



# QUATUOR

## I Partie

Alexandre Glazounow  
Op.109

Saxophone  
Soprano in B

*Allegro* MM♩ = 69

© 1959 by M. P. Belaieff, Bonn  
Propriété de l'Editeur pour tous pays

Tous droits d'exécution et de reproduction réservés

3495







25

26

27

28

28

29

30

30

31

32

33

34

34

*pp* *p* *espress.* *p* 17

*poco tranquillo* *f* *mf*

*piu agitato* *f*

*mf* 18

*rallent. poco* *scherzando poco* 30

*mf* *mp* 19

*p* *f* *p*

*f* *p* *f*

*f* *p sub.* *f*

*mp* *f* *mp*

*mp* *f* *mp*





35 35

35 (a 2 battute)

Presto (a 3 battute)

36

22

Asfz

## II Canzona variée

Andante  $\text{♩} = 80$

*p* ben ten.

37

*mf*

*pp*

*p*

*mf*

38

*f*

*mf*

*p*

39

*f*

*p*

*pp*

*dim.*

*pp*



### VARIATION I

40 *L'istesso tempo*  
*p*

41  
*mf* *pp* *p* *mf* *mp*

42  
*f* *mf* *p*

43  
*p* *pp*

### VARIATION II

44 *con anima*  
*mf* *mf*

45  
*f* *p* *p*

46  
*mf* *mf* *f*

47  
*mp* *mf*

48  
*dim.* *rallent. poco* *pp*



VARIATION III  
A la Schumann

Grave ♩ = 54

(49)

49

50

51

52

(51) agitato

(52) Come prima

31



53

53

54

32

con moto

mp cresc.

54

agitato

p

f

Piu mosso

cresc.

33

55

rallent.

55

Come prima

enharm

pp



VARIATION IV  
A la Chopin

56 *Allegretto* ♩ = 56

56 *p* *mf*

57 *mp* *p* *mf* *mn*

*animando*

*espress.*

58 *Piu mosso*

58 *p* *cresc.* *f*

*Poco a poco piu sostenuto*

59

*Tempo I*

59 *p* *cresc.* *mf* *dim.*

36 *ritard.* *Poco meno mosso* *p*

60 *Come prima*

*Solo espress.*

60 *mf* *v*

37

61 *Piu mosso*

*f* *p* *mf*

62 *calando poco a poco*

62 *p* *dim.* *pp*



VARIATION V  
Scherzo

63 Presto  $\text{♩} = 108$

63

64

65

66

67

68

69

70

71

72

73

74

42

*p*

*sempre staccato*

*f* *p*

*mf* *p*

*mf* *p* *mf* *p*

66

*f* *dim.* *p* *f*

*dim.* *p* *mf* *dim.*

*f* *en harm.*

68

*marc.*

*mf* *p* *marc.*

69

*f* *mf* *ff* *mf*

*sf* *p*

*p*

73

*mf* *mp* *mf* *mp*

74

*mf* *mf* *f* *p* *mf*

*p* *mf*



75 *p*

76 *cresc.*

77 *animando*  
*staccato*  
*p sub.*

78 *poco a poco*  
*cresc. poco a poco*  
*f* *mf* *f*

79 *Prestissimo*  
*mf* *f* *mf* *f*

80 *come prime*  
*mf* *f* *sf* *mf*

81 *dim*

82

83 *f* *sf*



### III Finale

*Allegro moderato* ♩ = 96

*tr*

*f*

84

*p*

*mf* *p*

84

85

86

*p*

*mf*

*mf*

*dim.*

86

87

87

*pp*

*sol*

*p*

*3*

*tr*

88

88

*agitato poco*

*tr*

*3*

*tr*

*(ad lib.)*

50

89

*Tempo I*

89

90

*mf*

*mp*

90





91

92

93

94

95

96

97

98 *Giocoso*

99

100

*rallent.* *a tempo*



101

(101) Musical notation for measures 101-102. Dynamics: *mf*.

103

(102) Musical notation for measures 102-103. Dynamics: *mf*, *p*, *pp*.

104

(103) Musical notation for measures 103-104. Dynamics: *p*, *mf*, *p stacc.*

(104) Musical notation for measures 104-105. Dynamics: *mf*, *p*, *mp*, *mf*, *p*, *rit.*

58

105

(105) *Poco tranquillo* Musical notation for measures 105-106. Dynamics: *mf*, *p*, *tr*.

Tempo I

Musical notation for measures 106-107. Dynamics: *mf*, *p*, *p cresc.*, *tr*.

106

(106) *Scherzando*  $\text{♩} = 120$  Musical notation for measures 106-107. Dynamics: *mf*, *p*, *p cresc.*, *tr*.

107

(107) Musical notation for measures 107-108. Dynamics: *f*, *p*, *tr*.

108

(108) Musical notation for measures 108-109. Dynamics: *f*, *p*, *cresc.*, *sf*.



109  
110

109 *Poco piu mosso*

Musical notation for measures 109 and 110. The first staff (Soprano) begins with a circled measure number 109. The tempo is marked 'Poco piu mosso'. The music features eighth-note patterns with accents and slurs. The second staff continues the melodic line.

111

111

Musical notation for measure 111. The tempo remains 'Poco piu mosso'. The music continues with eighth-note patterns and slurs. A circled measure number 111 is present.

112

112

Musical notation for measure 112. The tempo remains 'Poco piu mosso'. The music continues with eighth-note patterns and slurs. A circled measure number 112 is present.

113

113

Musical notation for measure 113. The tempo remains 'Poco piu mosso'. The music continues with eighth-note patterns and slurs. A circled measure number 113 is present.

62

Musical notation for measure 62. The tempo remains 'Poco piu mosso'. The music continues with eighth-note patterns and slurs.

114 *Allegro molto*

Musical notation for measure 114. The tempo changes to 'Allegro molto'. The music features eighth-note patterns with trills and slurs. A circled measure number 114 is present.

114

115 *Piu animando*

Musical notation for measure 115. The tempo changes to 'Piu animando'. The music features eighth-note patterns with trills and slurs. A circled measure number 115 is present.

115

64

Musical notation for measure 64. The tempo changes to 'Presto'. The music features eighth-note patterns with trills and slurs. A circled measure number 115 is present.

116

116

Musical notation for measure 116. The tempo remains 'Presto'. The music features eighth-note patterns with trills and slurs. A circled measure number 116 is present.

63

Musical notation for measure 63. The tempo remains 'Presto'. The music features eighth-note patterns with trills and slurs.