

Alexandre Glazounov

DEUX PRELUDES

POUR

GRAND ORCHESTRE

OP. 85.

Nº1. A la mémoire de WLADIMIR STASSOFF.

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M. P. BELAÏEFF, LEIPZIG.

1911

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2889-2894

1st arm Trombone

no 7

Handwritten musical notation for the 1st arm Trombone. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of notes and rests, with a dynamic marking of *sf-dim.* (sforzando-diminuendo) at the end. A box containing the number 'no 7' is written above the staff. There is also a handwritten 'x' to the left of the staff.

Two empty musical staves, one above the other, with no notation.

Памяти Н. А. Римскаго-Корсакова. A la mémoire de N. Rimsky-Korssakow.

Andante lugubre. M.M. ♩ = 63.

Alexandre Glazounow, Op. 85 N°2.

3 Flauti.
2 Oboi.
1 Corno inglese.
2 Clarinetti in B.
1 Clarinetto basso in B.
2 Fagotti.
1 Contrafagotto.
4 Corni in F.
I, II. in B
3 Trombe.
III. in F (c.a.)
3 Tromboni.
2 Tube.
Timpani.
Piatti.
Cassa.
Tamtam.
Arpa.

Andante lugubre. M.M. ♩ = 63.

Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.

slentando - - -

This system contains the first system of the score. It includes staves for:

- Flute (a2): *mf*, *espr.*, *f*, *mf*
- Oboe: *mf*, *espr.*, *f*, *mf*
- Clarinet: *mf*, *espr.*, *f*, *mf*
- Bassoon: *mf*, *espr.*, *f*, *mf*
- Trumpet (Tr-bni.): *p*, *f*, *p*, *f*, *mf*, *mp*
- Tuba (Tube.): *p*, *f*, *p*, *f*
- Timpani (Timp.): *mf*, *f*, *mf*, *mp*, *p*
- String section (Tr-be I.II.): *mf*, *mp*, *f*, *mf*, *mp*

 The score includes various musical notations such as slurs, accents, and dynamic markings.

slentando - - -

This system contains the second system of the score. It includes staves for:

- Flute (a2): *mf*, *espr.*, *f*, *mf*
- Oboe: *mf*, *espr.*, *f*, *mf*
- Clarinet: *mf*, *espr.*, *f*, *mf*
- Bassoon: *mf*, *espr.*, *f*, *mf*
- Trumpet (Tr-bni.): *senza sord.*, *p*, *f*, *p*, *f*, *mf*, *mp*
- Tuba (Tube.): *senza sord.*, *p*, *f*, *p*, *f*
- Timpani (Timp.): *mf*, *f*, *mf*, *mp*, *p*
- String section (Tr-be I.II.): *mf*, *mp*, *f*, *mf*, *mp*

 The score includes various musical notations such as slurs, accents, and dynamic markings.

poco a poco

Tempo I. 2

Fl. I. II.

Cl.

Cl. b.

Fag.

C-Fag.

Cors.

Tr-be.

Tr-bni.

Tube.

Timp.

Piatti.

Arpa.

senza sord.

ff non arpeggiato

poco a poco

Tempo I.

p *dim.*

p *dim.*

unis.

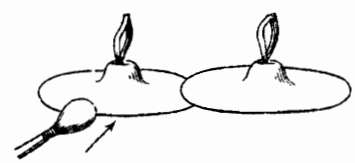
mp *dim.*

p sul A *dim.*

f *ff* *mf*

2

+) Ударять мягкой палкой по свободно висащей тарелке наложив на нее край другой.
 Den Rand eines Beckens auf den Rand des andern legend, beide freihaltend, auf dem unteren Becken mit einem Paukenschlägel Tremolo zu schlagen.



Con moto. ♩ = 72.

3

a2
 mp
 mf
 p dim.
 mf
 p dim.
 mf
 p dim.
 p dim.
 p dim.
 Cors. mf
 Piatti. mf
 p

ben ten.
 p
 ben ten.
 p
 ben ten.
 p
 ben ten.
 p

Con moto. ♩ = 72.

Viol. I. div. p con sord.
 Viol. II. div. p con sord.
 V.le. div. a 3 senza sord.
 V.celli. div. a 3
 C. B.

p
 p
 p
 p
 p

3

Fl. I. II. *f* *sforz.* 3

Clar. I. II. *f* *sforz.* 3

Bsn. I. II. *f* *sforz.* 3

Corn. *f* *sforz.* 3

Tr. I. II. *f* *sforz.* 3

Tr. III. *f* *sforz.* 3

Tuba. *f* *sforz.* 3

Timp. *f* *sforz.* 3

Viol. *f* *sforz.* 3

V-le. *f* *sforz.* 3

Vcelli. *f* *sforz.* 3

C. B. *f* *sforz.* 3

This page of a musical score contains the following sections and instruments:

- Woodwinds:** Cors. (Cornets), Tr-be. (Trumpets), I.H. (Horns), Tr-bni. (Trumpets in B-flat), Tube. (Tubas).
- Strings:** Viol. (Violins), V-le. (Violas), V-celli. (Violoncellos), C.B. (Double Basses).
- Percussion:** Timp. (Timpani).

