

Alexander Glazunov
Violin Concerto, Op. 82

Oboe I.

Moderato.

8 **1** 1

p *p*

p *p* *mp* *animato* *3* *3*

calando rit. 3 a tempo *mf*

p *mf* *p* *mf* *pp*

4 **6** *animando rit. 5 a tempo* *mf* *4 animando calando rit. a tempo animando 6* 4 1 1 4 2

7 Più mosso. *p* *mfz* *p* *sf* *f* *p* *3*

8 *f* *mf* *dim.* *p* *2*

calando 9 tranquillo *p* *1 rit. 10 Andante.* 5 1 2 12

11 *mp* *Solo* *pp* *mf* **12** 4

13 *agitato* *p* *mf* *f* **14** *calando* *3* 4 3

Oboe I.

15 *a tempo* 3 *p* 4 16 *pp* *p* *a tempo*

17 2 6 18 *Tempo I. rit.* 3 1 *p*

19 *rit.* *a tempo* 1 *mp*

20 *rit.* *a tempo più animato* 1 *mp* 8

21 *espress.* *p* *f pesante*

22 23 4 *colla parte a tempo* 24 8 *p sub.* *f* *p sub.* 1 *mf*

25 *animato* 3 3 3 3 3 *mf* 3 *rall.* 2

26 1 *tranquillo animando rall.* 27 *a tempo* 6 1 1 3 *mf* *p*

28 1 *animando poco* *pp* *mf* *rit.* *a tempo* *mf* *p*

29 *animando* 1 2 6 30 9 31 *Allegro.* 8

32 8 33 *Viol. pizz.* 2 34 2 *pp* *p*

Cadenza lunga Bassi

Oboe I.

35

pp *f*

36 37 38 39

6 *colla parte a tempo quasi Allegretto animato poco* 1

mf

40

mf *p* *mf* *f*

41 42

p

43

f *mf* *f* *p cantab.*

44

f *pp* *p*

45

Solo

mp *pp*

46

cresc. *f* *pp*

47

animando poco a poco

pp

4

Oboe I.

48 *p* *mp* *animando* 3

49 *p* **Più animato.** 1

50 *cresc.* *f* 3

51 *pp* 52

53 8 54 3 55 *sempre più animato* *p*

56 *mf* *pp* *cresc.* *p* 1

57 *mp* *p* *mp* *p* 1

58 *f* 11 59 *sempre animando* 60 3 *pp* *cresc. poco* 10

61 *mp* 1 5 62 12 63 *f* *p* *f* 1

64 *p* *f* *mf* *cresc.* *f* 3 4

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Oboe II.

Moderato.

8 1 1 Ob.I. 7 2 4 1 1 3 1 animato calando rit. a tempo

Ob.I. 9 4 6 animando rall. 5 5 a tempo

animando calando rit. 4 1 1 6 4 2 7 Più mosso. p = sf p = sf

f 4 4 8 4 calando. 9 tranquillo 5 1

2 rit. 2 Andante. 11 10 12 4 p

13 agitato 14 3 calando 15 a tempo 16 Ob.I. Pice. 3 4

17 6 18 Tempo I. rit. a tempo rit. 3 1 5

19 a tempo 20 a tempo più animato rit. 1 1 rit. 1 9

21 3 Ob.I. 22 pesante f p sub.

23 4 colla parte a tempo 24 8 f p sub. 1 2

Oboe II.

25 *animato*
mf

rall. 3 5 26 *tranquillo animato* *rall.* 1 1 27 *a tempo* Ob.I.

animando 1 3 28 *f* *fp* Cadenza lunga

29 *animando* 6 30 9 31 *Allegro.* 32 8 33 2 Ob.I.

Bassi

34 2

35 *f*

36 *colla parte a tempo* *quasi Allegretto.* *animato poco* 6 2 37 8 38 8 39 1 Ob.I.

40 *p = mf* *f*

41 3 *p* 3

Oboe II.

Musical score for Oboe II, measures 42-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *f*, *mf*, *tr*, *animando poco a poco*, *più animato*, *p*, *mp*, *f*, *sempre animando*, *mf*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 42 through 64 are indicated in boxes above the notes. The score is divided into systems, with measures 42-46 on the first system, 47-53 on the second, 54-57 on the third, 58-63 on the fourth, and 64 on the fifth. The first system includes a *tr* marking and a *f* dynamic. The second system includes a *tr* marking, a *f* dynamic, and a *tr* marking. The third system includes a *tr* marking, a *f* dynamic, and a *tr* marking. The fourth system includes a *tr* marking, a *f* dynamic, and a *tr* marking. The fifth system includes a *tr* marking, a *f* dynamic, and a *tr* marking.