



Symphonie

pour

Quatuor d'archets

composée

par

Alexandre Glazounow



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Violino I.

I. Introduction et Fugue.

Andante. M.M. ♩ = 80.

Alexandre Glazounow, Op.35.

con sordino

p *mf* *p* *p sub.* *f* *f* *f* *cresc.* *ff* *f* *p* *p* *mf* *p* *poco agitato* *f* *tranquillo* *mf* *f* *p* *f* *pp sub.* *p* *f > mf*

Fugue.

Allegro moderato. ♩ = 112.

senza sord.

mf *cresc.* *f* *A* *1*

Violino I.

p *mf*
f *dim.*
 5 B *p*
cresc. *f*
 2 *ff* *dim.*
 D *p poco a poco cre - scen - do*
f dim.
 E 1 *mf*
f *poco più animato*
dim. **Più mosso.** $\text{♩} = 132.$ *p cresc.*

Violino I.

ritenuto **Tempo I.**
ff poco pesante

V V

G *6* *f* *dim.*

H *p*

mf *ritenuto* *f*

I **Meno mosso.** ♩ = 80. *tranquillo*
pp *p*

mf *p*

f pesante *ff* *mf* *p*

Violino I.

II. Scherzo.

Allegro. ♩ = 120.

Violino I. 5

f *mf* *pizz.* *arco* *p* *trmm* *trmm* *trmm* *trmm* *poco cresc.* *trmm* *p* *trmm* *trmm* *trmm* *f* *trmm* *trmm* *trmm* *trmm* *mf* *f* *p* *trmm* *trmm* *trmm* *trmm* *f* *f* *tr* *tr* *tr* *tr* *mf* *p*

Scherzando.

p *cresc. poco* *p* *cresc. poco* *f*

Violino I.

A musical score for Violino I, consisting of 12 staves of music. The score begins with a common time signature 'C' and a dynamic marking of *f*. The first staff includes a trill 'tr' and a triplet '3'. The second staff features a trill 'tr', a pizzicato section marked 'pizz.', a dynamic marking of *p*, and a crescendo marking 'cresc. poco'. The third staff is marked 'arco' and 'D', with a dynamic marking of *f* and a 'ferme' (firm) marking. The fourth staff has a dynamic marking of *p*. The fifth staff includes a trill 'tr' and a dynamic marking of *pp*. The sixth staff is marked *p*. The seventh staff includes a trill 'tr', a dynamic marking of *p*, and a crescendo marking 'cresc.'. The eighth staff is marked *f*. The ninth staff includes a trill 'tr', a dynamic marking of *p*, and a fermata '0'. The tenth staff is marked *f* and includes a trill 'tr'. The eleventh staff is marked *p* and includes a trill 'tr'. The twelfth staff is marked *f* and includes a trill 'tr'. The final staff is marked *G* and includes dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and a crescendo marking 'cresc.'. The page number '514' is located at the bottom center.

Violino I.

0
f 4

p H

p

cresc. *f* *mf*

p *mf*

p I

mf *p*

mf *p* K

mf *cresc.*

f *p* L

f *p* 1 2 3

Detailed description: This page contains a Violino I musical score with 13 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It features articulation like slurs and accents, and specific markings such as '0', '4', 'H', 'I', 'K', and 'L'. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

Violino I.

4 5 1 2 3 4

cresc.

M
sf *f* *energico*

p *tr.*

N *Scherzando.* *pp*

mf *pp* *pizz.*

cresc. poco *mf* *f*

Poco più mosso. $\text{♩} = 138.$
arco *tr.*

p *mf* *f* *p* *tr.*

mf *f* *tr.*

tr. *f* *p* *f* *p*

P *dolce* *cresc.*

f

Più mosso. *cresc.*

ff *f*

Violino I.

III. Orientale.

Andante. ♩ = 76.

Cello. pizz. *p* 1 2 3 4 10

Viola. 3 4

Violoncello. *pp*

0 sul D sul A D A E A D 0 0 1 0 0

D A E A A D 0 0 B

p

3 3 3 3 3 3 3 3

p

C Più mosso. ♩ = 108.

f

Tempo I. *p*

Più mosso. ♩ = 108. *f*

dim. *poco rit.* *mf*

Violino I.

D Tempo I.

F Tempo I.

Violino I.

IV. Tema.

Moderato. ♩ = 72.

