

à Madame
Ludmilla Schestakow
née Glinka.

Premier Quatuor

pour

deux Violons, Alto et Violoncelle

par

Alexandre Glazounow.

OP. 1.

Partition, grand in-octavo	Pr. $\frac{M. 2}{R. 70}$
Partition, petit in-octavo	Pr. $\frac{M. 80}{R. 30}$
Parties séparées	Pr. $\frac{M. 4}{R. 1.40}$

Arrangement pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 4}{R. 1.40}$

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M. P. BELAÏEFF, LEIPZIG.

1887.

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

70 71

QUATUOR.

Violino I.

I.

Andantino moderato. M.M. ♩ = 138.

Alexandre Glazounow, Op. 1.

Musical score for Violino I, first movement, measures 1-12. The score is in G major and 3/8 time. It features a melodic line with various dynamics including *f*, *ff*, *p*, and *pp*. There are also accents and slurs throughout the passage.

Allegro moderato. M.M. ♩ = 108.

Musical score for Violino I, second movement, measures 1-13. The score is in G major and 3/8 time. It features a melodic line with various dynamics including *p*, *pp*, *mf*, *f*, *ff*, and *mf*. There are also accents, slurs, and a *riten.* marking. The score includes a section labeled 'A' and a section labeled 'B'. The score also includes a section labeled 'C' and a section labeled 'Viola'.

Violino I.

The musical score for Violino I consists of several systems of staves. The top system includes a bass staff with measure numbers 1 through 7 and a treble staff. The second system features a treble staff with a dynamic marking of *mf* and a section labeled 'D'. The third system includes a bass staff labeled 'Cello' with dynamics *f*, *mf*, and *ff*, and a treble staff. The fourth system features a treble staff with a section labeled 'E' and a dynamic marking of *p*. The fifth system includes a treble staff labeled 'Viola.' with dynamics *pp* and *p*, and a section labeled 'Viol. II.' with dynamics *pizz.* and *arco*. The sixth system features a treble staff with a section labeled 'F' and dynamics *mf*, and a bass staff labeled 'Cello' with a dynamic marking of *f*. Measure numbers 1 through 7 are indicated throughout the score.

Violino I.

mf

Viol. II.

Cello.

f

mf

mf

mf

mf

ff

ff

dim.

p

p

p

Cello.

Violino I.

Violino I musical score page 6. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features dynamic markings of *f*, *mf*, and *ff*. The second staff continues the melody with a dynamic marking of *p*. The third staff includes a section for Viola, marked *pizz.* and *arco*, with dynamic markings of *p* and *pp*. The fourth staff continues the Viola part with dynamic markings of *p* and *pp*. The fifth staff features a section for Viola with dynamic markings of *p* and *pp*. The sixth staff is a bass clef staff with dynamic markings of *p* and *mf*. The seventh staff includes a section for Viola with dynamic markings of *p* and *mf*. The eighth staff is marked *Vivace* and *arco*, with a metronome marking of *M.M. ♩ = 132.* and dynamic markings of *p* and *f*. The ninth staff continues the *Vivace* section with dynamic markings of *mf* and *cresc.*. The tenth staff concludes the page with dynamic markings of *ff*, *f*, and *sf*.

Violino I.

II. SCHERZO.

Vivace. M.M. ♩ = 120.

f *p*

pp

f *ff* *f* *cresc.*

ff

f *p* *sf* *p*

Viol. II. Viola. Cello.

cresc.

f *ff*

Cello.

Viol. II.

Violino 1.

D

f *cresc.* *ff*

p *f* *p*

E *Viola.*

1 2 3 4 5 6 7 8 9 10 11

f *p* *cresc.*

12 13 14 1 2 3 4 5

f *ff* *p* *Viol. II.* *Viola.*

6 7 8 9 10 11 12 13 14 15

cresc. *f* *dim.*

F

p

ff *Viol. II.* *pizz.* *f* *cresc.*

G *arco*

ff *f* *cresc.*

ff *f*

Violino I.

H

ff *f* *p*

Viol. II. Viola Cello

f 1 2 *p*

cresc. *f*

ff *dim.*

K

f *p* *f*

Coda.
Presto. M.M. ♩ = 144.

Viola Viol. II.

1 2 3 4 5 *f*

L

1 2 3 4 5 6 7
Viola.

Violino I.

mf *f* *fff* *dim.*

1 1 1

M

1 2 3 4 5 *cresc.* 1 *pizz.* 1 1

Cello Viola *cresc.* Viol. II. *f* *ff*

III.

Andante. M.M. ♩ = 48.

p *mf* *f* *f* *p* *pp* *pp* *pp*

A **B**

cello 1 *pp* *pp* *pp*

cresc. *mf* *p* *cresc.*

Violino I.

mf *f* **C**
poco a poco acceler. *cresc.*
poco a poco rallent. *mf*
dim. al fine. *ppp*

FINALE.

Moderato. M.M. ♩ = 104.

f *mf* *f* *p* *p* *p* *p* **A** *mf* *f* *ff* *mf* *p* *dim.* *1*
Viol. II.

Violino I.

p *mf* *dim.*

B *p*

poco a poco animato.
pizz. *mf* *cresc.*

f *un poco acceler. e cresc.* *dim.*

pp **C** *arco* *ff* **Tempo I.** *p*

p

p *p* *p*

D *mf* *f*

p *p* *p*

E *pizz.* *arco* *p* *pp*

mf

Violino I.

poco accel.
cresc.

molto accel.

ff *mf*

dim. *p* *Più tranquillo.*

cresc. *mf poco a*

dim. poco *rallent.* *p*

H

pp tranquillo

rall. I. Meno mosso.

ppp *Viol. II.*

Tempo I.
pizz. *arco*
sf *f* *ff*

Più vivo. M.M. $\text{♩} = 112.$
f *ff*