# SUITE.

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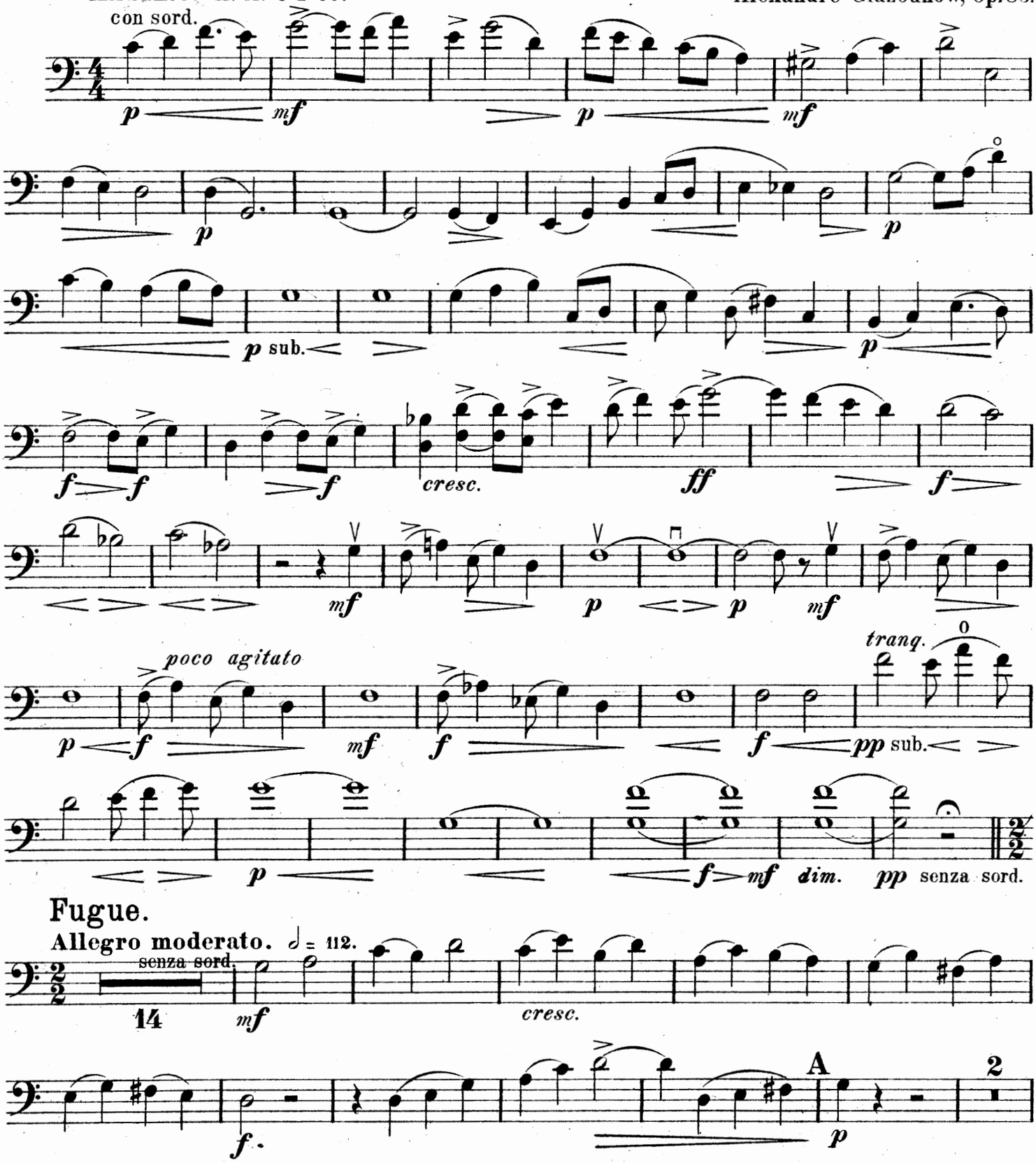
## Violoncello.

## I. Introduction et Fugue.

**Andante.** M. M. ♩ = 80. Alexandre Glazounow, Op. 35.

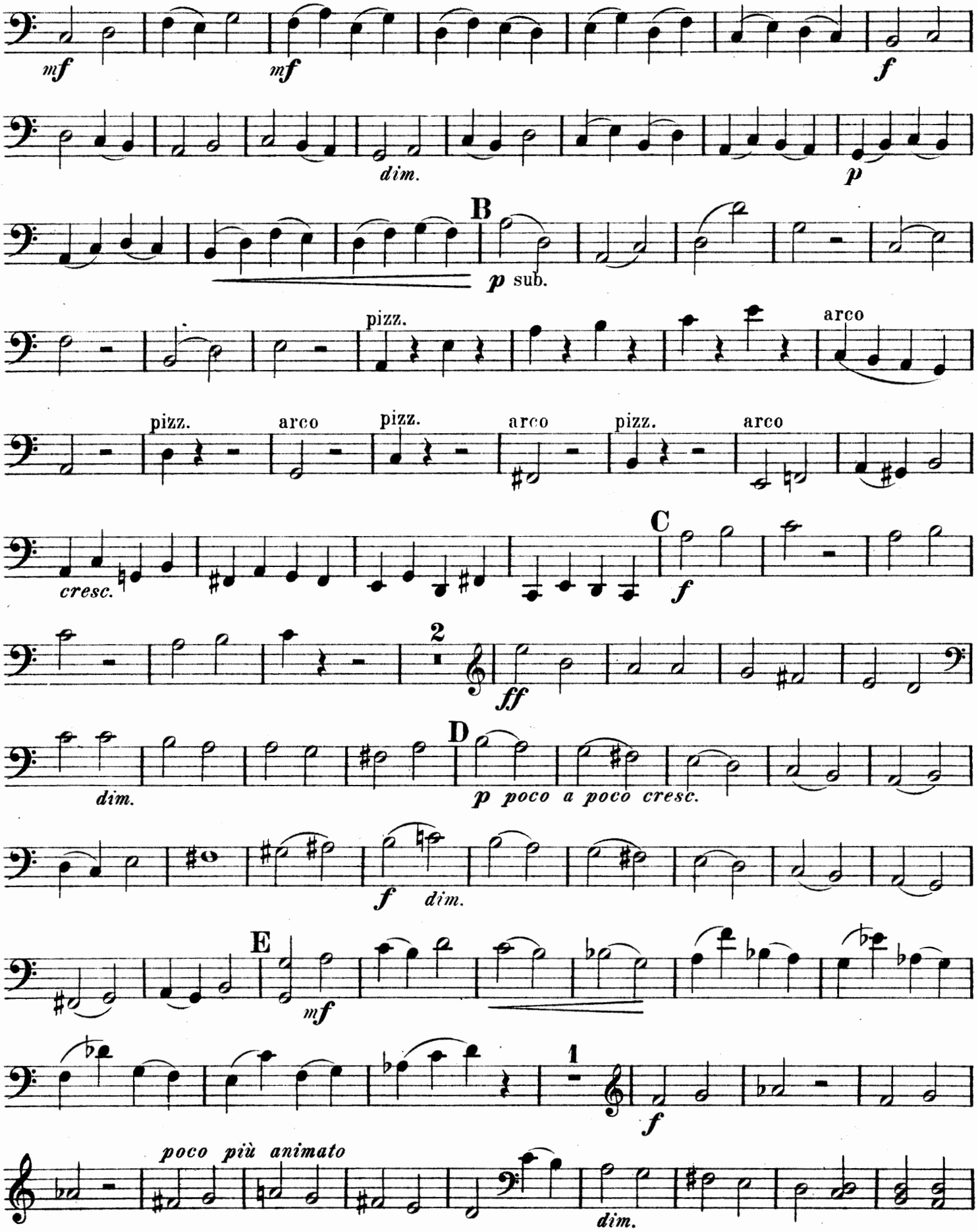
con sord.

