

QUATUOR.

Viola. I.

Alexandre Glazounow, Op. 1.

Andantino moderato. M.M. ♩ = 138.

First movement, measures 1-16. The score is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamics include *f*, *p*, *ff*, and *p*. A section marked 'A' begins at measure 10. The piece concludes with a first ending bracket and a fermata.

Allegro moderato. M.M. ♩ = 108.

Second movement, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf*. The first staff is labeled 'Cello.' and contains measures 1-4. The second staff is labeled 'Viol. I.' and contains measures 5-8. The third staff is labeled 'Viol. I.' and contains measures 9-12. The fourth staff contains measures 13-16. Dynamics include *mf*, *f*, *ff*, and *p*. A section marked 'B a tempo' begins at measure 10. The piece concludes with a section marked 'C'.

Viola.

Musical score for Viola, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *mf*, *ff*, *f*, and *ff*. The second staff starts with *f* and *pp*. The third staff is a treble clef staff with notes numbered 3 through 8, and a dynamic of *mf*. The fourth staff includes dynamics *f*, *mf*, *f*, *mf*, *pizz.*, *mf*, and *ff*. The fifth staff has a dynamic of *p* and includes the marking "arco". The sixth staff has dynamics *p* and *pp*. The seventh staff is marked "Cello." and has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has dynamics *f*, *mf*, and *p*. The tenth staff has a dynamic of *cresc.*. The eleventh staff has dynamics *ff* and *fff*. The twelfth staff has notes numbered 6 through 17 and a dynamic of *fff*.

Viola.

18 19 20

fff

I

dim. *p*

K pizz. 1 2 3 4 5

p

arco

6 7 8

mf *f* *mf*

f *mf* *f* *mf* *fff*

L pizz. 1 arco

p

M

p *pp*

Tempo I.

pizz. *rit.* arco *p*

9

mf *ac* *cresc.*

N pizz. *p* *cresc.*

cel - le - ran - do

Vivace. M.M. $\text{♩} = 132.$

arco pizz. *ff* *f* *mf* arco

cresc. *ff* *f* *f*

Viola.

II. SCHERZO.

Vivace. M.M. $\text{♩} = 120.$

Viol. I. *pizz.* *arco* *p*

pp *pizz.* *sf* *sf* *sf* *sf*

arco *sf* *sf* *sf* *cresc.* *ff* *f* **A**

B *pizz.* *arco* *ff* *p* *Viol. I.*

Cello. *f* *sf* *p* *cresc.*

Viol. I. *f* **C** *Viol. I.* *1* *2*

Cello. *Viol. II.* *1* *2* *3* *4* *5* *p* *p*

f *1* *2*

D *cresc.* *ff*

Viol. I. *1* *2* *3* *Viol. I.* *1*

p *f* **E**

Viola.

Viol. I. *p* *cresc.*

Viol. II. *p*

cresc. *dim.* **F** *p*

Cello. *mf* *cresc.* **G** *pizz.* *ff* *f*

arco *cresc.* *ff*

H *pizz.* *ff* *arco* *f* *p*

Cello. *p* *cresc.*

Viol. I. **I** *f* *ff*

dim. *ff*

K Viol. I. 1 2 3 *p*

Viola.

Viol. I.

p *f* *p* *f*

1 2

1 2 3 4 5 6 7

Coda.
Presto. M.M. ♩ = 144.

ff

Viol. I. 1 2 3 4

5 6 7 **L** 1 2 3 4 5

p *mf*

6 7 8 9 10 11 12 13 14 15 16

f

17 18 19 20

fff *pizz.* *arco* *dim.*

1 1 1 1 1

p *arco* *fff* *pizz.* 1 1 1

cresc. *ff*

III.

Andante. M.M. ♩ = 48.

p

mf

Viola.

A

B

C

poco a poco accelerando

poco a poco rallent.

dim. al Fine

FINALE.

Moderato. M. M. ♩ = 104.

Viol. I. 1 2

A pizz.

dim.

Viola.

p *mf* *dim.*

B *pizz.* *p*

poco a poco animato. *mf* *cresc.*

f *dim.*

un poco accelerando e crescendo

pp **C** *arco* **Tempo I.** *Cello* **1**

ff

Viol. I. **1** *p*

mf **D** *pizz.* *mf*

arco *f* *p* *p*

p **E** *p*

Viola.

mf *poco accel.*
cresc. *molto accel.*
ff
mf *Piu tranquillo.* *dim.* *poco a poco rallent.*
p *cresc.* *mf* *dim.*
H marcato
p *tranquillo* *pizz.* *rallent.*
pp
I arco *Meno mosso.* *ppp* *rit.* *Tempo I.* *pizz.* *arco* *ff*
Piu vivo. M.M. ♩ = 112.
f ff