

QUATUOR.

Violoncello.

I.

Alexandre Glazounow, Op. 1.

Andantino moderato. M. M. $\text{♩} = 138.$

f *p* *ff* *p* *pp*

Allegro moderato. M. M. $\text{♩} = 108.$

p *pp* *ppp* *mf* *f*

ff *mf* *f* *p*

p *ff* *f* *mf*

ff *mf* *ff* *mf* *ff* *mf*

Violoncello.

28 *fff*

dim. *p*

K

mf *f* *mf* *ff*

L *pizz.* *p* *Viola.* *p espress.*

arco *p* **M** *Viola.* *pp espress.*

Viola. *rit. pizz.*

Tempo I. *p* *pizz.* *arco*

mf **N** *pizz.* *accelerando* *cresc.*

Vivace. M.M. ♩ = 132. *arco* *ff* *Viola.* *mf*

cresc. *f* *f*

Violoncello.

II. SCHERZO.

Vivace. M.M. ♩ = 120.

pizz. *arco* *p*

Viol. I. *1* *2* *3* *4* *5* *6* *7* *8* *9*

sf *pp* *sf* *sf*

Viol. I. *1* *2* *3* *4* *5* *6* *7*

sf *sf* *sf* *sf* *sf* *cresc.*

arco *1* *2* *3* *4* *5* *6* *7*

ff *f*

1 *2* *3* *4* *5* *6* *7* *B* *pizz.* *ff*

arco *f* *p* *Viol. I.* *Viol. II.*

sf *p*

cresc. *f*

C *ff*

Viol. I. *1* *2* *3* *4* *5* *6* *7* *8*

1 *2* *3* *sf* *mf* *12* *13* *14* *p* *15* *16* *17* *18*

19 *20* *f* *D* *cresc.* *ff*

Violoncello.

This page of a Violoncello musical score contains 24 numbered measures. The notation is primarily in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *mf*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, and *ff*. The score is divided into systems, with some measures containing multiple staves for different instruments: measures 24-25 for Viola, measures 26-27 for Viol. I and Viol. II, and measures 28-29 for Viol. I and Viola. Measure 24 begins with a large 'E' and a 'pizz.' instruction. Measure 26 features a 'pizz.' instruction and a 'cresc.' marking. Measure 27 includes 'arco' and 'f' markings. Measure 28 has 'arco' and 'f' markings. Measure 29 includes 'arco' and 'f' markings. Measure 30 has 'arco' and 'f' markings. Measure 31 has 'arco' and 'f' markings. Measure 32 has 'arco' and 'f' markings. Measure 33 has 'arco' and 'f' markings. Measure 34 has 'arco' and 'f' markings. Measure 35 has 'arco' and 'f' markings. Measure 36 has 'arco' and 'f' markings. Measure 37 has 'arco' and 'f' markings. Measure 38 has 'arco' and 'f' markings. Measure 39 has 'arco' and 'f' markings. Measure 40 has 'arco' and 'f' markings. Measure 41 has 'arco' and 'f' markings. Measure 42 has 'arco' and 'f' markings. Measure 43 has 'arco' and 'f' markings. Measure 44 has 'arco' and 'f' markings. Measure 45 has 'arco' and 'f' markings. Measure 46 has 'arco' and 'f' markings. Measure 47 has 'arco' and 'f' markings. Measure 48 has 'arco' and 'f' markings. Measure 49 has 'arco' and 'f' markings. Measure 50 has 'arco' and 'f' markings. Measure 51 has 'arco' and 'f' markings. Measure 52 has 'arco' and 'f' markings. Measure 53 has 'arco' and 'f' markings. Measure 54 has 'arco' and 'f' markings. Measure 55 has 'arco' and 'f' markings. Measure 56 has 'arco' and 'f' markings. Measure 57 has 'arco' and 'f' markings. Measure 58 has 'arco' and 'f' markings. Measure 59 has 'arco' and 'f' markings. Measure 60 has 'arco' and 'f' markings. Measure 61 has 'arco' and 'f' markings. Measure 62 has 'arco' and 'f' markings. Measure 63 has 'arco' and 'f' markings. Measure 64 has 'arco' and 'f' markings. Measure 65 has 'arco' and 'f' markings. Measure 66 has 'arco' and 'f' markings. Measure 67 has 'arco' and 'f' markings. Measure 68 has 'arco' and 'f' markings. Measure 69 has 'arco' and 'f' markings. Measure 70 has 'arco' and 'f' markings. Measure 71 has 'arco' and 'f' markings. Measure 72 has 'arco' and 'f' markings. Measure 73 has 'arco' and 'f' markings. Measure 74 has 'arco' and 'f' markings. Measure 75 has 'arco' and 'f' markings. Measure 76 has 'arco' and 'f' markings. Measure 77 has 'arco' and 'f' markings. Measure 78 has 'arco' and 'f' markings. Measure 79 has 'arco' and 'f' markings. Measure 80 has 'arco' and 'f' markings. Measure 81 has 'arco' and 'f' markings. Measure 82 has 'arco' and 'f' markings. Measure 83 has 'arco' and 'f' markings. Measure 84 has 'arco' and 'f' markings. Measure 85 has 'arco' and 'f' markings. Measure 86 has 'arco' and 'f' markings. Measure 87 has 'arco' and 'f' markings. Measure 88 has 'arco' and 'f' markings. Measure 89 has 'arco' and 'f' markings. Measure 90 has 'arco' and 'f' markings. Measure 91 has 'arco' and 'f' markings. Measure 92 has 'arco' and 'f' markings. Measure 93 has 'arco' and 'f' markings. Measure 94 has 'arco' and 'f' markings. Measure 95 has 'arco' and 'f' markings. Measure 96 has 'arco' and 'f' markings. Measure 97 has 'arco' and 'f' markings. Measure 98 has 'arco' and 'f' markings. Measure 99 has 'arco' and 'f' markings. Measure 100 has 'arco' and 'f' markings.