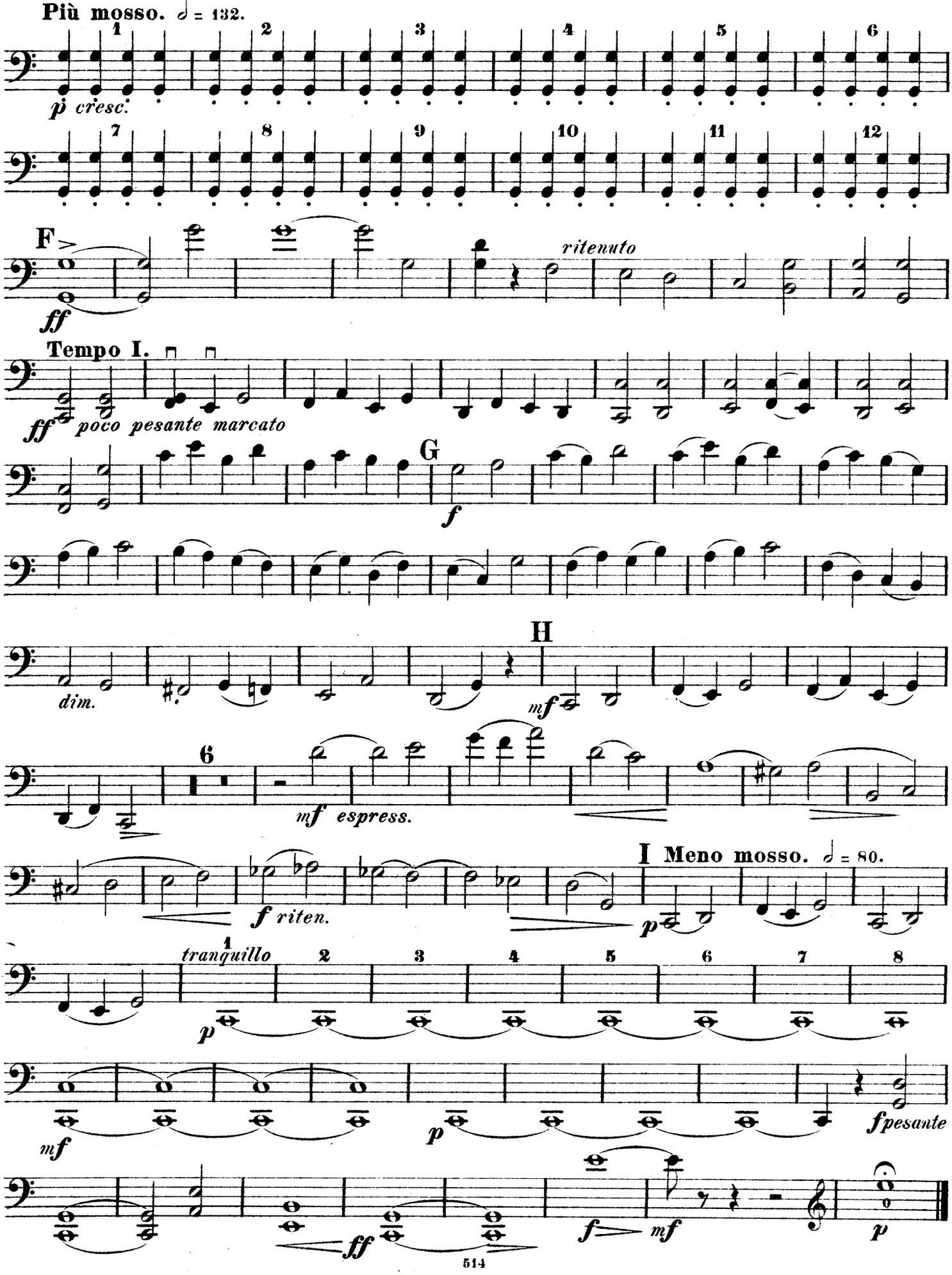



## Fugue.

**Allegro moderato.** ♩ = 112.

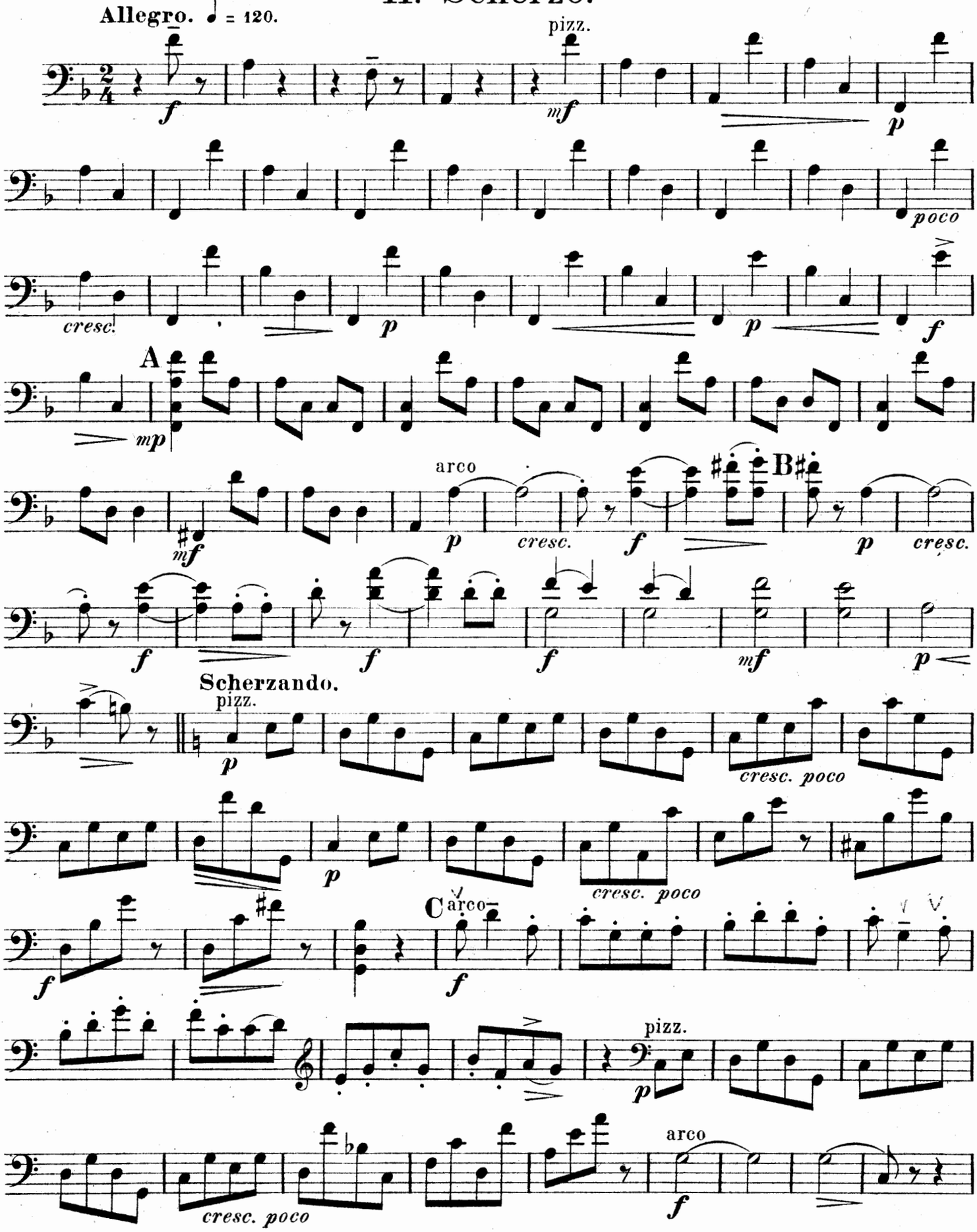
# Violoncello.

