

Dem Saxophon-Quartett der Garde Républicaine gewidmet

Bariton-Saxophon in Es

# QUARTETT

für vier Saxophone

## I Partie

Alexander Glasunow (1865-1936)

op. 109

Allegro

*f* *mf* *p* *pp* *mf* *p* *f* *p* *mf* *p* *f* *mf*

1 2 3 4

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5 *f dim*

6 *f* *f* *dim.* *p*

7 *cresc.* *f* *p* *Poco tranquillo*

*più agitato*

8 *f* *mf* *p cresc.* *f*

9 *enfam.* *dim.* *p* *f*

10 *p* *Tempo I*

*animando poco a poco*

*p sub.* *cresc.*

11 *poco più mosso* *f* *f* *dim.*

Bariton-Saxophon in Es (12)

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p cresc.*, *f*, *p*. Includes a circled measure number 12.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*, *f*. Includes a circled measure number 13.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p cresc.*, *f*, *p*. Includes a *morendo* marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.*, *mf*. Includes a circled measure number 14.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *rallent.*. Includes a circled measure number 15 and the instruction "Poco più tranquillo".

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a circled measure number 16 and the instruction "a tempo espressivo".

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a circled measure number 17.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a circled measure number 18.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*, *dim.*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *mf*, *p*. Includes a circled measure number 19.

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *mf*, *p*, *f*. Includes a circled measure number 20.

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(21) *p* *f* *p sub.* *f* *p cresc.*

(22) *f*

(23) *p* *mf*

(24) *p* *p*

(24) *f* *p*

*calando*

(25) *a tempo* *f* *p*

(26) *f* *f*

(27) *dim.* *p* *cresc.*

*espr.* (28) *poco tranquillo* *f* *p* *f*

*più agitato* *mf* *p cresc.* *f* *enfarm.*

(29) *p* *mf* 3

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*rallent. poco* 30 *scherzando poco*

*mf dim.* *p* *mf*

*pp* *mp* 31 *p* *p*

*f* 32 *p* *p*

*f* *p* 33 *f* *p*

*f* *p sub.*

34 *Più mosso (a 3 battute)*

*f* *mp* *f* *mp*

*f* *mf* *f*

*mf* 35 *(a 2 battute)* *f*

*Presto (a 3 battute)*

*p cresc.* *f*

36 *ff* *sfz*

# II Canzona variée

Andante  $\text{♩} = 80$

The main section of the score consists of six staves of music. The first staff begins with the tempo marking 'Andante' and a quarter note equal to 80 beats per minute. The music is in 2/2 time and starts with a dynamic of *p* and the instruction 'ben ten.'. The second staff contains measures 37-38, with dynamics *p*, *pp*, *p*, and *mf*. The third staff contains measures 39-40, with dynamics *mf* and *p*. The fourth staff continues the melody with dynamics *mf*. The fifth staff contains measure 39, with dynamics *p*, *pp*, and *p*. The sixth staff concludes the section with dynamics *dim.* and *pp*.

## Variation I

L'istesso tempo

Variation I consists of two staves of music. The first staff begins with measure 40, marked with a circled '40'. It features rhythmic patterns of 8 eighth notes, 8 eighth notes, 12 sixteenth notes, and 4-3 eighth notes, each marked with a circled number (40, 41, 42, 43). The dynamics are *p*. The second staff continues the variation with dynamics *p* and *p*.

Variation II

44 *Con anima cantab. molto*

*mf* *mf* *f*

*p* *f* *mf*

45

46

47 *p cresc.* *f* *dim.* *mp rall. poco*

48 *mf* *f* *dim.* *p dim.* *pp*

Variation III A la Schumann

Grave  $\text{♩} = 54$

49 *f* *dim.*

50 *p* *mp cresc.*

51 *agitato* *f* *mf*

52 *calando* *pp* *calando* *tr.* *tr.*

53 *f* *tr.* *tr.* *tr.*

54 *con moto* *mp* *f* *dim.*

54 *agitato* *p* *cresc.*

*Più mosso* *rallent.* (55) *come prima*

*f* *p* *f* *p* *p*

*calando* *tr* *tr*

*pp*

Variation IV

A la Chopin

(56) *Allegretto* ♩. = 56

*p* *mf*

(57)

