

Dem Saxophon-Quartett der Garde Républicaine gewidmet

Tenor-Saxophon in B

# QUARTETT

für vier Saxophone

## I Partie

Alexander Glasunow (1865-1936)

op. 109

Allegro

*f* *mf* *p*

*pp* *mf* *p*

*mf*

*f* *p*

*p* *p*

*f* *p* *f*

*f* *mf* *f dim.*

Tenor-Saxophon in B

5 *p*

6 *f* *f*

*dim.* *p* *cresc.*

*Poco tranquillo*

7 *f* *p*

*più agitato*

8 *cresc.* *f* *mf* *en harm.*

*cresc.* *f*

9 *dim.* *p*

*f* *mp* *mp*

10 *Tempo I* *p*

*animando poco a poco*

*cresc.*

11 *poco più mosso* *en harm.* *f* *dim.*

12 *p* *cresc.* *f*

Tenor-Saxophon in B

13 *mf* *dim.* *p*

*f* *mf* *p cresc.* *f* *mf*

14 *p cresc.* *f* *dim.* *mf*

15 *poco più tranquillo* *p*

*pp* *rallenz. espr.* 16 *a tempo* *p*

17

18 *p* *espress.*

*espress.* *mf* *dim.* *p*

19 *dim.* *pp* *f*

*p* *mf* *pp*

20 *f* *p* *mf* *p* *f*

21 *p* *f* *p sub.* *f*

Tenor-Saxophon in B

*p cresc.* **(22)** *cant.* *f*

*p*

**(23)** *mf*

*p* *p*

**(24)** *p*

*f* *p* *pp* *p* **(25)** *calando* *a tempo*

*p*

**(26)** *f* *f*

**(27)** *dim.* *p* *cresc.*

*f* *espress.* **(28)** *poco tranquillo* *p*

*più agitato* *f* *mf* *p cresc.* *f*

**(29)** *p* *mf* **1**

Tenor-Saxophon in B

*rallent. poco*  
*tr tr*  
*mf dim.*  
*p*  
*mf*

*scherzando poco*  
 (30) *tr*  
*p*  
*mf*

*tr*  
 (31) *cantab.*  
*pp*  
*mp*  
*p*

(32)  
*p*  
*p*

*p*  
*p*  
*f*

*p*  
*f*  
 (33) *p*

*f*  
*p sub.*  
*f*

(34) *Più mosso (a 3 battute)*  
*mp*  
*f*<sup>3</sup>  
*f*<sup>3</sup>

*mf*  
*f*<sup>3</sup>  
*mf*  
*f*<sup>3</sup>

(35) *(a 2 battute)*  
*3*  
*3*  
*3*  
*3*  
*3*

*Presto (a 3 battute)*  
*p cresc.*  
*f*

(36)  
*ff*  
*sfz*



Tenor-Saxophon in B

Variation II

8

Con anima

Musical score for Variation II, measures 44-48. The score is written on five staves in treble clef with a key signature of two flats. Measure numbers 44, 45, 46, 47, and 48 are circled. Dynamics include *mf*, *p*, *f*, *dim.*, *mp*, *rallent. poco*, and *pp*. Performance markings include accents and slurs.

Variation III

A la Schumann

Musical score for Variation III, measures 49-54. The score is written on seven staves in treble clef with a key signature of two flats. Measure numbers 49, 50, 51, 52, 53, and 54 are circled. The tempo is marked *Grave* with a quarter note equal to 54 (♩ = 54). Dynamics include *f*, *p*, *mp*, *cresc.*, *calando*, *pp*, *con moto*, *mp cresc.*, and *dim.*. Performance markings include trills (*tr*), accents, slurs, and a sixteenth-note triplet in measure 53. The instruction *agitato* appears in measures 51 and 54. The instruction *Come prima* is above measure 52.

*Più mosso* *tr* *rallent.* *tr* *Come prima* (55) *p*

*f* *f* *p* *p* *p*

*tr* *calando* *tr* *tr* *tr* *pp*

Variation IV

A la Chopin

(56) *Allegretto* ♩ = 56

*p* *mf* *mp* *p*

*tr* (57) *mf* *mp* *p* *animando*

(58) *Più mosso* *f* *mf*

*poco a poco più sostenuto*

*p* *p* *cresc.* (59) *mf* *dim.*

*Tempo I* *poco meno mosso*

*p* *mf* *p*

(60) *Come prima* *p* *f*

(61) *Più mosso* *mf* *p* *cresc.* *f* *p*

(62) *calando poco a poco* *mf* *pp* *p*

*f* *dim.* *pp*



Tenor-Saxophon in B

Variation V

Scherzo

*sempre stacc.*

63 Presto  $\text{♩} = 108$

63 *p*

64 *f p* *mf*

65 *p* *mf* *mp*

66 *f* *dim.* *p* *mf* *f* *dim.* *legato*

67 *f* *mp* *mf* *dim.* *enharmon.* *marcato*

68 *f* *p* *mp*

69 *mf* *pp* *mf* *f*

70 *mf* *sf* *mp* *mf*

71 *sf* *p* *tr*

Tenor-Saxophon in B

72 *p* *mf*

73 *mp* *mf* *mp* *mf* *mf*

74 *f* *p*

75 *cantabile* *p*

76 *cresc.*

77 *p sub.* *crescendo poco a poco* *f* *tr*

78 *mf* *f* *mf* *f* *mf* *tr*

79 *Prestissimo* *mf*

80 *(come prima)* *sf* *mf*

81 *mp* *p*

82 *p dim.* *pp*

83 *f* *p* *sf*