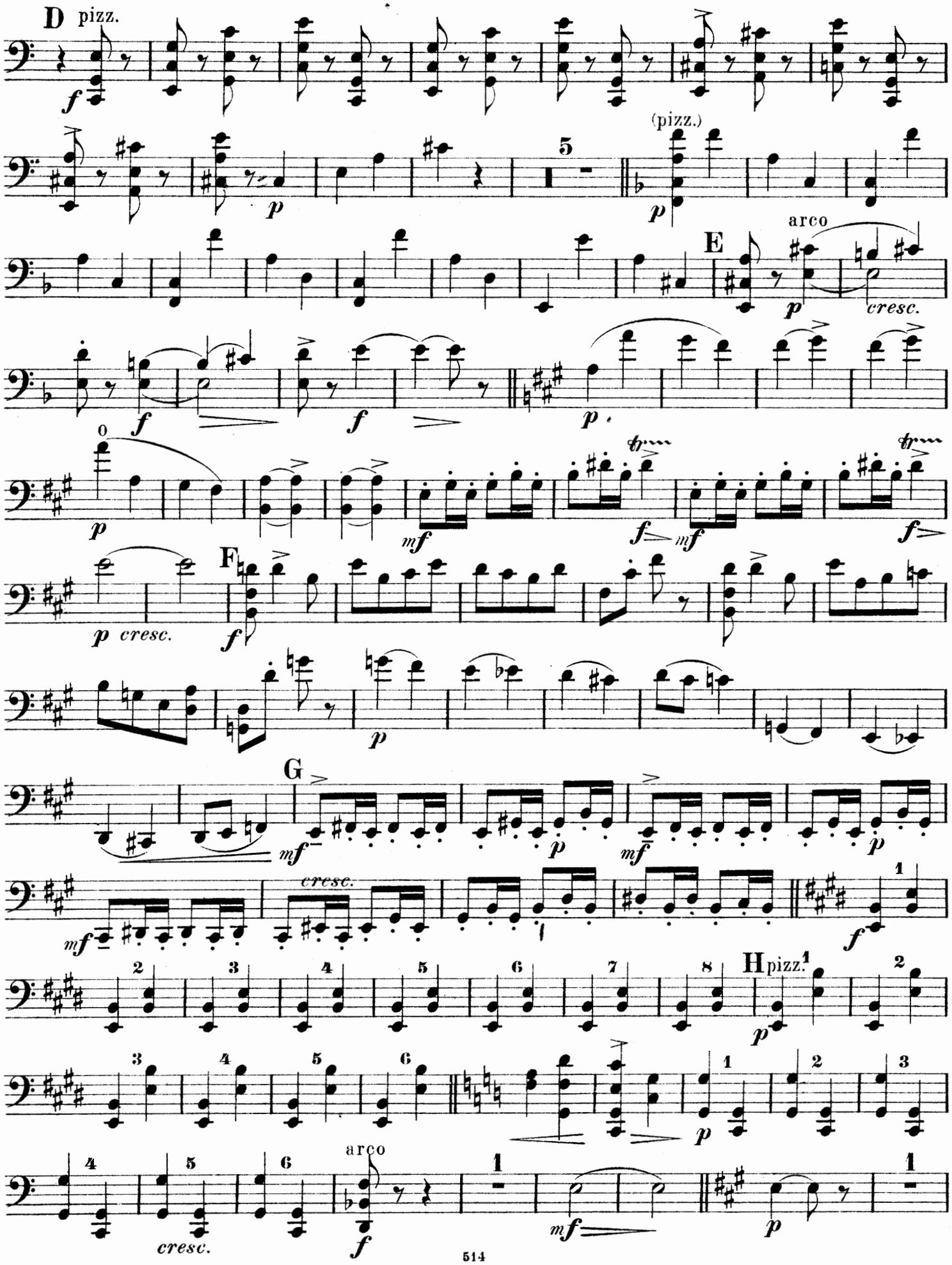



Più mosso. ♩ = 132.
1
2
3
4
5
6
p cresc.
7
8
9
10
11
12
F
ff
ritenuto
Tempo I.
ff poco pesante marcato
G
f
H
dim.
mf
6
mf espress.
f riten.
I Meno mosso. ♩ = 80.
p
1
tranquillo
2
3
4
5
6
7
8
p
mf
p
f pesante
ff
f
mf
p

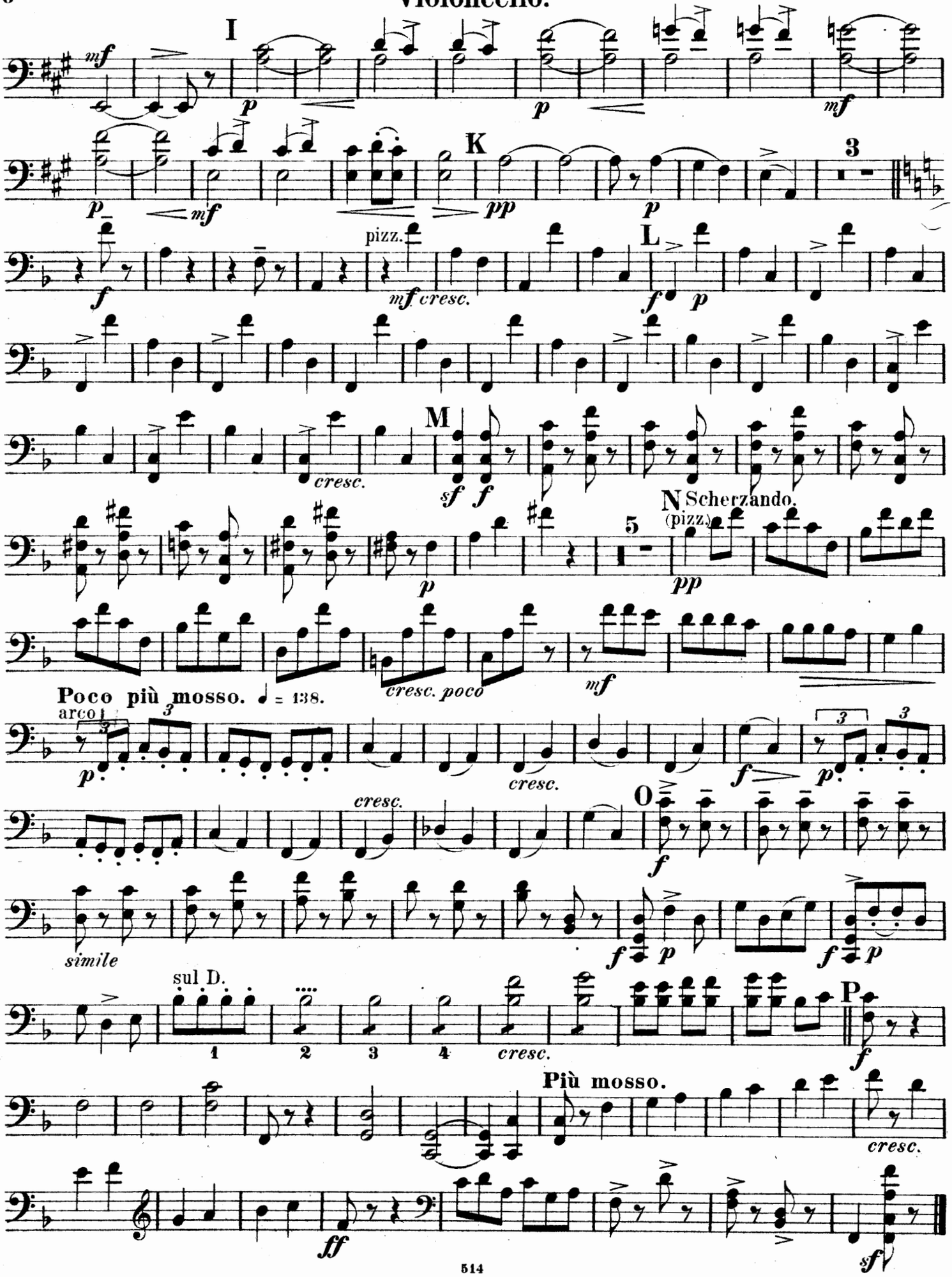
# Violoncello.

