

# Alexander Glazunov Violin Concerto, Op. 82

## Flauto piccolo.

Moderato. **1** 9 **2** animato calando rit. **3** a tempo **4** 6 animando

rall. **5** a tempo animando I.II. 1 calando rit. **6** a tempo animando

**7** Più mosso. I.II. 1 2 3 p

**8** 4 calando **9** tranquillo 1 p

**10** Andante. Fl. III. (grande) 10 **12** 2 p cresc.

**13** agitato **14** 3 calando rit. 6 p 2

**15** a tempo p 7 **16** mf 3 3

**17** 4 2 p

**18** Tempo I. rit. a tempo rit. **19** a tempo 3 1 4 1 3

rit. a tempo **20** più animato p mp mp 8

# Flauto piccolo.

21 3 2 22 4 23 4 *colla parte a tempo* 24 8 25 *animato* *rall.* 26 *tranquillo*

1 2 7 5 6

*animando* *rall.* 27 1 I. 3 *animando* 2 *p*

1 1 2 1

*mf* *mf* *p* *a tempo* 28 *f* *fp* *Cadenza lunga*

*rit.*

29 *animato* 1 2 3 4 4 30 9 31 *Allegro.* 32 8 33 *Viol. pizz.* 1 2

Bassi

Piccolo *p*

3 4

34 4

3 4

35 8

3 4

36 6 *colla parte a tempo quasi Allegretto animato poco* 37 8 38 8 39 10 40 *Tutti* 41 8

2 8 8 10 8

42 8 43 8 44 8 45 2 I. II. 3 4 5 6

8 8 8 2 3 4 5 6

46 4 1 *pp*

7 8

Flauto piccolo.

47 *animando* 48  
*poco a poco* 2  
8 p

49 *più animato* 50 7 51  
8 pp

52

53 8 54 8 55 14 56 14

57 10 58 12 59 *sempre animando* I.I.  
13 14 15 16 17

60 6 61 7 62 12  
*mf* *mp*

63 12 64 5 I.I.  
6 7 8 f

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Flauto I.

Moderato. **1** 1 Ob.I. *mp*

*mf*

**2** Solo. *mf animato*

*calando rit.* **3** *a tempo* *mf*

*mf* *pp* **4** **4** **6** *animando*

*rall.* **5** *a tempo* Clar. *animando* Solo. *mp* *mf* **1** *calando rit.* Cor. **1**

**6** *a tempo animando* **7** Più mosso. *p* *sf* *p* *sf* *f* **3**

*p* *cresc.* *p* *f* *mf* Solo.

*dim.* *p* **2** *calando* **3** *mp* **1**

**9** *tranquillo* Solo. *p* **1** *rit.* **2**

# Flauto I.

10 *Andante.* 11 3 6 12 *p* *pp* *cresc.*

13 *agitato* 14 *mf*

15 *calando* *rit.* *Solo. a tempo* *p* 6

16 *p* *p* 1 2 17 *p*

18 *Solo.* *Tempo I.* *rit.* 3 1

19 *a tempo* *Solo.* *p* *Solo.* *mf rit.*

20 *a tempo* *rit. poco* *a tempo più animato* 8 21 3 2

22 *f pesante* *p sub.* *f* *p sub.* 23 2

24 *colla parte* *a tempo* *p*

*mf* *p*

# Flauto I.

*mf* *p*

*cresc.* **25** *animato* 1 *mf*

2 *rall.* 5 **26** *tranquillo* II. 1

*Solo.* *p*

2 *animando* *rall.* **27** *a tempo* 1 1 1

*Solo.* *p*

1 *animando* *a tempo* *p* *poco* *mf*

*rit.* *mf* *p* **28** *f* *fp* *Cadenza lunga* **29** *animando* 1 2 Bassi.

3 4 4 **30** 9 **31** *Allegro.* **32** 8 **33** *Viol. I. pizz.* 1 2 3 4

*pp* **34** 4

# Flauto I.

pp *f*

35

36 *colla parte* 6 2 37 8 38 4 *quasi Allegretto* *p*

39 *animando poco* *mf* *mf*

40 *mf* *mf* 1 *p* 2 *mf* *f*

41 3 *p* 3

42 3 *p* 43 3 *p* *tr*

44 2 *p* 2

45 2 *p* *mp* 3

*Solo.* *dolciss.* *cresc.*

Detailed description: This page of a musical score for Flute I contains measures 35 through 45. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 35 begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. Measure 36 is marked *colla parte* and includes fingerings 6 and 2. Measure 37 has a fingering of 8, and measure 38 has a fingering of 4. The tempo marking *quasi Allegretto* appears above measure 38, and the dynamic *p* is placed below it. Measure 39 is marked *animando poco* and features *mf* dynamics. Measure 40 includes fingerings 1 and 2, with dynamics *mf*, *p*, *mf*, and *f*. Measure 41 has a fingering of 3 and a *p* dynamic. Measure 42 has a fingering of 3 and a *p* dynamic, with a trill (*tr*) in measure 43. Measure 44 has a fingering of 2 and a *p* dynamic. Measure 45 has a fingering of 2 and a *mp* dynamic. The final measure of the page (measure 45) is marked *Solo.*, *dolciss.*, and *cresc.*

Flauto I.

