

Droits d'exécution réservés.

Les Saisons.

L'Hiver.

Introduction.

Alexandre Glazounow, Op. 67.

Andante. M.M. ♩ = 69.

poco più animato. ♩ = 80.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Piatti.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante.

poco più animato.

Tempo I.

1

Solo

Fl. picc. Fl. gr. Ob. Clar. Cor. I. II. Viol. V-le. Vcelli.

Fl. picc. Solo p

Fl. gr. II. p

Ob. p

Clar. p

Cor. I. II. p

Viol. p mf

V-le. p mf

Vcelli. p pizz. p

1 Tempo I.

più animato ♩ = 80

Fl. picc. Fl. gr. Ob. Clar. Fag. Cor. Tr-be. Viol. V-le. Vcelli.

Fl. picc. p mf

Fl. gr. p mf

Ob. p mf

Clar. p mf

Fag. p mf

Cor. p mf

Tr-be. p

Viol. p mf

V-le. p mf

Vcelli. p p pizz. div. a 2. p

più animato

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, with a section marker '2' at the beginning of the second system. The notation includes various musical elements:

- Violin I:** Features melodic lines with dynamics ranging from *mf* to *ff*. It includes first and second endings marked 'a 2.' and trills.
- Violin II:** Primarily plays rhythmic accompaniment with triplets and sixteenth notes, with dynamics from *p* to *mf*.
- Viola:** Provides harmonic support with chords and moving lines, using dynamics like *mf* and *p*.
- Cello/Double Bass:** Features a mix of melodic and harmonic parts, including a section marked 'trem.' (trémolo) and 'non div.' (non diviso). Dynamics range from *p* to *ff*.

Performance instructions include 'a 2.' for first and second endings, 'tr' for trills, 'trem.' for tremolos, and 'non div.' for non-diviso playing. The score is marked with various dynamics: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

The musical score on page 4 is a complex arrangement for piano. It features 14 staves. The top two staves are for the right hand, containing intricate passages with trills (tr), sixteenth-note runs, and dynamic markings of *f*. The bottom two staves are for the left hand, providing a rhythmic and harmonic foundation with dynamic markings of *f*. The middle six staves are for the piano accompaniment, with dynamic markings of *f*, *mf*, and *a 2.* (second ending). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by its technical demands and expressive dynamics.

This page of musical notation is a score for a piano concerto, likely in the first movement. It consists of 14 staves, organized into two systems of seven staves each. The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with a dynamic marking of *f* and a slur over a triplet of eighth notes.
- Staff 2 (Violin II):** Features a melodic line with a dynamic marking of *f* and a slur over a triplet of eighth notes.
- Staff 3 (Violin III):** Features a melodic line with a dynamic marking of *f* and a slur over a triplet of eighth notes.
- Staff 4 (Cello):** Features a melodic line with a dynamic marking of *p* and a slur over a triplet of eighth notes.
- Staff 5 (Double Bass):** Features a melodic line with a dynamic marking of *p* and a slur over a triplet of eighth notes.
- Staff 6 (Piano Right Hand):** Features a melodic line with a dynamic marking of *mf* and a slur over a triplet of eighth notes.
- Staff 7 (Piano Left Hand):** Features a melodic line with a dynamic marking of *pp* and a slur over a triplet of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical notations such as slurs, accents, and performance instructions like "a 2." (second ending). The page is numbered 2200.2338 at the bottom.

3

This musical score is arranged in two systems. The first system consists of 11 staves. The top four staves (1-4) feature a complex, rhythmic texture with many sixteenth notes, marked *mf*. The fifth staff (5) is a bass line with a *marcato* marking. The sixth and seventh staves (6-7) are treble clef staves with a *mf* dynamic and a first ending bracket labeled 'a 2.'. The eighth and ninth staves (8-9) are bass clef staves, with the eighth staff marked *marcato* and the ninth staff marked *p*. The second system consists of 10 staves (10-19). The top three staves (10-12) continue the complex rhythmic texture from the first system, marked *mf*. The bottom seven staves (13-19) are bass clef staves, with the thirteenth staff marked *marcato* and the fourteenth staff marked *p*. The score concludes with a final measure on the nineteenth staff, marked *mf*, and a boxed number '3' at the bottom left.

cresc.

ff

a 2.

cresc.

ff

tr_b

tr_b

ff

cresc.

ff

cresc.

ff

cresc.

f

cresc.

f

f

p

Piatti.