## II. Scherzo.

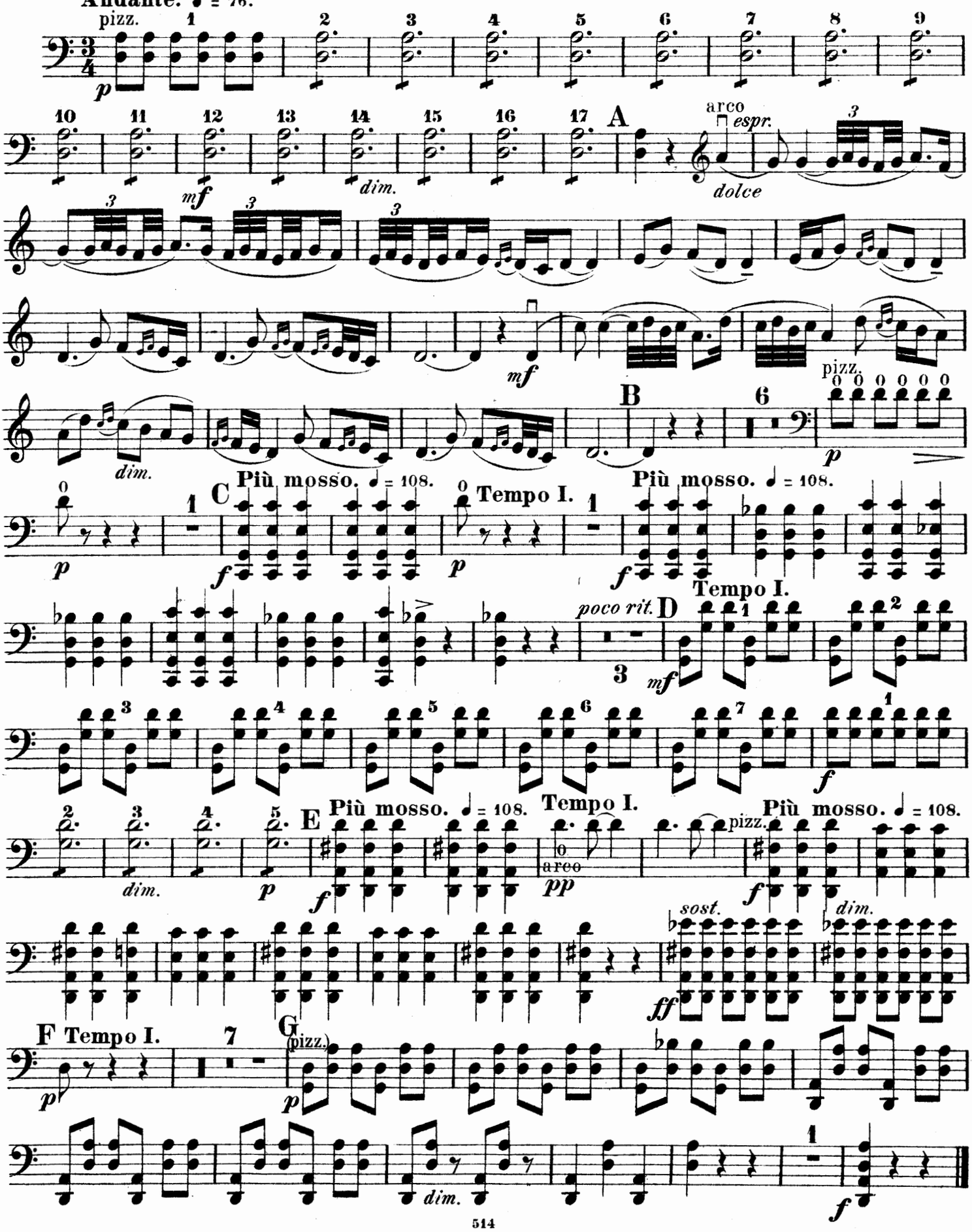



D pizz.
(pizz.)
E
arco
cresc.
F
p cresc.
G
cresc.
H pizz.
arco
cresc.