46 *f* Solo. *pp* 1

47 *cresc.* *mf* animando

48 *p* Solo. *p* Solo. *p* 3 2 2

49 *p* più animato *cresc.*

50 *f*

51 *pp*

52

53 *mf* 8

54 *sempre più animato* *mf* 2

55 *mf* 2 6

Detailed description: This page of a musical score for Flute I, measures 46 to 55, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measure 46 begins with a forte (*f*) dynamic and a solo marking, followed by a piano (*pp*) dynamic. Measure 47 includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with the instruction 'animando'. Measure 48 starts with a piano (*p*) dynamic and includes a solo marking, with fingerings 3 and 2 indicated. Measure 49 is marked 'più animato' and includes a crescendo. Measure 50 is marked forte (*f*). Measure 51 is marked piano-piano (*pp*). Measure 52 is marked mezzo-forte (*mf*). Measure 53 is marked mezzo-forte (*mf*) with a fingerings of 8. Measure 54 is marked 'sempre più animato' and mezzo-forte (*mf*) with a fingerings of 2. Measure 55 is marked mezzo-forte (*mf*) with fingerings of 2 and 6.

# Flauto I.

pp *cresc.* mf

mf *cresc.* mf

p *cresc.* f

p *cresc.* f

*sempre animando* p *poco* *dim.* tr

tr 60 3 pp *cresc. poco* 61 2

mp p 62 12

63 f p f

p p f

64 4 mf *cresc.* f

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 56 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are varied throughout. Measure 56 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 57 features a piano (*p*) dynamic followed by a crescendo to forte (*f*). Measure 58 begins with a piano (*p*) dynamic and a crescendo to forte (*f*), ending with a fermata. Measure 59 is marked *sempre animando* and starts with a piano (*p*) dynamic, followed by a *poco* crescendo and a *dim.* (diminuendo) section with trills (*tr*). Measure 60 starts with a trill (*tr*) and a piano (*p*) dynamic, followed by a *pp* (pianissimo) dynamic and a *cresc. poco* (poco crescendo). Measure 61 continues with a piano (*p*) dynamic and a *cresc. poco*. Measure 62 begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic, followed by a *cresc.* leading to a forte (*f*) dynamic. Measure 63 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* leading to a forte (*f*) dynamic. Measure 64 begins with a piano (*p*) dynamic, followed by a *cresc.* leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flauto II.

Moderato. 8 **1** 2 <sup>1<sup>o</sup></sup> *p*

*mf*

**2** *animato* 1 *mf*

*calando rit.* **3** *atempo* 1 1 1 *mf* > *p* *mf* > *p*

*mf* > *mf* > *pp* **4** **4** 6 *animando rall.* 1 1

**5** *a tempo animando* 1 *calando rit.* **6** *atempo animando* **7** *Più mosso.* 5 1 *mf* < *mf* 1 1 4 2 *p* < *f*

*p* < *sf* *f* *p* *cresc.* *p* < *f* **8**

*mf* *dim.* *p* *calando* **9** *Tranquillo* Solo 5 1 *p*

*rit.* **10** *Andante.* **11** 1 *II. Solo* 1 6 *mp* > *p* <

# Flauto II.

12 *p* *cresc.* *mf*

13 *agitato* *mf* *calando* *p*

14 *1* *6* *2*

15 *a tempo* *p* *6* *p < p*

16 *1* *2* *p*

17 *1* *p* *2* *p*

18 *Tempo I.* *rit.* *a tempo* *1<sup>o</sup>* *mf* *rit.* *a tempo* *1*

19 *mf* *rit.* *a tempo più animato* *8* *21* *3*

20 *p* *mf* *mf*

21 *2* *23* *2*

22 *f pesante* *p sub.* *f* *p sub.*

23 *2* *24* *1* *mf*

24 *a tempo* *colla parte* *2* *mf*

*p* *mf* *p*

*mf* *mf* *cresc.*

# Flauto II.

25 *animato* 6 II. Solo *rall.* *mp* 3

26 *tranquillo animando* *rall.* 27 5 *animando* II<sup>o</sup> *p*

*rit. poco* *a tempo* 28 *animando* 29 *mf* *f* *fp* *p* *Cad. lunga* Bassi.

30 4 9 31 *Allegro.* Trombe 32 8 33 Viol. I. *pizz.*

II. *p*

34 4 *p* 35 *f*

36 6 *colla parte* 37 *a tempo* 38 *Quasi Allegretto* 2 8 4

39 *animato poco* *mp* *mf* *mf*

*mf* *mf* *p* *mf*

1 2

Flauto II.

40 *f*

41 *p*

42 *p*

43 *p*

44 *f*

45 *mp*

46 *f*

47 *animando poco a poco* *mf* *p*

48 *mp* II.Solo

49 Più animato. *cresc.*

50 *f*

51 *f*

52 *f*

Detailed description: This page contains the musical score for the second flute part of Glazunov's Violin Concerto, measures 40 through 52. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). It features several technical markings, including trills (*tr*), triplets (indicated by a '3' over a group of notes), and a solo section starting at measure 48 labeled 'II.Solo'. Measure 47 is marked 'animando poco a poco' (gradually increasing tempo). Measure 49 is marked 'Più animato.' (more animated). The score concludes with a 2/4 time signature change at the end of measure 52.

# Flauto II.

**53** 8 **54** *sempre più animando*

*mf* *mp*

**55** 2 6 *pp* *cresc.*

**56** 1 1 1 *mf* *mf* *mf* *mf*

**57** 4 6 *f* *p*

**58** 11 **59** *sempre animando* *p* *poco* *mf* *tr*

*dim.* *tr* *tr* *tr* **60** 3 *pp* *cresc. poco* *mp* **61**

1 1 1 1 **62** 12 **63** *p* *f*

*p* *f* *p* *p*

**64** 4 *f* *mf cresc.* *f*