(bacchetta)

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

4

Musical score for a piano piece, page 8. The score consists of 14 staves. The top staff is marked "a 2." and "mp". The second staff is marked "pp". The third staff is marked "p". The fourth staff is marked "pp" and "p con sordino". The fifth staff is marked "pp". The sixth staff is marked "pp". The seventh staff is marked "pp". The eighth staff is marked "pp". The ninth staff is marked "pp". The tenth staff is marked "pp". The eleventh staff is marked "pp". The twelfth staff is marked "pp". The thirteenth staff is marked "mf cantabile". The fourteenth staff is marked "p". The score includes various dynamics such as "mp", "pp", "p", "mf", "f", "cresc.", "cresc. poco", and "II. con sord.". It also features trills ("tr") and sixteenth-note runs ("6").

5

p *pp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

(Le rideau)

5

1er Tableau.

Fl. picc.

I. Solo. Fl. gr. *p* *tr*

Ob. I. *pp*

Clar. in A.

Fag.

Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

Viol. *pp* *div.*

pizz. *p*

6^p

Fl. picc.

Fl. gr. *tr*

Ob. *mf*

Clar. *mp*

Fag.

la Neige, formant un groupe. On danse; les flocons de neige tournoient.

Viol. *mp*

mf *p*

7

Fl. picc.

Fl. gr. *tr* *tr* *mf* *p* *6*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. III. IV. *mf* *p*

Viol. *p* *mf* *unis.*

arco *p* *mf*

7

Fl. picc.

Fl. gr. *6* *3* *p*

Ob.

Clar. *1.* *3* *p*

Fag.

Cor. III. IV.

Viol. *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Fl. picc. *p*

Fl. gr. *p*

Ob. I. *p*

Clar. *p*

Fag. *p* *mf* *f*

Viol. *p* *mf*

div. *p* *mf*

arco *p* *mf*

Fl. picc. *mf* *f* *tr*

Fl. gr. *mf* *f* *a 2.* *tr*

Ob. *mf* *f*

Clar. *a 2.* *mf* *f* *tr*

Fag. *mf* *f*

Cor. (con sord.) *mf* *f*

Timp. *p* *mf*

Viol. *mf* *f*

unis. *mf* *f*

non div. *mf* *f*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be in A.

Timp.

Viol.

Viol.

Viol.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Tr-be.

Timp.

Viol.

Viol.

a 2. div.

cresc.

f

p

pp

mp

mf

con sord.

6

pp

f

pp

Fl picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. be.

Timp.

Viol. I. div.

Viol. II. div.

V-le div.

V. celli div.

C. bassi.

pp

p

mf

sf

6

V

Variation I. „Le Givre.“

9 Allegro. $\text{♩} = 126$.

1 Flauto piccolo. *mf* *p*

2 Flauti grandi. *mf* *p*

2 Oboi. *mp* *mf*

2 Clarinetti in A. *mf* *p* *mf*

2 Fagotti. *mf* *mf*

4 Corni in F. *mp* *p*

2 Trombe in A. *mp*

Triangolo.

Violini I. *mf* *arco* *3* *tr* *p* *mf*

Violini II. *mf* *arco* *p* *mf*

Viola. *mf* *arco* *3* *tr* *p* *mf*

Violoncelli. *mf* *(pizz.)* *arco* *p* *mf*

Contrabassi.