# Violoncello.

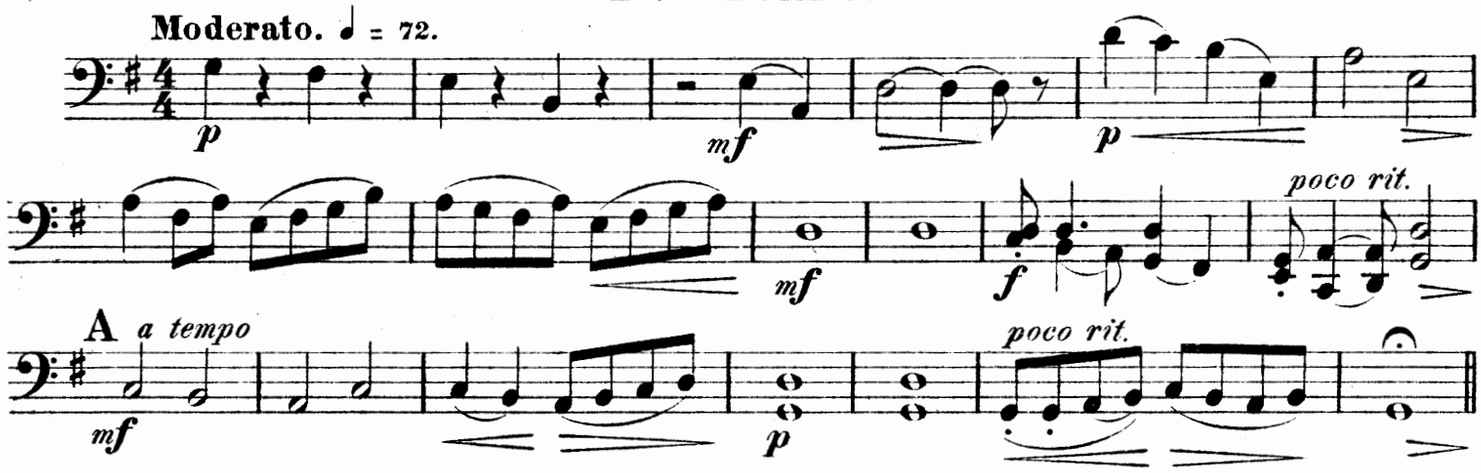


# III. Orientale.

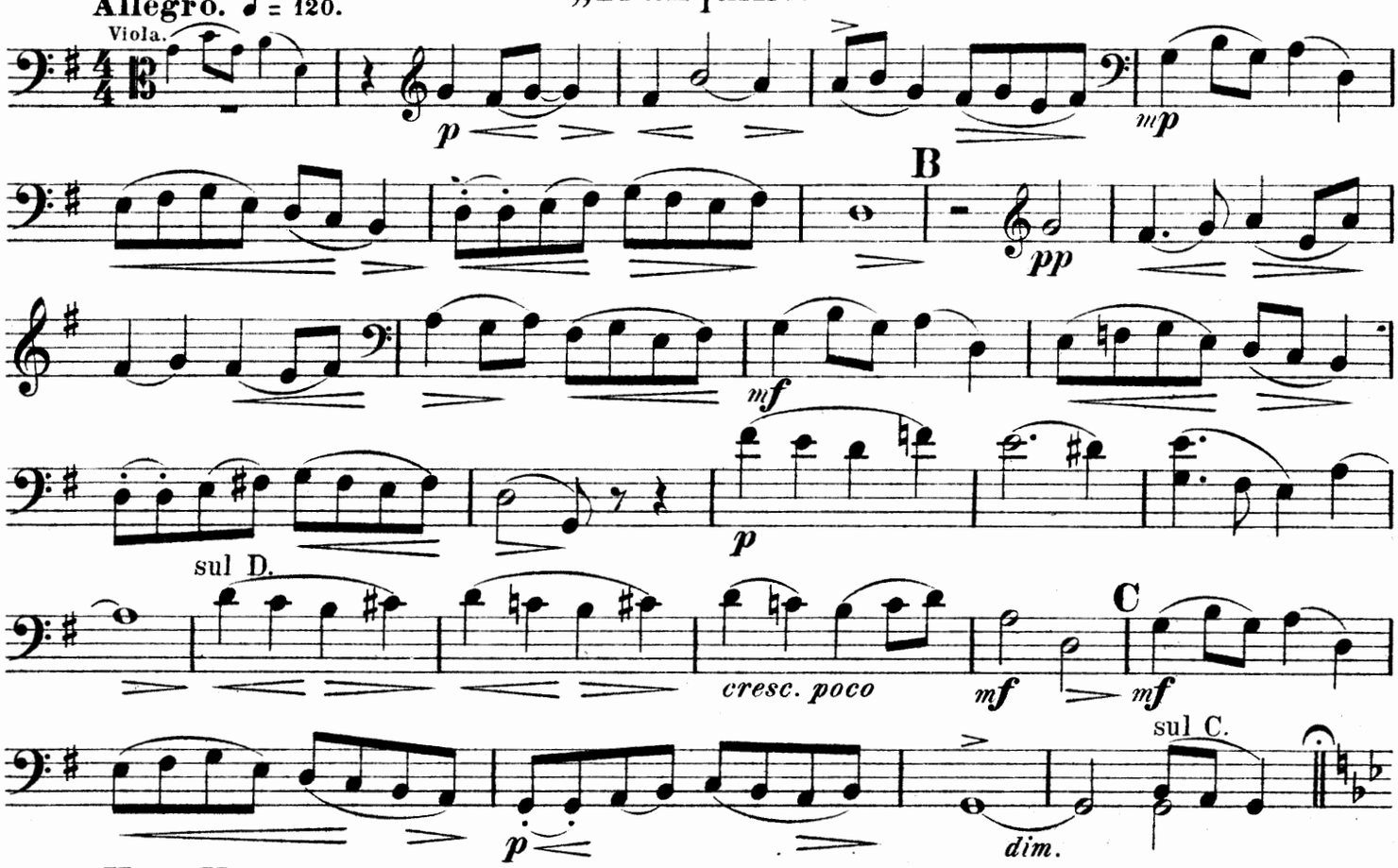


# Violoncello.

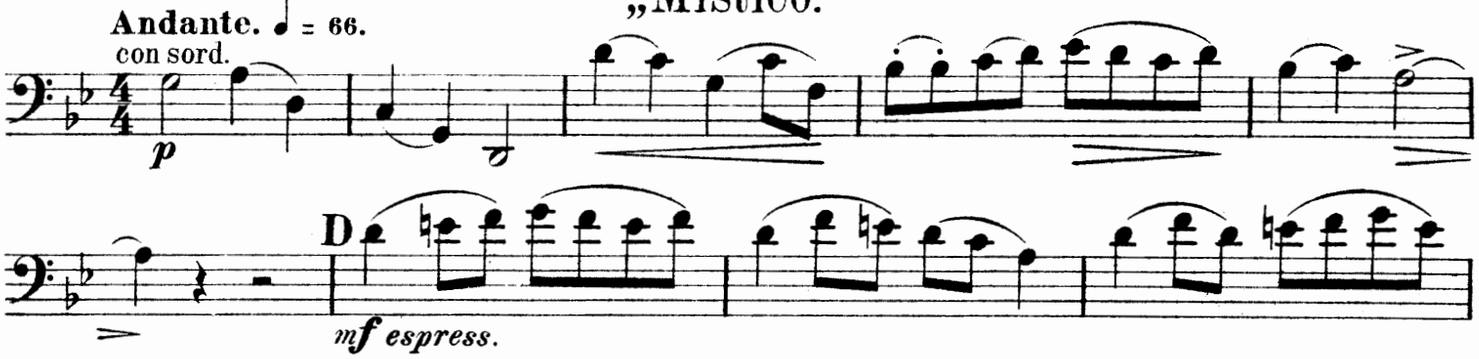
## IV. Tema.

