

STREICH-QUINTETT

Violino I

I

Alexander Glasunow (1865-1936)
op. 39

Allegro M.M. ♩ = 120
Viola

1 2 3 4 *pp* *mf*

pp cresc. *mf* *p* *mf*

A *p* *p* *mp*

mf *riten. pochissimo* *a tempo dolce* *cresc.*

f

B *mf* *f*

mf *p* *f*

rit. **Poco più tranquillo** ♩ = 104

p

C *poco agitato* *dolce cresc.* *f* *poco tranquillo*

4

Violino I

Animato ♩ = 132

First section of the score, marked *Animato* with a tempo of ♩ = 132. It consists of five staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff ends with a *cresc.* marking. The third staff includes a *D* chord and a *cresc. poco* marking. The fourth staff ends with a *poco rit.* marking. The fifth staff begins with a *mf* dynamic and ends with a *p* dynamic.

Più tranquillo ♩ = 104

Second section of the score, marked *Più tranquillo* with a tempo of ♩ = 104. It consists of two staves of music. The first staff begins with a *p* dynamic. The second staff begins with a *mf* dynamic and ends with a *mf* dynamic.

Più mosso. Agitato ♩ = 160

Third section of the score, marked *Più mosso. Agitato* with a tempo of ♩ = 160. It consists of three staves of music. The first staff begins with a *cresc.* marking and ends with a *mf* dynamic. The second staff begins with a *f* dynamic and ends with a *sf f* dynamic. The third staff begins with a *ff* dynamic and ends with a *ff* dynamic.

Poco più sostenuto

Fourth section of the score, marked *Poco più sostenuto* with a tempo of ♩ = 132. It consists of four staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff begins with a *mf* dynamic and ends with a *f* dynamic. The third staff begins with a *sfp* dynamic and ends with a *f* dynamic. The fourth staff begins with a *mf* dynamic and ends with a *mf* dynamic.

Violino I

sfp *f* *mf* *f*

mf *sfp* *mf* *f* 3

H *Meno mosso* $\text{♩} = 96$ *dolcissimo* *mf*

dim. *dolce* *cresc.* *mf* *con passione*

dim. *dolce*

cresc. *mf* *f* *accel. poco a poco*

K *mf* *cresc.* *ff* *dim.*

Tempo I *mf* *f* *mf* *cresc.* *ff* *dim.*

mf *f* *p* *riten. pochissimo*

M *a tempo* *p* *f*

mf *p* *f* *rit.*

Violino I

Poco più tranquillo ♩ = 104

p

N *agitato poco*

cresc. *f* *più tranquillo*

mf *p*

mf *mf* *cresc.*

Più mosso. Agitato ♩ = 160

mf *mf* *cresc.*

sf *mf*

f *sf* *f*

ff *f* *ff*

Poco più sostenuto ♩ = 132

mf *sf* *f*

mf *sf* *f*

Violino I

p cresc. *f*

allargando poco
R *ff*

a tempo
sf *f* 2 1 2 4 0

Coda *Poco animato* ♩ = 144

sf *f* *sf* *sf* *p cresc.*

ff

S *sf* *f* *sf* *sf*

sf *p cresc.* *ff*

stringendo
sf *mf cresc.* *sf* *f cresc.*

sf *ff*

Violino I

II. Scherzo

Allegro moderato $\text{♩} = 112$

The musical score for Violino I, II. Scherzo, is written in 2/4 time with a tempo of $\text{♩} = 112$. The key signature has one flat (B-flat). The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features triplet patterns and a first ending bracket labeled '1'.
- Section 2 (Measures 11-20):** Includes a section labeled 'A' with a dynamic of *p*. It continues with triplet patterns and dynamic markings of *mf* and *p*.
- Section 3 (Measures 21-30):** Features a section labeled 'B' with a dynamic of *p*. It includes a *dim.* (diminuendo) marking and a *cresc. poco* (crescendo poco) marking.
- Section 4 (Measures 31-40):** Includes a section labeled 'C' with a dynamic of *mf* and a *poco rit.* (poco ritardando) marking. It features a *f* (forte) dynamic and a *dim.* marking.
- Section 5 (Measures 41-50):** Includes a section labeled 'D' with a dynamic of *mf*. It features a *pizz.* instruction and a *cresc.* marking.
- Section 6 (Measures 51-60):** Features a section labeled 'E' with a dynamic of *p*. It includes a *poco rit.* marking and a *cantabile* instruction.
- Section 7 (Measures 61-70):** Features a section labeled 'arco' with a dynamic of *dolce*. It includes a *Viol. II* instruction and a *f* dynamic.

The score concludes with a dynamic of *f* and a first ending bracket labeled '1'.