Musical score for the main theme, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 72 beats per minute. The score consists of six staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *poco rit.* (poco ritardando) and *mf a tempo*. There are also some fingering and bowing indications like '0' and 'V'.

Var. I.

„Tranquillo.“

Allegro. ♩ = 120.

Musical score for the first variation, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score consists of six staves of music. Dynamics include *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), *cresc. poco* (crescendo poco), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance markings include *poco rit.* and *mf a tempo*. There are also some fingering and bowing indications like '0' and 'V'.

Violino I.

Var. II.

Andante. ♩ = 66.

con sord.
trem.

„Mistico.“

Musical score for Violino I, Var. II, 'Mistico'. The score consists of six staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 66). The performance instructions include 'con sord.' (with mutes) and 'trem.' (trémolo). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents and slurs. The first staff begins with *pp*. The second staff has *pp*, *ppp*, *p dolce*, and *p*. The third staff has *cresc.*, *f dim.*, *p>*, *p>*, and *pp*. The fourth staff has *p cresc.*. The fifth staff has *f dim.*, *p>*, *p>*, and *senza sord.* (without mutes). The sixth staff has *f dim.* and *senza sord.*. The piece concludes with a final chord marked *pp*.

Var. III.

Allegretto scherzando. ♩ = 66.

„Scherzo.“

Musical score for Violino I, Var. III, 'Scherzo'. The score consists of seven staves of music in a 4/4 time signature with a key signature of one sharp (F-sharp). The tempo is Allegretto scherzando (♩ = 66). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and staccato markings. The first staff begins with *mf*. The second staff has *f* and *mf*. The third staff has *mf cresc.*, *mf*, and *cresc.*. The fourth staff has *f*, *mf*, and *p*. The fifth staff has *p* and *f sostenuto*. The sixth staff has *e pesante* (heavy), *poco rit.* (slightly ritardando), *G a tempo* (G major, at tempo), and *mf*. The seventh staff has *f*, *p*, and *pizz.* (pizzicato). The piece concludes with a final chord marked *f*.

Violino I.

Var. IV.

Andante sostenuto. ♩ = 60.

„Pensieroso.“

Viol. II. arco

pp dolce

f

p

mf

pespress.

pp

p

ppdolcissimo

mf

attacca

Tempo di Polacca. ♩ = 104. „Alla Polacca.“

f

sf

fV

p

mf

ff

K

L

sf

f sempre

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. Performance markings include dynamics such as *f*, *ff*, *p*, *mf*, *mp*, *pp*, and *f*, along with crescendos and decrescendos. Specific performance instructions include *ff sostenuto e pesante*, *string.*, *mf a tempo (grazioso)*, and *tr.*. A tempo marking of *♩ = 88* is present. The score concludes with a *f* dynamic marking.

Violino I. V. Valse.

Moderato assai. ♩ = 120.

Viol. II. *cantabile*

A Più mosso. Allegro. ♩ = 72

B

C

a tempo

Violino I.

D

G. P. **Allegretto.** $\text{♩} = 60.$

p

pp

mf **F**

pp dolce

p

pizz.

arco **G** *mf*

The musical score is written for Violino I and consists of 15 staves. It begins in the key of D major. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-forte (mf), and piano dolce (p dolce). There are also performance instructions like 'arco' and 'pizz.'. The key signature changes to E minor (indicated by a sharp sign on the F line) and then to F major (indicated by a flat sign on the C line). The score concludes with a key signature change to G major (indicated by a sharp sign on the F line).

Violino I.

Poco più mosso, scherzando. $\text{♩} = 72$.

p **H**
mf
p
cresc.
rit. *a tempo* *f*
p **I**
mf
p
cresc.
animato poco a poco **K** *f*
Vivo.
G.P.

L Moderato assai.

Violino I.

6 *cantabile*

p

1 0 1

rit. *f*

Più mosso. Allegro. $\text{♩} = 72$

sf *mf* *sf*

cresc. *sf*

sf

ff

poco rit.

a tempo

sf *f* *M*

ff *sf* *sf*

Violino I.

Coda.

mf

p

f

p sub.

cresc.

f

ff

poco rit.

2

f

mf

cresc.

f

mf

cresc.

f

f

ff

rit.

Q **Meno mosso.** ♩ = 52.

p

cresc.

mf

dim.

R **Più sostenuto.** ♩ = 120.

pp

pp

G.P. pizz.