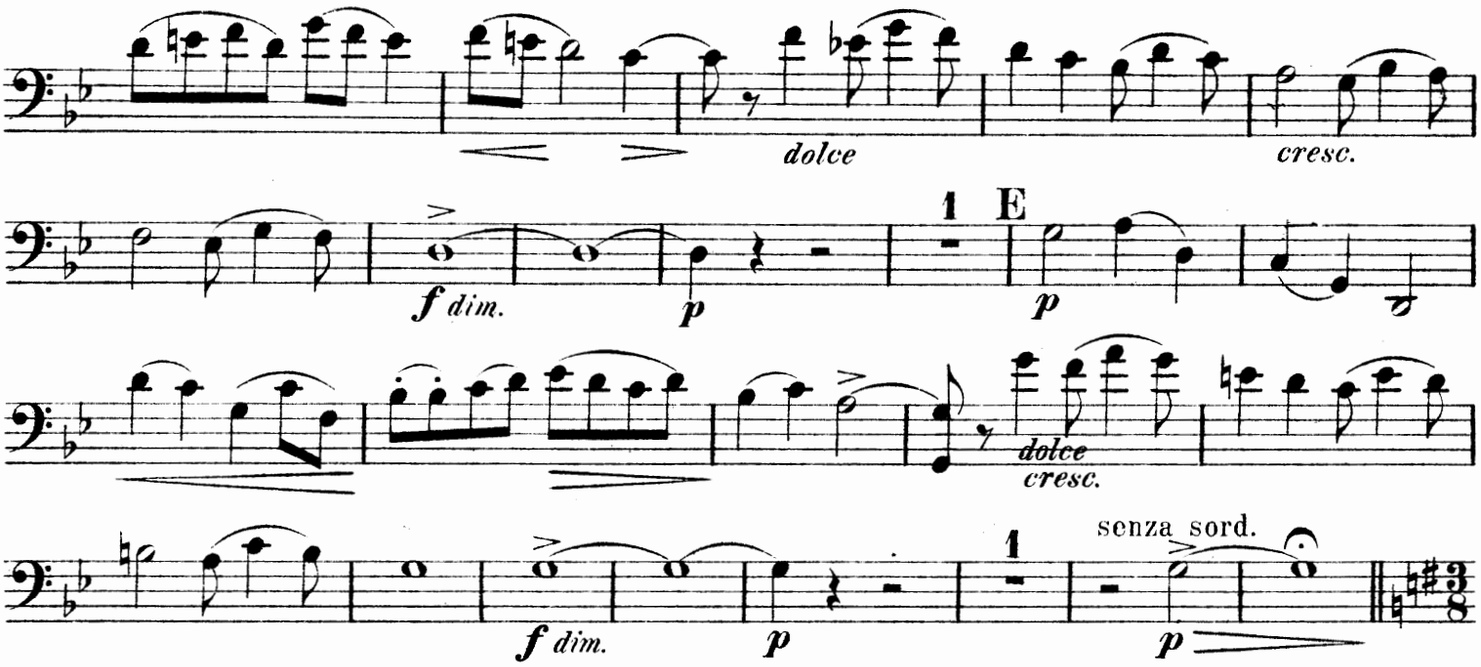



## Var. I. „Tranquillo."



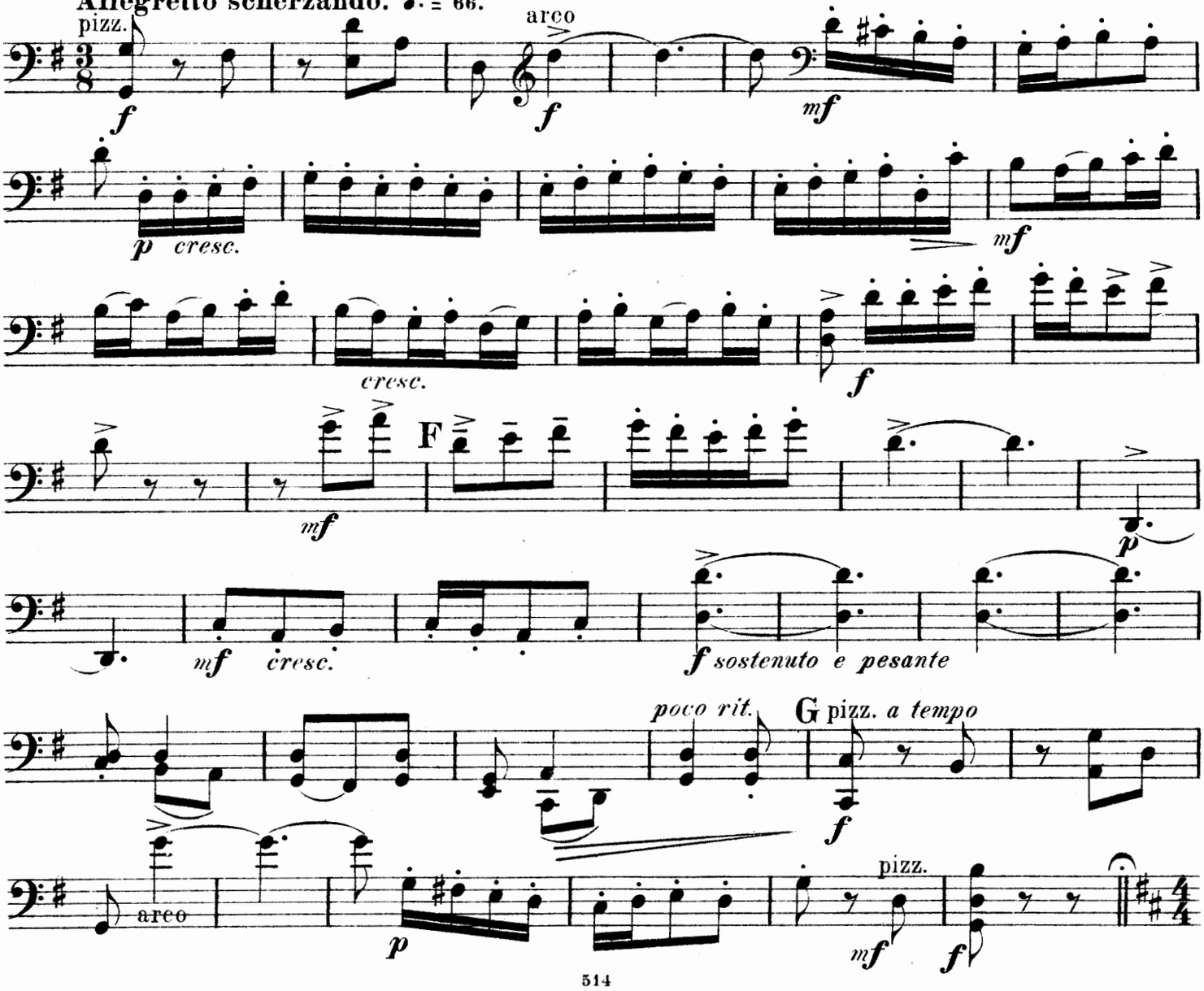

## Var. II. „Mistico."





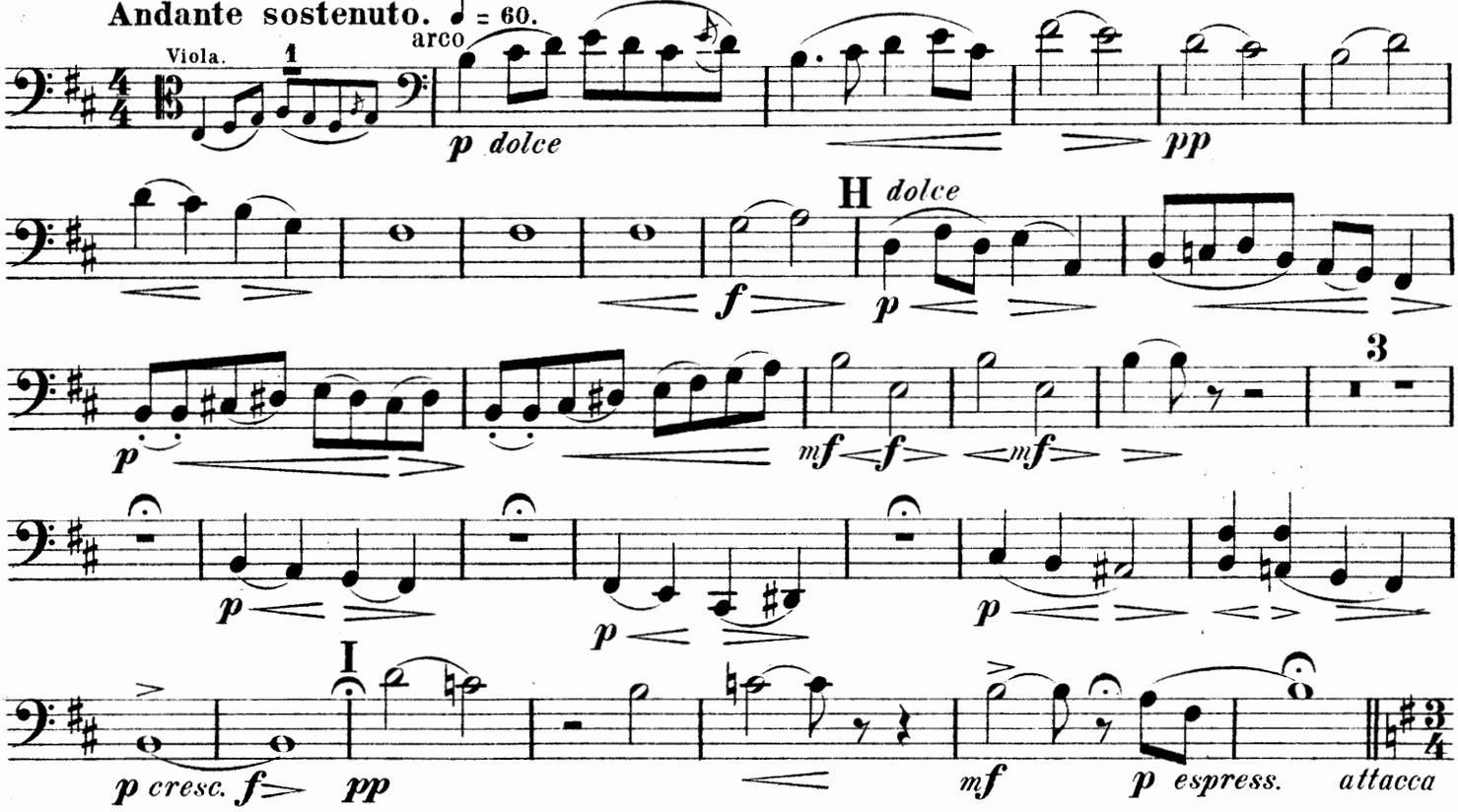

## Var. III. „Scherzo.“

**Allegretto scherzando.** ♩. = 66.



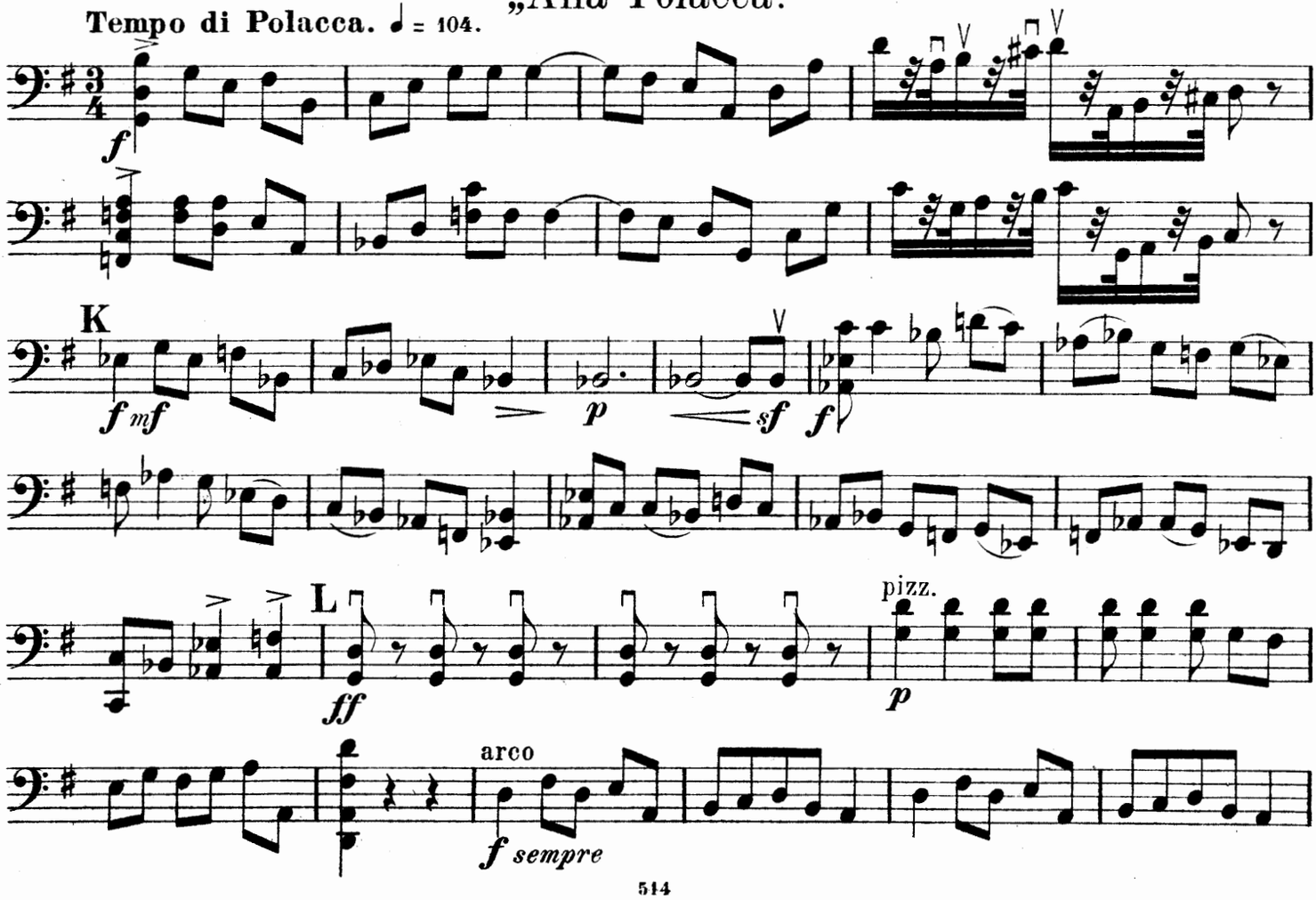
