

# QUATUOR.

## Violino II.

### I.

Andantino moderato. M.M. ♩ = 138.

Alexandre Glazounow, Op.1.

*f* *p* *ff* *p* *f* *pp* *rit.* **1**

Allegro moderato. M. M. ♩ = 108.

*mf* **1** *f* *ff* *mf* **B** *riten.* **a tempo**

*p* *ff* *pp* **C** **D**

# Violino II.

Cello. 1 2 3 *f* *mf* *f* *mf* *f*

*mf* *ff* **E** *pizz.* *p* Viola.

Viola. *arco* *p* *pp*

Cello. **F** Viola. 2 3 4 5 6 7 *p*

*mf* 1 2 3 4 5 6 *p* *f*

*mf* *cresc.*

**G** *f* *mf* *p*

*ff* Viola. 1 2 3 *ff* *f*

Violino II.

**H** *trill*

*trill* *trill* *trill*

**I** *fff*

*dim.* *p*

**K** *p* 1 2 3 4 5

6 7 8 *mf*

*f* *mf* *f* *mf* *f* *mf*

*ff*

**L** *pizz.* *p* *Viola.* 1 *pizz.*

*Viola.* 1 *arco* *p* **M** *pp*

*Viola.* *rit.* *pizz.* 1 2 3 4 5 6 7

# Violino II.

Tempo I.

## II. SCHERZO.

Vivace. M. M. ♩ = 120.

# Violino II.

Viola. 1 Cello. 2 1 2 3 4 5 6 7 8 1 2 3

*p* *cresc.*

4 5 6 7

*ff*

Cello. 1 2 3 1 2 3 4 5 6 7

8 9 10 11 12 13 14

*cresc.* *ff*

D

Viol. I 1 2 3 Viol. I 1 2 *p*

E Viola. 1 2 3 4

Viol. I. *cresc.* Viola. 19 20

1 2 3 4 5 6 7 8 9 10 11

*f* *sf* *p* *cresc.*

12 13 14 15 16 F

*f* *dim.* *p*

Cello. 1 2

*f*

# Violino II.

*mf* *cresc.* *ff* *f* **G**

*cresc.* *ff*

*f*

*ff* **H**

*f* *p* *f* *p* Viola. Cello. 2 1

2 3 4 5 6 7 8 1 2 3 4 5 6 7 *cresc.* *f*

**I** *ff*

*dim.* *ff*

**K** 1 2 *Viol. I.*

*p* *f* *p* *f* *Viol. I.* 1 2

*Viola* 1 2 3 *mf*

**Coda.**  
Presto. M. M. ♩ = 144.

*ff* *f* *Viol. I.* 1 2 3 4 5 6 7



# Violino II.

**L** 8 Viola. 9 10 11 12 13 14 15

*mf*  
*f*  
*fff*  
*dim.*  
*f*  
Cello.1 2 3  
*cresc.* *mf* *cresc.* *ff*  
1 pizz. 1 1

## III.

Andante. M.M. ♩ = 48.

*p* *mf*  
**A**  
*p* *pp* *mf* *pp*  
**B** *cresc.* *mf* *p*  
**C** *cresc.* *mf* *f* *poco a*  
*poco accelerando* *cresc.* *poco a poco rallent.* *mf*  
*dim. all Fine.* *ppp*

# Violino II.

## FINALE.

Moderato. M. M. ♩ = 104.

Viol. I.

The musical score for Violino II, Finale, Moderato. M. M. ♩ = 104, is written for Violino I. The score consists of ten staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a piano (*p*) dynamic. The eighth staff starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.



Violino II.

# Violino II.

*pizz.* **Darco** *mf*

*f*

*p* *p*

**E** *pp* *pizz.* *arco*

*mf*

*poco accel.* *cresc.*

**F** *molto acceler.*

# Violino II.