

FUGUE

Extraite de l'Opus 35

Flute

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegro moderato $\text{♩} = 112$

mf

10

cresc.

21

f

p

p

30

mf

f

15

54

C

64

6

D

2

E

ff

82

8

6

dim.

f dim.

104

mf

f

F

poco più animato

113 G $\text{♩} = 132$

131 *p*

138 *rit* H $T^\circ 1^\circ$ *ff*

150 I 33 *rit* J $\text{♩} = 80$ 6 *pp*

200 *mf* *p*

209 7 *p*

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Oboe

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4
mf

13
cresc. 5 **A** 9 **B** *f*

37
dim. 5 *p sub*

51
C 8 *cresc.*

68
D *f* *mf*

77
E *ff* *dim.*

88
4

103
mf **F** *f*

113 *poco più animato*

dim.

121 **G** $\text{♩} = 132$

p cresc.

130
ff

138 *rit* **H** $T^\circ I^\circ$

rit

148 **I** 6
f

164 *dim.*
dim. *p*

173
mf

184 *rit* **J** $\text{♩} = 80$

rit *f* *pp* *p*

198
mf *p*

210
f *ff* *f* *mf* *p*

GLAZOUNOV - FUGUE
OBOE

FUGUE

Extraite de l'Opus 35

B \flat Clarinet

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegro moderato $\text{♩} = 112$

10

mf *cresc.*

20 **A** *f* *p*

30 **B** *mf* *f* *dim.*

41 *p* *p sub*

50 **C**

60 **D** *cresc.* *f*

71 **E** *mf* *ff*

82 *dim.* *p*

94

Musical staff 94-106: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *f*, *dim.*, and *mf*. A fermata is placed over the final note of the staff.

107

Musical staff 107-118: Treble clef, key signature of two sharps. A box labeled 'F' is positioned above the staff. The dynamics include *f*. The instruction *poco più animato* is written above the staff.

119

Musical staff 119-126: Treble clef, key signature of two sharps. A box labeled 'G' is positioned above the staff, followed by $\text{♩} = 132$. The dynamics include *dim.* and *p cresc.*

127

Musical staff 127-142: Treble clef, key signature of two sharps. A box labeled '7' is positioned above the staff. The dynamics include *ff* and *rit*.

143

Musical staff 143-154: Treble clef, key signature of two sharps. A box labeled 'H' is positioned above the staff, followed by $T^\circ 1^\circ$. A box labeled 'I' is positioned above the staff.

155

Musical staff 155-167: Treble clef, key signature of two sharps. A box labeled '4' is positioned above the staff. The dynamics include *f* and *dim.*

168

Musical staff 168-177: Treble clef, key signature of two sharps. The dynamics include *p*.

178

Musical staff 178-190: Treble clef, key signature of two sharps. The dynamics include *mf* and *f*. The instruction *rit* is written above the staff.

191

Musical staff 191-205: Treble clef, key signature of two sharps. A box labeled 'J' is positioned above the staff, followed by $\text{♩} = 80$. A box labeled '4' is positioned above the staff. The dynamics include *pp*, *p*, and *mf*.

206

Musical staff 206-217: Treble clef, key signature of two sharps. The dynamics include *p*, *f*, and *ff*.

218

Musical staff 218-220: Treble clef, key signature of two sharps. The dynamics include *f*, *mf*, and *p*. The staff ends with a double bar line.

GLAZUNOV - FUGUE
CLARINET

FUGUE

Extraite de l'Opus 35

Horn in F

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegro moderato $\text{♩} = 112$

14

mf *cresc.* *f*

23 **A** **B**

mf *mf* *f*

35

dim. *p* *p sub*

47 **C**

59 **D**

cresc. *f*

73 **E**

ff *dim.*

86

p *f*

99

mf

109 **F** *poco più animato*
f *dim.*

121 **G** $\text{♩} = 132$
mf

134 *rit* **H** $T^\circ 1^\circ$
ff

147 **I**
f

158
dim.

168
p *mf* *p*

177
mf

188 *rit* **J** $\text{♩} = 80$
f *pp* *p*

201
mf *p*

212
f *ff* *f* *mf*

GLAZOUNOV - FUGUE
HORN

FUGUE

Extraite de l'Opus 35

Bassoon

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegro moderato $\text{♩} = 112$

18 *mf* *cresc.* *f* *p* A

26 *mf* *mf* *f* B

37 *dim.* *p*

46 *p sub* C

57 *cresc.*

67 *ff* *dim.* D 8 E

84 *p* *f* *dim.*

96 *poco più animato* 9 F 4 3

120

G ♩ = 132

Musical staff 120-129. Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A double bar line follows. The second half begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a continuous eighth-note scale from G3 to G4.

129

Musical staff 129-138. Continuation of the eighth-note scale from the previous staff, ending with a fortissimo (ff) dynamic.

138

Musical staff 138-149. Starts with a fermata over a half note G2, followed by a ritardando (rit) marking and a second fermata over a half note G2. A double bar line follows. A box labeled **H** contains the tempo marking $T^{\circ} 1^{\circ}$. The staff continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

149

Musical staff 149-158. Continuation of the quarter notes from the previous staff. A box labeled **I** is placed above the staff. The staff ends with a fortissimo (f) dynamic.

158

Musical staff 158-167. Continuation of the quarter notes from the previous staff, ending with a diminuendo (dim.) marking.

167

Musical staff 167-183. Continuation of the quarter notes from the previous staff. A fermata is placed over a half note G2, followed by a sixteenth-note triplet (marked with a '6' above it) and a final half note G2. Dynamics include mezzo-forte (mf).

183

Musical staff 183-195. Starts with a ritardando (rit) marking. The staff contains a series of quarter notes with various accidentals (sharps and flats). Dynamics include fortissimo (f) and piano (p).

195

Musical staff 195-211. A series of sixteenth notes beamed together, with dynamics ranging from piano (p) to mezzo-forte (mf).

211

Musical staff 211-219. Continuation of the sixteenth-note pattern from the previous staff, ending with a fermata over a half note G2. Dynamics include fortissimo (ff) and mezzo-forte (mf).