## Var. IV. „Pensieroso.“

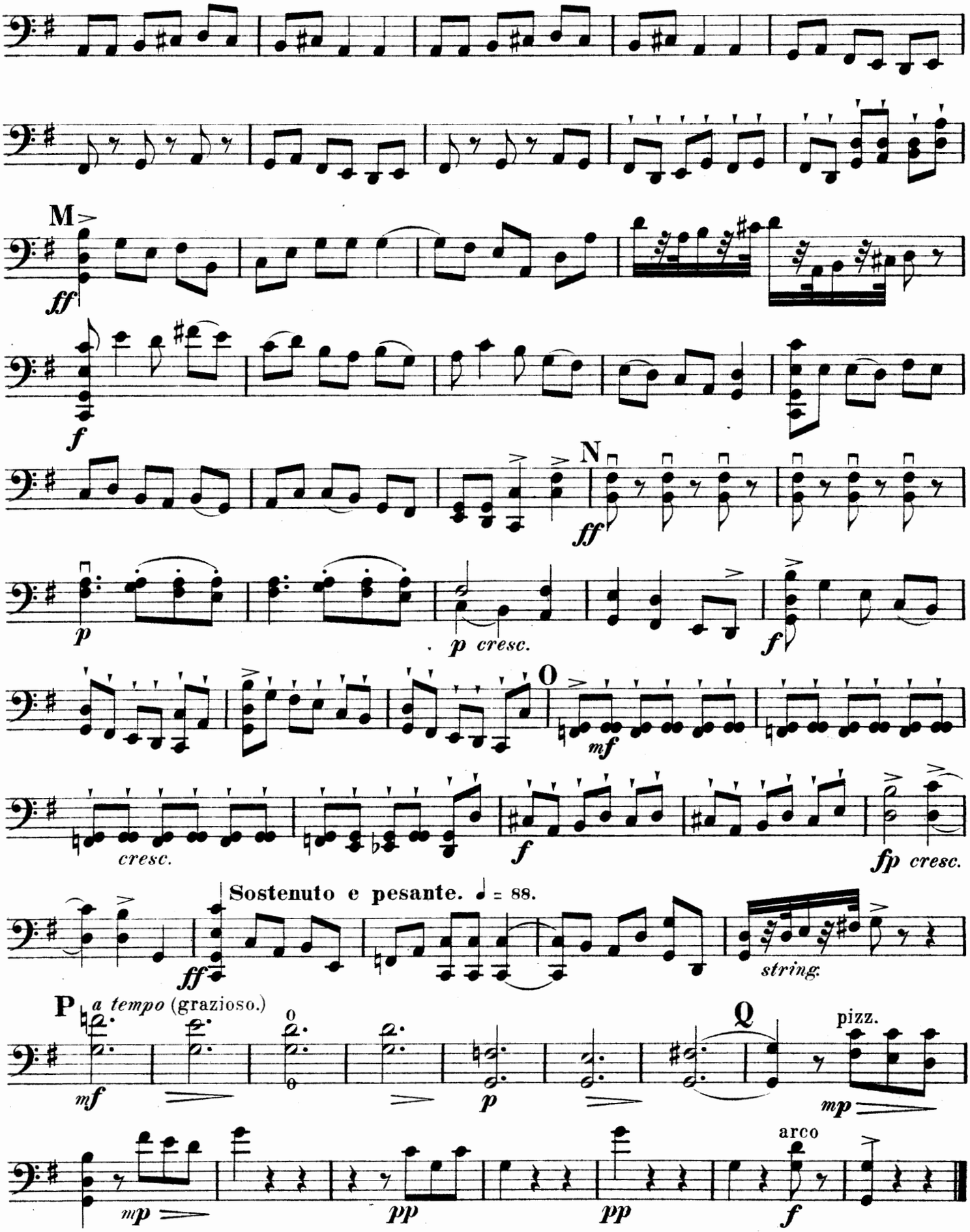
**Andante sostenuto.** ♩ = 60.




## „Alla Polacca.“

**Tempo di Polacca.** ♩ = 104.




M
ff
f
N
ff
p
p cresc.
f
O
mf
cresc.
f
fp cresc.
Sostenuto e pesante. ♩ = 88.
ff
string.
P
a tempo (grazioso.)
mf
p
Q
pizz.
mp
mp
pp
pp
arco
f

