

Alexander Glazunov Violin Concerto, Op. 82

Violino II.

Moderato.

pizz. *p* 4 arco *p* 3 3 3 3 1 9 2 animato *mf* 3 3 3

calando *pp* riten. 3 a tempo *p* 4 *mf* 4 2 a piacere

4 in tempo *p* 3 animando *mp* = *mp* rall.

5 a tempo *p* animando *mf* dim. calando

6 rit. a tempo *mp* cresc. *mf* animando *pp* cresc.

7 più mosso *p* *sf* *p* *sf* *f* 3

pizz. *p* arco *f* 8 Tempo I. *mf* dim.

calando 1 *p* *mf* *f* 1 *pp* rall.

9 tranquillo 1 dim. rit. 1

Violino II.

10 Andante. 12 11 7 12 3

13 2 *p* *ppagitato* *mf*

14 *mf* *calando* 1 *rit.* 15 *a tempo* 1 *mf*

16 *p* *pp* *cresc.* *mf* *p* 1

17 *pp* *p* *pp* *div.* 18 *Tempo I.* 3 *rit.* *a tempo*

19 *p* *mf* *rit.* *a tempo* *p*

20 *a tempo più animato* *pizz.* *p* 4

21 *pizz.* *mp* *mf*

22 *arco* *fpesante* *p sub.* *f* *p sub.*

Detailed description: This page contains the musical score for the second violin part of Glazunov's Violin Concerto, measures 10 through 22. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 10 is marked 'Andante.' and includes a first ending bracket with measures 11 and 12. Measure 13 features a second ending bracket with measures 14 and 15. Measure 16 includes a 'V' marking and a first ending bracket. Measure 18 is marked 'Tempo I.' and includes a first ending bracket. Measure 20 is marked 'a tempo più animato' and includes a 'pizz.' marking. Measure 22 is marked 'arco' and includes dynamic markings 'fpesante', 'p sub.', 'f', and 'p sub.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

23 *colla parte*
p *a tempo* *mf*

24 *unis saltando*
p

25 *segue*
cresc. *animato* *pizz.* *mf*

26 *rallent.* *arco*
mf *mp* *pp*

27 *dolciss.* *animando* *rall.*
pp *mp* *mp* *cresc. poco*

28 *rit. poco* *pizz* *a tempo* *arco* *f* *Cadenza*

29 *animando*
Bassi *1* *2* *3* *4* *5* *3* *30* *9* *31* *Allegro.* *Tr.*

32 *33* *pizz.* *p* *1* *2* *3* *3*

Violino II.

34 *p*

35 arco *f*

36 pizz. *p*

37 arco colla parte *mp* pizz. arco

38 Quasi *p* 39 *Peresc. poco* *mf*

Allegretto. pizz. animato poco *mf* *p* *mf* *mf* *p* *mf*

40 *p* *p* *mf* *p* *f* arco

41 3 div. pizz. 3 *p*

42 unis 1 2 3 4 *pp*

43 arco *f* *tr* *mf*

Detailed description: This page of a musical score for Violino II, measures 34-43, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of articulations and dynamics. Measures 34-35 show a transition from piano (*p*) to forte (*f*) with the instruction 'arco'. Measures 36-37 include 'pizz.' (pizzicato) and 'arco colla parte' (arco with the first violin). Measures 38-39 are marked 'Allegretto' and 'pizz. animato poco', with dynamics ranging from *p* to *mf*. Measure 40 features a crescendo from *p* to *f*. Measure 41 includes a triplet of notes and a 'div. pizz.' (divisi pizzicato) instruction. Measure 42 is marked 'unis' (unison) with dynamics *pp*. Measure 43 concludes with a trill ('tr') and a dynamic of *mf*.

Violino II.

tr V tr pizz. *f* *p* *mf*

44 *pp* 2 *mf* *pizz.* *pp*

45 *pp* *mf* *pp*

46 2 *pizz.* *pp* *cresc.*

47 *animando* *arco* *mf* 3 48 8

49 *più animato* *pizz.* *p* *cresc.*

50 *arco* *f*

51 7 *pizz.* *f* 52 2

53 2 *f* 7

Detailed description: This page of a musical score for Violino II contains measures 44 through 53. The music is written in treble clef with a key signature of two sharps (D major). Measure 44 features a trill (tr) and a dynamic of *f*, followed by a *pizz.* (pizzicato) section with dynamics *p* and *mf*. Measures 45-46 show a piano accompaniment with *pp* dynamics and a *pizz.* section. Measure 47 is marked *animando* and *arco* (arco), with a dynamic of *mf*. Measure 48 has a dynamic of *f*. Measure 49 is marked *più animato* and *pizz.*, starting with a dynamic of *p* and *cresc.* (crescendo). Measure 50 is marked *arco* and *f*. Measure 51 has a dynamic of *f* and a *pizz.* section. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f* and a *pizz.* section. The score includes various performance instructions such as *tr*, *V*, *pizz.*, *arco*, *animando*, *più animato*, and *cresc.*, along with dynamic markings like *pp*, *p*, *mf*, and *f*.

Violino II.

54 *pizz. sempre più animando* *mp* 3 55 4 arco 3

56 *pizz. pp cresc. mf p mf mf p* 1 1

57 *div. mf p arco p mf f* 1

58 *p pp sempre animato* 1 3

59 *mf* *pizz. mf dim.*

60 *pp div. cresc. poco mp p* 61

62 *pp cresc.*

63 *mf p f p pizz. 3* 1 1 arco 1

64 *f arco mf cresc. f* 3 4

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 54 through 64. The key signature is two sharps (D major). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre più animando*. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Rhythmic values and articulation are indicated by notes, rests, and slurs. Some measures contain fingerings (1, 3, 4) and bowings (3, 4). The music features a mix of eighth and sixteenth notes, often with slurs and accents.