. *f* *mf* *f*

2 pizz. 11 1 *mp* *pp* *p* *p*

1

1 12 1 1

1 1 1 1 1

13 arco *p* *mf* *p* *cresc.*

f *p* *f* *p* *f* *mf* *p*

14 scherzando poco pizz. 4 1 4 *pp*

15 3 *pp* *pp*

Contrabasso.

pizz. arco

div. p arco mf cresc. ff f cresc.

mf cresc. ff f cresc.

unis.

16 ff p

17 mp p mf p

18 f dim. p dim. p 4

19 mf p

20 p mp f mp f

21 f ff

22 f ff

tremolo

23 f dim.

24 p dim. pp pizz.

Contrabasso.

arco

p cresc. *f* *p* *f* *p* *f*

p *f* *p* *sf* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf cresc.* *sf* *sf* *sf ff*

fsf *p sub.*

p *cresc.* *mf cresc.*

sf *mf*

f *mp* *cresc.* *mf*

f *sf* *15*

p cresc. *f* *mf* *f*

mf *pp* *f* *mf*

cresc. *f* *mf* *cresc.* *f*

pizz. *arco*

mp *f*

Contrabasso.

pizz.
p *mf* *p* *mf* **32** arco

p cresc. *f* *p* *f* *p*

33 Poco più mosso.
f *p* *cresc.* *mf* *f* *f*

ff *p* *mf* *p* *mf* *p*

34
mf *p* *mf cresc.*

sfz *mp* *mf* *cresc.* *f*

35 *mf* *cresc.* *ff* *p* *mf* *p*

36 *mf* *cresc.*

sfz *mp* *mf* *cresc.* *ff* **37**

dim. *p cresc.*

38 *f* *ff*

39 *f*

Contrabasso.

II. Scherzo.

Moderato. 12

1 10 pizz. 0 0 0 0 2 2

mf p pp

10 3 arco f > p mf > p f > p

4 mf > f > p mf > p

f > p f > p f > p f > p f

5 f

pizz. 2 6 10 7 più f Pochissimo coll. meno mosso. 2

8 arco p < mf < mf < mf

pizz. p < mf < mf < mf

9 4 f

accel. poco Tempo I. 10 16 11 arco f > p mf > f > p

mf > f > p mf >

12 p f > p f > p f > p f > p

Contrabasso.

13 *f* *f* *più f*

14 *sf* *pizz.* *meno mosso.* *p*

15 *f* *p* *cresc.* *mf*

Tempo I.₀

arco *f dim.* *pp* *mp cresc.* *f* *p* *p*

16

III.

Andante.

4 *p* *f* *p* *p* *pp cresc.* *mf*

2 *f* *mp* *poco mf* *p* *pp* *Con moto.* 9

3 *p* *mf* *mp* *p*

4 *cresc. poco mf* *mf* *p dim.* *pizz.* *p*

arco *cresc.* *f*

5 *p* *p* *pp* *p* *mf* *p*

6 *Meno mosso.* *pizz.* *p* *arco* *p*

div. *ppp* *1* *1* *1*

Contrabasso.

arco *riten.* **7** Più mosso. Con moto.

mf *p* *p* *mf*

unis. **8**

p *mf* *p* *p* *f* *f*

pizz. **9** Meno mosso.

arco *mf* *dim.* *p* *riten.* *p* *pizz.* *p*

unis. arco *riten. poco* **10** Con moto.

mf *pp* *mf* *f* *mp* *p*

arco *tremolo* **11** *pizz.*

mf *ff* *p*

arco **12**

cresc. *f* *mp dolce*

13

pp *p* *mf* *p* *pp*

pizz. arco **14** *appassionato* I. parte

pp *p* *cresc. molto* *f* *allarg.* II. parte muta E in Es.

15 *pizz. ritard.* arco

div. *mf dim.* *p* *p* *dim.* *pp*

II. parte *pizz.* II. parte *arco*

mf dim. *p* *p* *dim.* *pp*

IV.

Allegro Maestoso.

The musical score is written for Contrabasso and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked "Allegro Maestoso".

The score includes the following dynamics and articulations:

- Staff 1:** *f*
- Staff 2:** *ff*, *mf*, *mf*, *mf*. Articulations: *pizz.*, *arco*.
- Staff 3:** *mf*, *mf*, *p*. Articulations: *pizz.*, *arco*.
- Staff 4:** *ff*, *f*. Articulation: *arco*.
- Staff 5:** *p*, *p*, *f*. Articulations: *pizz.*, *arco*.
- Staff 6:** *p cresc.*, *ff*. Articulation: *arco*.
- Staff 7:** *mf*. Articulation: *arco*.
- Staff 8:** *cresc.*
- Staff 9:** *ff*, *f*, *ff*.
- Staff 10:** *f*, *ff*. Articulation: *arco*.

Numbered first endings are marked with boxes:

- 1:** Located at the end of the second staff.
- 2:** Located at the end of the fourth staff.
- 3:** Located at the end of the sixth staff.
- 4:** Located at the end of the eighth staff.
- 5:** Located at the end of the tenth staff.

Contrabasso.

pesante

mf *cresc.* **6** *ff* *p*

p *cresc.*

mf *cresc.* *f*

7 *ff* *f* *ff*

f *ff* *f* *ff* *f*

pizz. *arco* *f* *p* *p*

8 *arco* *ff* *f* *ff* *ff* *stringendo*

9 *f* *mf* *mp* **Animato.**

f *mp* *cresc.*

10 *ff*

pizz. *f* *p*

11 arco
p

mf *dim.* *p*

12
f *p* *f*

ff *f*

13
ff *ff*

f *dim. poco a poco*

mf *dim. sempre*

14 *calando poco a poco*
p saltando *dim. sempre*

15 *Tempo I.* *pizz.*
pp cresc. *arco* *pizz.* *arco* *ff* *pizz.* *mf*

mf *mf* *mf* *p*

16 *arco*
ff *f*

ff *pizz.* *arco* *p* *p*

17 *arco*
ff *f* *ff*