# Violoncello.

## V. Valse.

**Moderato assai.** ♩ = 120.

pizz. *p*

arco

*rit.*

**A** **Più mosso. Allegro.** 𝅗𝅥. = 72.

*f*

**B**

*sf* *mf* *sf*

*sf cresc.* *sf*

**C**

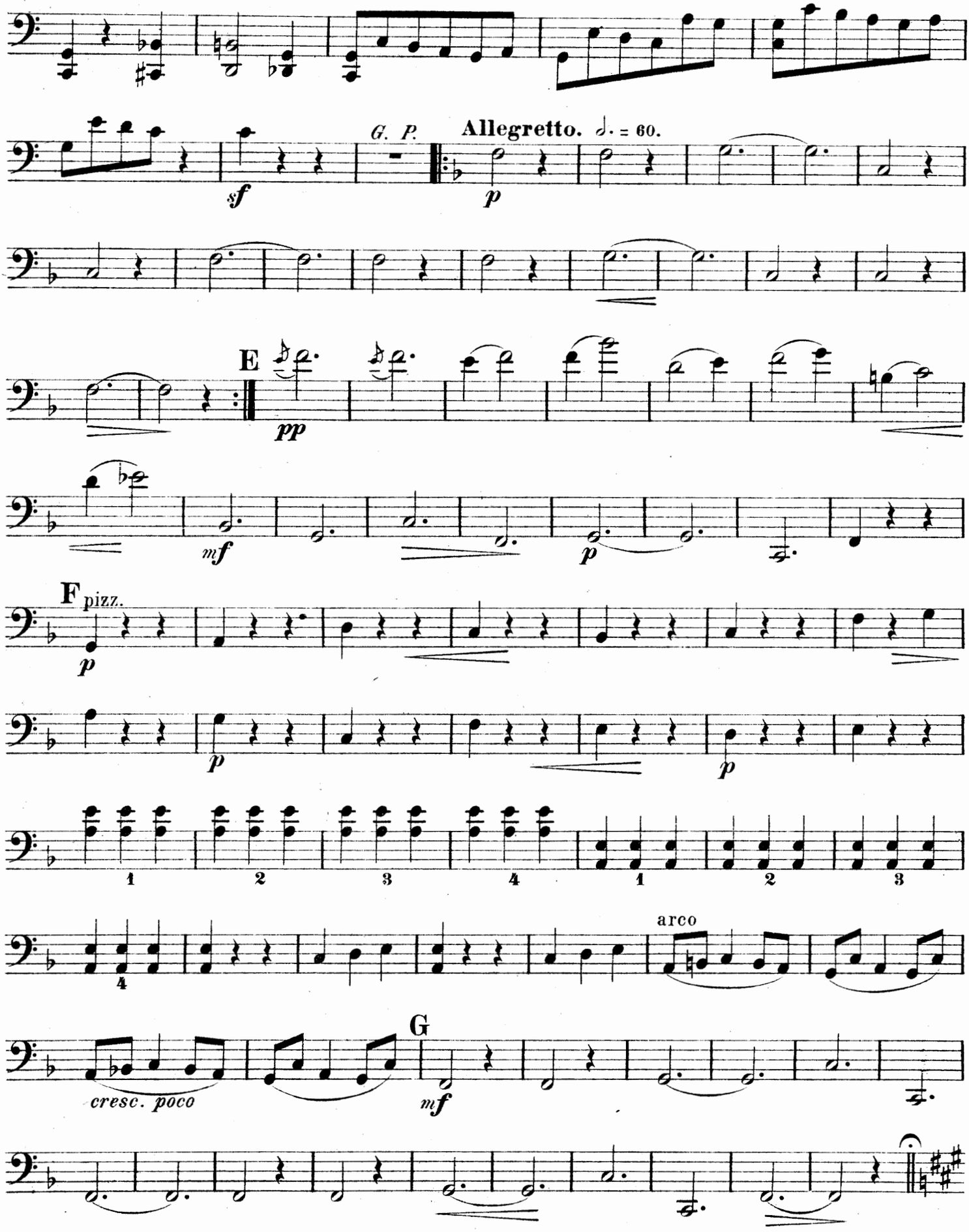
*ff*

*poco rit.*

*a tempo*

*sf* *f*

**D**


G. P.
Allegretto. ♩. = 60.
sf
p
E
pp
mf
p
F pizz.
p
p
p
1 2 3 4 1 2 3
4
arco
cresc. poco
G
mf

# Violoncello.

**Poco più mosso, scherzando** ♩. = 72.

pizz. *p*

**H** arco *mf*

1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.*

12 13 14 15 *rit.* *f*

pizz. *a tempo* *p*

**I** arco *mf*

1 2 3 4 5 *p*

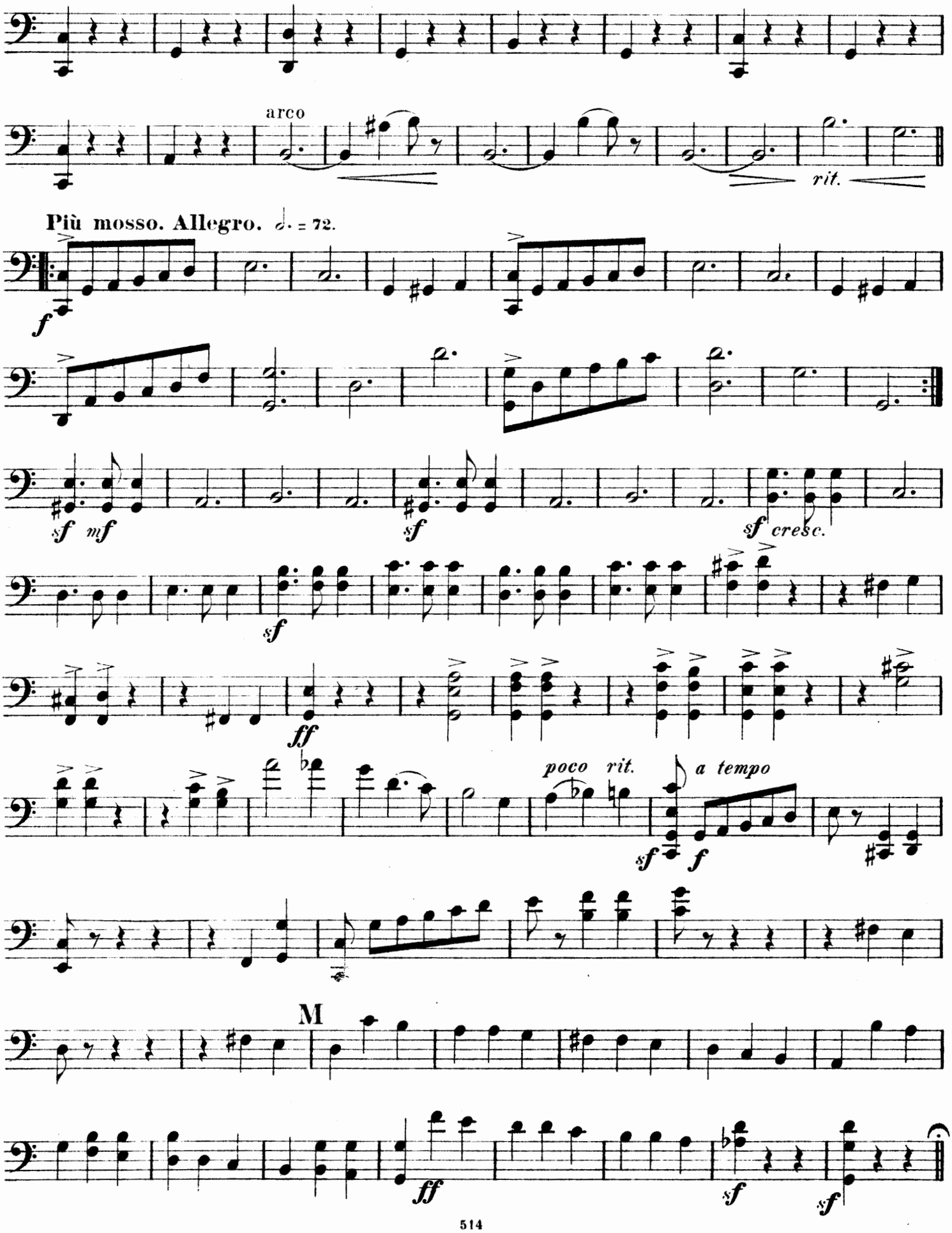
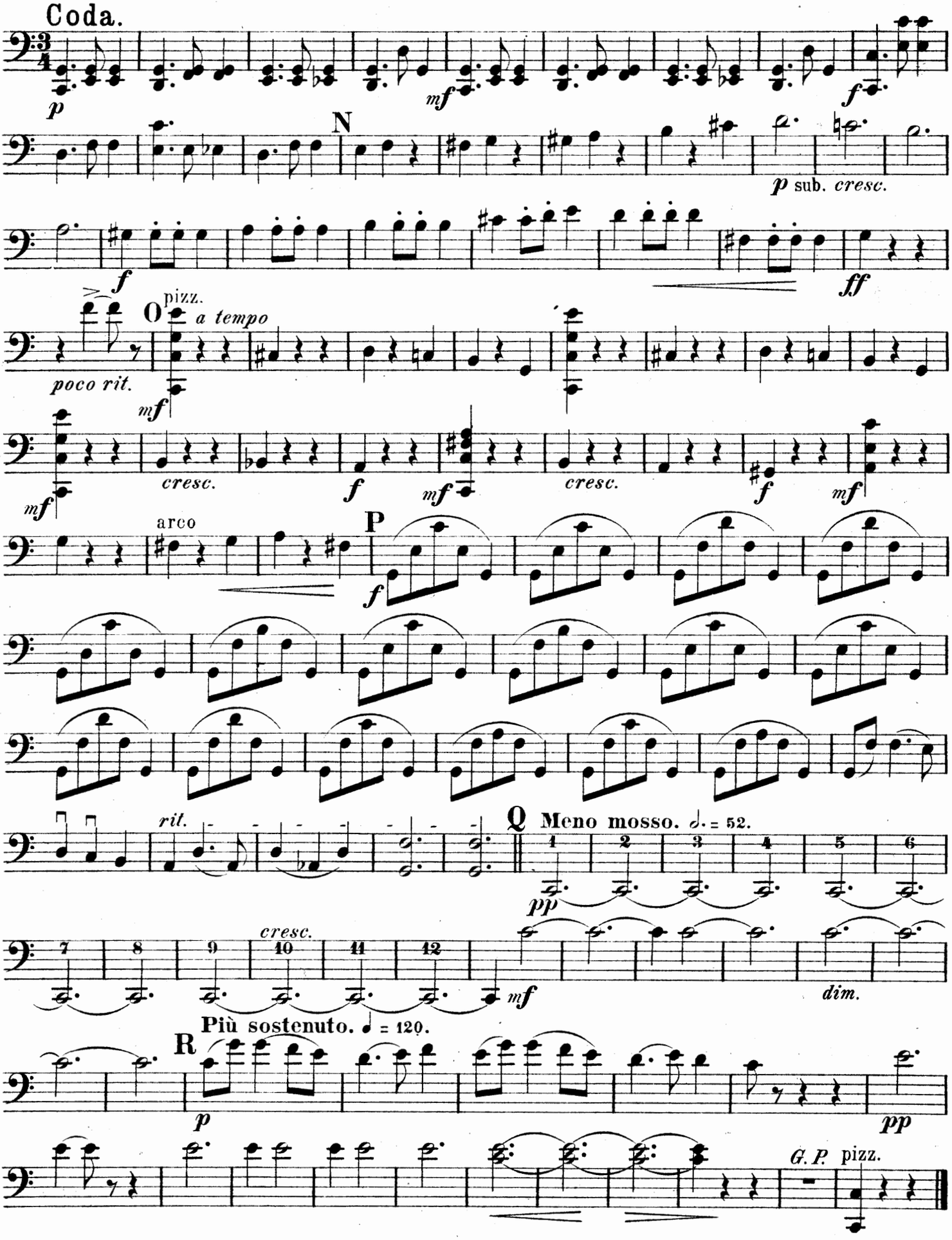
6 7 8 9 10 11 12 13 14 15 16 *cresc.*

**K** *animato poco a poco* *f*

1 1 **Vivo.**

*G. P.*

**L** **Moderato assai.** pizz. *p*


arco
rit.
Più mosso. Allegro. ♩. = 72.
f
sf mf
sf
sf cresc.
sf
ff
poco rit.
a tempo
sf
f
M
ff
sf
sf

# Violoncello.