9 Allegro.

Fl. picc. *p* *mf* *p* *mf* *p*

Fl. gr. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Clar. *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Tr. be. *p* *mf* *p* *mf* *p*

Triang. *pp*

Viol. *p* *mf* *p* *mf* *p* *arco* *pizz.* *arco* *pizz.*

Vcllo *p* *mf* *p* *mf* *p* *arco* *pizz.* *arco* *pizz.*

Cello *p* *mf* *p* *mf* *p* *arco* *pizz.* *arco* *pizz.*

Bassi *p* *mf* *p* *mf* *p* *arco* *pizz.* *arco* *pizz.*

Contra *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Drum *p* *mf* *p* *mf* *p*

11

Fl. picc. *mf* *p* *mf* *p* *mf* *p*

Fl. gr. *mf* *p* *mf* *p* *mf* *p*

Ob. I. *mf* *p* *mf* *p* *mf* *p*

Clar. *mf* *p* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p* *mf* *p*

Cor. *mf p.* *p* *mf p.* *p* *mf p.* *p*

Tr. be. *mf p.* *p* *mf p.* *p* *mf p.* *p*

Triang. *pp* *p* *pp* *p* *pp* *p*

Viol. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vcllo *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cello *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bassi *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Contra *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Drum *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

11

Variation II. „La Glace.“

13 Andantino. $\text{♩} = 104$.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Campanelli.

Celesta.

Arpa.

8 Violini I.
senza sordini.

Altri Viol. I
e Viol. II.

Viole.

4 Violoncelli
senza sordini.

Altri V.-celli.

Contrabassi.

The musical score is for Variation II, 'La Glace', starting at measure 13. The tempo is Andantino with a metronome marking of 104. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes parts for 1 piccolo flute, 2 large flutes, 2 oboes, 2 B-flat clarinets, 2 bassoons, 4 F-cornets, 2 B-trombones, bells, celesta, harp, 8 first violins (without mutes), other violins I and violas, violas, 4 cellos (without mutes), other violas, and double basses. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the clarinet and viola have melodic lines. Dynamics include piano (p), piano fortissimo (pp), and sforzando (sf). The score ends with a repeat sign and a fermata.

13 Andantino.

14

This page of musical score is for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *mf*, and *mp*. Performance instructions include *arco*, *pizz.*, and *div. pizz.*. The score includes first and second endings, marked with 'a 2.' and Roman numerals III, II, I, and IV. A large bracket on the left side groups the first six staves, and another bracket on the right side groups the last six staves. The page number '21' is in the top right corner, and the rehearsal mark '14' appears in a box at the bottom center.

14

This page of musical score, numbered 22, is arranged for a string ensemble. It consists of 15 staves. The top four staves are for Violins I and II, and Violas. The next four staves are for Violins III and IV, and Cellos. The bottom seven staves are for Double Basses. The score is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often with slurs and accents. Dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *a 2.* (second ending), *arco* (arco), and *unis.* (unison) are present. The score is divided into four measures, with first and second endings marked in the first and third measures respectively. The piece concludes with a final *f* dynamic marking.

Variation III. La Grêle.

15 Allegro moderato. ♩ = 84

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi. *p*

2 Clarinetti in B. *a 2.* *p*

2 Fagotti. *p* *poco*

4 Corni in F.

2 Trombe in B.

Timpani.

Tamburo militare. *pp*

Violini I. *col legno* *p*

Violini II. *col legno* *p*

Viole. *pizz.* *p* *poco*

Violoncelli. *pizz.* *p* *poco*

Contrabassi.

15 Allegro moderato. ♩ = 84

The musical score consists of five systems of staves. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violoncello and Double Bass. The third system includes Violin I, Violin II, and Viola. The fourth system includes Violoncello and Double Bass. The fifth system includes Violoncello and Double Bass. The score is in a minor key and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*. A first ending bracket is present in the first system. The page number '16' is printed at the top right and bottom center.

This musical score page, numbered 17, contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. The score is divided into measures by vertical bar lines. Key performance instructions include *a 2.* (second ending), *arco* (arco), *col legno* (col legno), *arco - col legno* (arco - col legno), and *pizz. arco* (pizz. arco). The music is written in a key signature of two flats and a 3/4 time signature. The bottom of the page features a small boxed number 17 and a reference number 2200.2338.