Violino I

f *dim.*
F Poco più mosso $\text{♩} = 88$
mf *dim.* *p* *poco agitato.* *mf*
mf *mf*
mf
G *p* *mf*
riten. poco **Tranquillo**
mf *f* *mf* *p*
pp
Allegro $\text{♩} = 132$
sf *f*
Hpizz. **Tempo I**
sf *p* *mf* *p* *mf* *p*
mf *dim.* *p* *cresc. poco*
mf *f* *dim.*

Violino I

p *arco* *p cresc. poco* *mf* *poco rit.*

K a tempo *p* *cresc. poco* *mf*

cresc. *f* *mf* *sf* *mf* *L*

f *mf* *pizz. arco* *1 pizz.* *2*

Coda *animando poco a poco* *Viol. II* *arco* *mf* *f*

6 *7* *8* *mf dim.* *p*

mf dim. *p sub.* *cresc.* *mf* *f*

dim. *cresc.* *f*

N *sf* *ff*

sf *f* *sf* *poco più sostenuto*

ff dim. *pp* *1*

a tempo *pizz.* *mf* *poco più sostenuto* *a tempo* *arco* *p*

mf *4* *mf* *3*

pizz. *f dim.* *p*

Violino I

III.

Andante sostenuto $\text{♩} = 160$

Viol. II

Andante mosso $\text{♩} = 60$

p dolce ed espressivo

mf

p

mf

f

poco rit.

mf

p

mf

poco agitato

f

calando

mf dim.

Da tempo

p

riten. poco a tempo

animando poco

p

Allegretto $\text{♩} = 84$

calando

f

p

p = 84-112

agitato ed

p cresc.

accelerando

calando poco a poco

f

dim.

poco rit.

agitato ed

p cresc.

accelerando

calando poco a poco

f

dim.

poco rit.

a tempo

H Allegretto

p

4

Violino I

sotto voce
p
Solo.
p
ff
ff
Allegro
♩ = 112
agitato
f cresc.
ff
Tempo I
sul G al segno
f
calando
mf
p cresc.
f
dim.
p
** L*
mf cresc.
M. = 108
ff
dim.
p
calando
f animato
p
poco riten.
mf
♩ = 84 - 112
Nagitato ed accelerando
p cresc.
f
dim.
calando poco a poco
poco rit.
mp
0 a tempo
poco string.
mf
p
pp
Tranquillo
♩ = 160
a tempo
mf cresc.
f poco rit.
mf dim. poco rit.
pp
Flag.
1
dim.
mf
poco rit
A E A D
A E A D D A
Q
sul G molto sostenuto
f
pp

Violino I

IV. Finale

Allegro moderato ♩ = 92 - 100

Viola

1 2 3 4 5 6 7 8

p

f

p *cresc. poco* *mf* *trill* *trill* *trill*

mf *sf* *mf* *sf* *f* *C* 5

energico *p* *trill* *trill* *cresc.*

mf *D*

dim. *p* *f* *p* *f* *mf*

mf *cresc.* *f* *E*

mf *trill* *trill* *F* 3 4 5

mf *poco rit.*

Violino I

Più tranquillo $\text{♩} = 76$

p

cresc.

f *dim.* *p*

animando poco a poco

p *mf*

H $\text{♩} = 92.$

mf scherzando

mf *cresc.*

f *sf* *p*

I

f

string. poco

mf *f* *mf* *f* *mf* *cresc.*

Violino I

13



Musical score for Violino I, page 13. The score is written for a single violin and consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo is marked *animato poco* with a metronome marking of quarter note = 108. The score is divided into several sections:
1. **Section 1:** Starts with a dynamic of *sf* and a tempo marking of *animato poco*. It features a melodic line with accents and a second ending marked with a '2'.
2. **Section 2:** Features a melodic line with trills (*trm*) and a dynamic of *f*. It includes a *mf cresc.* instruction.
3. **Section 3:** Features a melodic line with trills (*trm*) and a dynamic of *mf*. It includes a *dim.* instruction and a tempo marking of *animato poco*.
4. **Section 4:** Features a melodic line with trills (*trm*) and a dynamic of *f*. It includes a *cresc.* instruction.
5. **Section 5:** Features a melodic line with trills (*trm*) and a dynamic of *f*. It includes a tempo marking of *Tempo I*.
6. **Section 6:** Features a melodic line with a dynamic of *p*.
7. **Section 7:** Features a melodic line with a dynamic of *f*.
8. **Section 8:** Features a melodic line with a dynamic of *f*.
9. **Section 9:** Features a melodic line with trills (*trm*) and a dynamic of *mf*. It includes a *pizz. poco rit.* instruction and a second ending marked with a '2'.
The score includes various musical notations such as trills (*trm*), accents (*>*), dynamics (*sf*, *mf*, *f*, *dim.*, *cresc.*, *pizz.*), and tempo markings (*animato poco*, *Tempo I*, *poco rit.*).

Violino I

p grazioso

U

cresc.

V

mf

f

W

p

f

p

f

f

p

f

cresc.

X

ff

Y

f

sf

f

mf

mf

Z

sf

ff

lunga

Presto $\text{♩} = 92 - 100$

Prestissimo $\text{♩} = 108$

737