The score is divided into three measures. The first measure features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, and *p*. The second and third measures show a transition to sustained chords and melodic lines, with dynamic markings including *mf*, *p*, and *mf*. Specific performance instructions like "div." (divisi) and "a 2" (allegretto) are present. The page number 2892 is located at the bottom center.

5

Musical score for orchestra and strings, measures 2892-2895. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, and Cello/Double Bass. It features complex rhythmic patterns with triplets and dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *mf cresc.* The bottom of the page includes a boxed number 5 and the number 2892.

5

2. Piano, Capriccio

en harm.

ten. *mp* *mf dim.*

I. ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

mf dim.

I. *mp* *dim.*

II. *mp* *dim.*

III. *mp*

p *poco* *mf*

mp *p* *poco* *mf* *mp*

mp *p* *poco* *mf*

poco

Fl. II.

Ob.

Cor ingl.

Cl. *p*

Cl. b. *p* Cl. III.

Fag. *p*

Cors. *p*

Tr. bni. *pp*

Tube. *pp*

Timp. *pp*

Arpa. *p*

Viol. *dolce cantabile* *p* *div.* *pp*

V-le. *dolce cantabile*

1. 2. P. *p* *div.* *pp*

V-celli. *p* *div.* *pp*

3. 4. P. *p*

C.B. *p*

Fl.
Cor ingl.
Cl.
Cl. III. *cresc.* *mf*
Fag. *cresc.* *mf*
C. Fag. *mf*
Cors. *a 2 cantab. p mf*
Timp. *mf tr*
Arpa. *cresc.* *mf*
Viol. *cresc.* *mf*
V-le. *cresc.* *mf*
V-celli. *cresc.* *mf*
C.B. *cresc.* *mf*

Fl. *mp*

Ob. *mp*

Cor ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *mp cantab.*

C-Fag. *mp cantab.*

Cors. *mp*

Tube. *p cantab.*

Arpa. *mp*

Viol. *p*

V-le. *mp cantab.*

V-celli. *div. cantab.*

C.B. *mp cantab.*

This musical score page, numbered 15, contains the following parts and markings:

- String Section (Violins I, Violins II, Violas, Cellos, Double Basses):** Each staff begins with a *cresc.* marking. The Violins I and II parts end with a *f* dynamic marking.
- Woodwinds:**
 - Cornets (Cors.):** The part begins with a *mf* dynamic marking.
 - Tuba:** The part begins with a *cresc.* marking and ends with a *mf* dynamic marking.
- Arpa (Harp):** The part begins with a *cresc.* marking and ends with a *mf* dynamic marking.
- Violins (Viol.):** The part begins with a *cresc.* marking and ends with a *mf* dynamic marking.
- Violoncello (V.le.):** The part begins with a *cresc.* marking and ends with a *f* dynamic marking.
- Cello (V.celli):** The part begins with a *cresc.* marking and ends with a *f* dynamic marking.
- Double Bass (C.B.):** The part begins with a *cresc.* marking and ends with a *f* dynamic marking.

allargando poco

The musical score is arranged in two systems. The first system consists of 12 staves, including a grand staff (treble and bass clefs) and a piano part. The second system consists of 6 staves, including a grand staff and a piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'allargando poco'. The key signature has two flats. The score is divided into measures by vertical bar lines.

Dynamic markings include: *f*, *mf*, *mp*, *p*, *espr.*, *dim.*, *tr.*, *div.*, and *3* (triplets). The piano part in the second system features triplet markings.

This musical score is for a string quartet and a vocal soloist. It consists of 11 measures, with the first measure marked with a box containing the number '11'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The vocal part is for a soloist.

The score features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions such as *unis. cantab.* (unison, cantabile), *unis. espress.* (unison, espressivo), *div.* (divisi), *pizz.* (pizzicato), and *unis. arco* (unison, arco).

The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts often play in unison or in pairs, while the vocal part has a more melodic and expressive line. The score concludes with a final measure marked with a box containing the number '11'.