This page of musical notation consists of 14 staves. The first two staves are in treble clef, and the last two are in bass clef. The remaining ten staves are in bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance instructions like "a. 2." are present in several measures. The music is written in a key signature of two flats (B-flat and E-flat).

pp sf

pp sf

pp sf

pp sf

p pp sf

p pp sf

p poco sf

mp pp poco sf

tr p poco sf

tr p poco sf

pp sf

pp sf

pp sf

mf pp sf

mf sf

Variation IV. La Neige.

18

Allegretto. $\text{♩} = 144$

2 Flauti grandi. I. *p* *mf* *p* *quasi trem.*

2 Flauti grandi. II. *p* *mp* *3* *3* *p* *quasi trem.*

2 Oboi. *p* *dolce*

2 Clarinetti in B. *p*

2 Fagotti. *p*

4 Corni in F. *p* *I. solo dolce*

2 Trombe in B. *p*

Violini I. *con sord.* *p* *mf* *p*

Violini II. *con sord.* *p* *mf* *p*

Viole. *con sord.* *p* *mf* *p*

Violoncelli. *con sord.* *p* *mf* *p*

Contrabassi. *p* *mf* *p*

18 Allegretto.

19

Fl. *mf* *dolce*

Ob. *mf* *dolce*

Clar. *p*

Fag. *p*

Cor. I. *p*

Viol. *p* *pp* *spiccato*

Viole. *p* *pp* *spiccato*

Violoncelli. *p* *pp* *cantab.*

Contrabassi. *p*

19

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Clar. *p* *mf* *f* *p* *pp*

Fag. *f* *mf* *p*

Cor. *p* *mf* *p*

Tr-be. I. *pp* *quasi trem.* II. *pp* *quasi trem.*

Viol. *mf* *p* *mf* *dolce*

Vcllo *mf* *p* *mf* *dolce div.* *unis.*

Bassi *mf* *p* *mf* *p* *cantab.*

mp *f* *p*

poco *pp* *poco* *mp* *pp*

pizz. *f* *pizz.* *pizz.* *pizz.* *unis.* *pizz.* *unis.* *pizz.* *unis.*

pizz. *arco* *pizz.* *pizz.* *unis.* *pizz.* *unis.* *pizz.* *unis.*

Fl. picc.

Fl. gr.

Ob.

Clar. *mf*

Fag.

Cor.

Tr.-be.

Tr.-bni e Tuba.

Timp.

Triang.

Deux gnomes battent le briquet et en font sortir des étincelles, qui allument des fagots. L'hiver disparaît.

col legno

Viol. *mf*

col legno

col legno

pizz.

pizz.

pizz.

pizz.

arco

arco

22

23 Coda.

Fl. gr.

Clar. *p*

Fag.

Viol.

arco

23 Coda.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Triang.

Viol.

Tutti
arco

25

I.

25

Fl. gr. *p* *mf* *p*

Ob. *p* *mf* *p*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p*

Timp. *p*

Triang. *p*

Viol. *p* *mf* *p* *pizz.*

p *mf* *mp* *p* *pizz.* *mf* *p*

Fl. gr. *p*

Ob. *pp* *p*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. *p* *arco* *pizz.*

p *pizz.*

27

A la fin de la danse les attributs de l'hiver

27

Fl. picc. Pour finir. для окончанія

Fl. gr. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *mf*

Timp. *mf*

Arpa. muta Cis. Des. Eis. F.G. Ais. B. *gliss.*

s'affaissent et Pour finir. для окончанія

Viol. *pp pizz.*

fondent vaguement. Le tertre se change en fleurs.

Fl. picc.

Fl. gr.

Ob.

Clar.

Cor. *mf*

Arpa. muta Cis. Des. F. Gis. As. H.

Viol. *p*

28

Cor. *attacca*

Arpa. *gliss. ad lib. lunga*

attacca