

STREICH-QUINTETT

Violino II

I

Alexander Glasunow (1865-1936)

op. 39

Allegro

Viola

1 2 3 4 *pp* *mf*

pp cresc. *mf dim.* *mf*

mf *p* *mf*

p *mf* *riten. pochissimo* *a tempo* *pp cresc.*

f *mf* *B*

mf *f* *f* *mf* *p* *f*

1 *Poco più tranquillo* (♩ = ♩)

rit. *p*

C poco agitato *p cresc.* *f* *dolce*

mf *Animato* *p*

f *D*

Violino II

p *cresc. poco*

mf *poco ritenuto* *più tranquillo*

cresc.

E Più mosso. Agitato

f *mf* *f* *mf* *sfmf*

ff *f* *ff* *f*

F Poco più sosten

mf *f*

pizz. *arco* *f* *mf* *sf*

sf *pizz.* *arco* *f* *mf* *sf* *pp*

pizz. *arco* *pizz.* *f* *mf* *sf* *pp* *arco*

f *mf* *sfmf*

f *p* *dim.*

H Meno mosso

pp *dolce* *mf*

dim. *pp* *cresc.*

I *mf* *f*

Violino II

dim. *pp* *cresc.*

accel. poco a poco *mf* *f* *mf cresc.* **K**

dim. *mf* **Tempo I**

f *mf cresc.*

ff dim. *mf* *p*

mf *f*

riten. pochissimo **M** *a tempo* *p* *f*

f *mf* *p* *f* *mf* *rit.*

Poco più tranquillo *p* **N** *agitato poco* *cresc.*

f *più tranquillo*

mf *dolce*

p **Più mosso. Agitato**

cresc. *f*

137

Violino II

mf *f* *mf* *sf* *mf*

ff *f* *ff* *mf* *f* *mf*

mf *cresc.* *pizz.* *arco* *mf* *sf*

f *dim.* *p cresc.*

f *Rallargando poco* *ff*

a tempo *sf* *f*

Coda
Poco animato

sf *sf* *sf* *sf* *mf cresc.*

f *ff* *sf* *sf* *sf* *sf*

sf *stringendo* *sf* *p cresc.*

f *ff* *sf* *sf* *f cresc.*

sf *ff*

Violino II

Poco agitato

The musical score for Violino II consists of 14 staves of music. The tempo markings are: *Poco agitato*, *Tranquillo*, *Allegro*, *Tempo I*, *a tempo*, and *Coda animando poco a poco*. Dynamics include *mf*, *f*, *p*, *sf*, *dim.*, *cresc. poco*, *pp*, *mp*, and *mf dim.*. Performance instructions include *arco*, *pizz.*, *arco3*, *L*, *M*, *SOLO*, and *p sub.*. The score includes various rhythmic patterns such as triplets and sixteenth-note runs. A key signature change to one flat is indicated by a double bar line with a flat sign. A section marked 'G' begins with a treble clef and a key signature of one flat. A section marked 'H' begins with a treble clef and a key signature of one flat. A section marked 'K' begins with a treble clef and a key signature of one flat. A section marked 'M' begins with a treble clef and a key signature of one flat. A section marked 'SOLO' begins with a treble clef and a key signature of one flat. A section marked 'p sub.' begins with a treble clef and a key signature of one flat.

Violino II

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *cresc.*, *mf*, *dim.*, *f*, *sf*, *ff*, and *p*. There are several triplet markings (3) and a section marked *poco più sosten.* and *a tempo poco più sosten.* with a change in time signature to 6/8. The piece concludes with *arco* and *p* markings.

Andante sostenuto

III.

Violino II musical score, measures 25-48. This section is marked *Andante sostenuto* and includes a *Cello* part in the first measure. Dynamics range from *p* to *f*. The score includes markings for *poco rit.*, *Andante mosso*, *poco agitato*, *calando*, and *a tempo*. Section markers A, B, and C are present. The piece ends with *riten. poco a tempo* and a final measure marked with a '1'.

Violino II

animando poco
E
p

calando
F Allegretto
f p p cresc.

calando poco a poco
G agitato ed accel.
f p cresc.

calando poco a poco
poco rit. agitato ed accel.
f dim. p cresc.

calando poco a poco
poco rit.
H a tempo (Allegretto)
f dim p

Solo
f p

gliss.
I
ff

Allegro
agitato
cresc. f cresc. ff f mf p cresc.

K
1
1 calando
Tempo I
f dim. p p

L
mf cresc. ff dim. p p

M
f animato
2
mf calando
p poco rit.

Violino II

D
energico

f *mf* *cresc.* *ff* *f*

tr *tr* *tr*

E

p *f*

tr *tr* *tr* *tr*

F *mf* *p* *pizz.* *poco rit.* *arco*

Più tranquillo

pp

G *tr* *tr* *tr* *tr*

cresc. *f* *dim.* *pp*

animando poco a poco

p *mf*

H *mf scherzando*

mf *cresc.* *f*

sf *p*

I *mf* *mf*

string. poco *K* *animato poco* *energico*

mf cresc. *sf* *mf cresc.* *sf*

Violino II

Musical score for Violino II, page 12. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring many trills (tr), slurs, and dynamic markings. Performance instructions include "Presto" and "Prestissimo". The score ends with a "lunga" (long) hairpin and the number 737.