*mp* *p* *mf* *mp*

*animando* *p* *cresc.* *f* *p* *cresc.*

*poco a poco più sostenuto*

*mf* *p* *p* *cresc.*

Tempo I

(59) *mf dim.* *p* *mf* *p* *mf*

*poco meno mosso*

(60) *come prima*

*p* *pespress.* *f* *mf* *p* *cresc.*

(61) *più mosso*

*f* *p* *mf* *pp*

(62) *calando poco a poco*

*p* *mf* *f* *dim.* *pp*

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Variation V

Scherzo

*sempre stacc.*

63 Presto  $\text{♩} = 108$

63 *p*

64 *f p*

65 *f p mf*

66 *p mf p*

67 *mf p f dim.*

68 *mf f*

69 *mp pp mf*

70 *mf sf mf*

71 *sf p*

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72 *p* *mf*

73 *mf* *mf*

74

75 *p*

76

77 *staccato* *p sub.* *crescendo poco a poco*

78 *mf* *f* *mf* *f*

79 *Prestissimo* *mf*

80 (come prima) *sf* *mf*

81 *mp* *mf* *p* *stacc.*

82 *dim.* *pp*

83 *f* *sf*

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III Finale

Allegro moderato ♩ = 96

*f* *tr* *p* *mf* *f* *marcato* *f* *mf* *f* *tr* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *pp* *p* *p* *p* *p* *agitato poco* *mf* *p* *mf* *Tempo I* *mf* *p* *f* *mp* *f* *p* *sf* *p* *crese.* *fp* *f*

92 *fp* *fp* *fp* *f* *fp* *cresc.*  
93 *mf* *f* *p* *f*  
94 *f* *f* *dim.*  
95 *p* *mf* *p*  
96 *f* *marc.*  
97 *f* *mf* *f*  
98 *p* *mf* *p* *cresc.* *f*  
99 *f* *mf* *mp cresc.* *f* *dim.*  
100 *p* *dim.* *a tempo* *tr* *tr* *tr* *tr* *rallent.* *f* *p* *Solo*  
101 *p* *p subito* *mf* *tr* *tr*  
102 *mf* *p* *p* *1*

103

*f* *mf*

Musical staff 103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *f* and *mf*. A circled number 103 is above the staff.

104

*mf* *p* *p*

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *p*. A circled number 104 is above the staff.

*p* *mf dim.* *tr* *tr* *tr* *rit.*

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p* and *mf dim.*. There are three trill markings (*tr*) and a *rit.* marking. A circled number 105 is above the staff.

105 *poco tranquillo*

*p*

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p*. A circled number 105 is above the staff.

Tempo I

*marcato* *f* *tr*

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *marcato* and *f*. There is a trill marking (*tr*). A circled number 106 is above the staff.

106 Scherzando  $\text{♩} = 120$

*p* *mf* *p*

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p*, *mf*, and *p*. A circled number 106 is above the staff.

107

*p cresc.* *f* *Solo* *p*

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p cresc.*, *f*, and *p*. There is a *Solo* marking and a circled number 107 above the staff.

108

*p* *f*

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p* and *f*. A circled number 108 is above the staff.

109 *Poco più mosso*

*p cresc.* *sf* *f*

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p cresc.*, *sf*, and *f*. A circled number 109 is above the staff.

*p* *cresc.*

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamics include *p* and *cresc.*

110 *f* *mf* *cresc.* *tr*

111 *f* *p* *cresc.* *sf* *f*

112 *fp* *f* *fp*

113 *mf* *mf*

114 *f* *p* *cresc.* *Allegro molto* *f*

115 *Più animando* *Presto* *p* *cresc.* *f*

116 *sf* *tr* *sf*

Detailed description: This page of a musical score for Bariton-Saxophon in E-flat major contains measures 110 through 116. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 110 begins with a dynamic of *f*, followed by *mf*, and includes a triplet of eighth notes and a trill. Measure 111 starts with *f*, moves to *p*, and features a triplet of eighth notes and a *sf* dynamic. Measure 112 is marked *fp* and *f*. Measure 113 is marked *mf*. Measure 114 is marked *f* and *p*, with a *cresc.* marking and the tempo change to *Allegro molto*. Measure 115 is marked *Più animando* and *Presto*, with dynamics *p* and *cresc.*. Measure 116 is marked *sf* and includes a trill. The score concludes with a trill and a *sf* dynamic.