F1. II. III.

stringendo poco

Ob. *mf*

Cor. ingl. *p* *mf* *I. espress.* *p* *cresc.*

Cl. *mf* *p* *cresc.*

Cl. III. *mf* *p* *espress.* *cresc.*

Fag. *p* *mf* *p* *espress.* *cresc.*

C:Fag. *mf cresc.*

Cors. *p* *cresc.*

Tr-be. *p* *cresc.*

Tuba I. *I. II.* *pp* *cresc.*

Tuba II. *pp* *cresc.*

pp *p espress.* *cresc.*

pp *p espress.* *cresc.*

unis. *p* *div.* *pp* *espress.* *cresc.*

pp *p espress.* *cresc.*

pp *p* *cresc.* *div.*

animando poco

14

♩ = 80

This system contains the first set of musical staves. It includes:

- Staff 1: Flute (Fl.) with dynamic markings *ff* and *f*.
- Staff 2: Clarinet (Cl.) with dynamic markings *mf cresc.* and *f*.
- Staff 3: Violin (Vn.) with dynamic markings *cresc.* and *f*.
- Staff 4: Viola (Vla.) with dynamic markings *cresc.* and *f*.
- Staff 5: Violoncello (Vcl.) with dynamic markings *cresc.* and *ff*.
- Staff 6: Double Bass (Cb.) with dynamic markings *p cresc.* and *f*.
- Staff 7: Trumpet (Tr.) with dynamic markings *mp cresc.* and *f*.
- Staff 8: Trombone (Tbn.) with dynamic markings *p cresc.* and *f*.
- Staff 9: Percussion (Perc.) with dynamic markings *mp cresc.* and *f*.
- Staff 10: Tuba (Tuba) with dynamic markings *mp cresc.* and *f*.
- Staff 11: Timpani (Timp.) with dynamic markings *mp cresc.* and *f*.
- Staff 12: Tam-tam (Tamtam) with dynamic markings *mp cresc.* and *f*.

 The score includes various musical notations such as triplets, trills, and dynamic markings like *senza sord.* and *a2.*

animando poco

14

♩ = 80

This system contains the second set of musical staves. It includes:

- Staff 1: Flute (Fl.) with dynamic markings *f* and *ff*.
- Staff 2: Clarinet (Cl.) with dynamic markings *f* and *ff*.
- Staff 3: Violin (Vn.) with dynamic markings *f* and *ff*.
- Staff 4: Viola (Vla.) with dynamic markings *f* and *ff*.
- Staff 5: Violoncello (Vcl.) with dynamic markings *f* and *ff*.
- Staff 6: Double Bass (Cb.) with dynamic markings *f* and *ff*.
- Staff 7: Trumpet (Tr.) with dynamic markings *f* and *ff*.
- Staff 8: Trombone (Tbn.) with dynamic markings *f* and *ff*.
- Staff 9: Percussion (Perc.) with dynamic markings *f* and *ff*.
- Staff 10: Tuba (Tuba) with dynamic markings *f* and *ff*.
- Staff 11: Timpani (Timp.) with dynamic markings *f* and *ff*.
- Staff 12: Tam-tam (Tamtam) with dynamic markings *f* and *ff*.

 The score includes various musical notations such as triplets, trills, and dynamic markings like *div.* and *enarm.*

The first system of the musical score consists of 12 staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Dynamics such as *mf*, *f*, *p*, and *pp* are used throughout. There are also markings for articulation like *a. 2.* and *tr*. The system concludes with a *mf* dynamic marking.

The second system of the musical score continues the composition with 12 staves. It features similar notation to the first system, including treble and bass clefs and various dynamics like *mf*, *f*, *p*, and *pp*. A *ff* dynamic marking is present in the upper staves. The system ends with a *mp* dynamic marking. A section labeled "2 Soli." is indicated in the lower right of this system.

Musical score for a symphony orchestra, page 25. The score is written in G major and 4/4 time. It features a variety of instruments and dynamic markings.

- Violins I:** Starts with a triplet of eighth notes, followed by a melodic line. Dynamic: *mf*.
- Violins II:** Similar melodic line to Violins I. Dynamic: *mf*.
- Violas:** Melodic line with some rests. Dynamic: *mf*.
- Violas II:** Melodic line with some rests. Dynamic: *mf*.
- Celli:** Melodic line with some rests. Dynamic: *mf*.
- Double Basses:** Melodic line with some rests. Dynamic: *mf*.
- Cor Anglais:** Melodic line with some rests. Dynamic: *mf*.
- Tamtam:** Percussion part with a dynamic marking of *p*.
- Solo Instruments:** A section marked "I Solo" with a dynamic marking of *mf*.

The score includes several dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also triplet markings and a section marked "in A".

Fl. picc. (III).
 Fl. I. II.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 C. Fag.
 Cors.
 Tr. be.
 Tr. ni. con sord.
 Tube.
 Timp.
 Tamtam.

Arpa.

Tranquillo = 63.

POINT OF CALIFORNIA

Fl.picc.

Fl.III.

Cl.

Fag.

Cors.

Tr-ni.

Tube.

Arpa.

senza sord. >

senza sord.

p

p

