



# Violoncello II

The musical score for Violoncello II consists of ten staves of music. The first three staves feature a mix of pizzicato and arco playing, with dynamics ranging from *f* to *sf*. The fourth staff is marked *Meno mosso* and begins with a *p dim.* dynamic, followed by a *pp* section. The fifth staff continues with *p* and *mf* dynamics, ending with a *cresc.* instruction. The sixth staff starts with *mf* and *f* dynamics, concluding with *dim.* and *pp*. The seventh staff is marked *acc. poco a poco* and shows a dynamic increase from *mf* to *f*. The eighth staff, marked *Tempo I*, begins with *mf cresc.* and *ff dim.*, followed by *mf* and *f*. The ninth staff starts with *mf*, *f*, and *mf cresc.*, ending with *ff dim.* and *mf*. The final staff begins with *p* and *mf* dynamics, concluding with *f*.

# Violoncello II

*M*  
*riten. pochissimo a tempo*

*p* *f* *mf*

*rit.* *Poco più tranquillo*

*p* *mf* *p*

*agit: poco*  
*N*  
*cresc.*

*p* *f*

*più tranquillo*  
*pizz.*

*p* *mp*

*arco*

*p*

*p* *mf*

*Più mosso. Agitato*

*cresc.* *sf* *mf* *f* *mf*

*ff* *f* *ff* *mf*

*f* *mp* *p* *p cresc.*

*Poco più sostenuto*

*f* *sf*

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*pizz.* *arco*

*f* *mf* *sf* *p* *f dim.*

*p cresc.*

*mf*

*Rallargando poco*

*ff*

*a tempo*

*sf* *f*

**Coda**  
*Poco animato*

*sf* *sf*

*sf* *sf* *sf*

*sfpp cresc.* *f*

*sf* *sf* *sf* *p cresc.*

*sf* *sf* *sf* *f cresc.*

*stringendo*

*f* *sf* *sf* *f cresc.*

*ff*

Violoncello II

II. Scherzo

Allegro moderato

Poco meno mosso

Poco più mosso

Tranquillo

Allegro

# Violoncello II

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics such as *mf*, *dim.*, *p*, *f*, *sf*, *mf*, *f*, *mf*, *pp*, *cresc. poco*, *animando poco a poco*, *pp*, *cresc. poco a poco*, *mf dim.*, *mp*, *p sub.*, *cresc.*, *mf*, *dim.*, *cresc.*, *ff*, *ff dim.*, *p*, *dim.*, *mf dim.*, and *p*. Articulations include *pizz.*, *arco*, *poco rit.*, and *a tempo*. Performance instructions include *I arco*, *K a tempo*, *Coda animando poco a poco*, *M*, and *N*. Fingerings are indicated by numbers 1-5 on the strings and 1-3 for triplets. The score concludes with a final *p* dynamic and a *mf dim.* instruction.

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## III.

Andante sostenuto

Solo

*p* *f* *p* *f*

*p* *mf* *pp* *p cresc.*

*poco rit.* *f* *p* *mf* *p* *B*

*poco agitato*

*f* *calando* *Da tempo* *mf dim.* *p*

*riten. poco* *a tempo* *Solo*

*animando poco* *10* *calando* *mf*

*F Allegretto* *f* *p* *p* *cresc.*

*agitato ed accelerando* *calando poco a* *p cresc.* *f* *dim.*

*poco poco rit. agitato ed accelerando* *calando poco a poco* *poco rit.* *1*

*H a tempo (Allegretto)* *p* *f* *p* *4*





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*sf* *f* *f* *mf* *tr*

*C* *3* *tr* *p*

*tr* *cresc.* *D* *2* *mf*

*energico* *mf* *f* *f* *mf*

*cresc.* *E* *f*

*F* *mf* *p*

*pizz.* *arco* *Più tranquillo* *poco rit.* *pp*

*G* *cresc.* *f* *dim.*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *pp*

*animando poco a poco* *p* *mf* *scherzando* *H*

*mf* *cresc.* *f*

*I* *3* *sf* *p*

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*animato poco*  
*stringendo poco*  
*mf* *mf* *mf* *sf* *mf cresc.*  
*sf* *mf cresc.* *f*  
*tr* *tr* *mf*  
*Manimato poco* *3 3 3 3 3 3 3 3*  
*p* *mf* *tr* *Tempo I*  
*ff* *f*  
*p.* *f*  
*0*  
*pizz.* *poco rit.* *arco* *Più tranquillo*  
*mf* *p* *pp*  
*P* *p* *cresc.*  
*dim.* *pp*  
*animato* *sf* *mf* *sf* *mf*  
*f* *f*  
*Più mosso. Allegro vivo*  
*f*

Violoncello II

*tr* > > > > **R**

*S*

*sf* *sf* *sf*

*cresc.*

**T** *ff* *dim.* *mf* *mf* *pizz.*

**U**

*cresc.* *arco* **Presto** 3

**V** *mf* *ff* *mf* *ff*

**W** 1 2 *f* *f* 1

**X** *ff* 1 2 **Prestissimo** *sf* *mf*

*cresc.* *tr* **Y** *f* *mf*

**Z** *ff* *lunga*

737