Violoncello.

Violoncello musical score, measures 1-23. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *ff*, *dim.*, and *cresc.*. Fingerings are indicated with numbers 1-4. A section labeled 'K' contains measures 12-15, and another section labeled 'Viola 1' contains measures 21-23.

Coda. *p*
Presto. M.M. 144.

Violoncello musical score, measures 24-44. This section includes the Coda and Presto movements. It features dynamics such as *f*, *ff*, *mf*, *dim.*, *ff*, *M arco*, *pizz.*, and *ff*. Fingerings are indicated with numbers 1-5. The section is marked 'Viol. II.' and 'Viola 1'.

Violoncello.

III.

Andante. M. M. ♩ = 48.

p *mf* **A** *f* *f* *p* *p* **B** *pp* *cresc.* *mf* *p* **C** *cresc.* *mf* *f* *poco a poco accelerando* *cresc.* *mf* *poco a poco rallent.* *mf* *dim. al Fine* *pp* *ppp*

FINALE.

Moderato. M. M. ♩ = 104.

f *mf* *f* *p* *p* **A** *pizz.* *mf* *arco* *f* *ff* *mf* *dim.*

Violoncello.

pizz.
mf

B Viol. I.
1 2 3

4 5 pizz. mf

poco a poco animato.
arco p cresc. f dim.

un poco accelerando e crescendo pizz. C arco ff

Tempo I. p

p pizz.

D arco mf f p p

Viola. 1 2 3

4 5 6 E pizz. arco pp

mf

Violoncello.

poco acceler.
cresc. **F** *molto acceler.*

mf *ff*

dim.

G *Più tranquillo.*
p *cresc.* *poco a poco rallent.*
mf *dim.* 3

H 9 10 11 12 13 14 15 16

4 *p* 5 6 7 8

tranquillo 17 18 19 20 *pizz.* *rallent.*

pp

I *Meno mosso.*
ppp

rit. **Tempo I.** *arco*
f *f* *ff*

Più vivo. M.M. 112.
f ff