

# Alexander Glazunov Violin Concerto, Op. 82

## Arpa.

Moderato. 8 **1** 9 **2** animato calando rit. **3** a tempo 13

**4** Solo 4 animando rall. **5** a tempo 5 animando

calando rit. **6** a tempo animando **7** Più mosso. Fl. 7

**8** 5 calando 3 rit. **9** Tranquillo. Solo 7

Arpa **10** Andante. 3 rit. p

mp p 1

**11** p cresc. mf

p 1 1

# Arpa.

12

*p* *cresc.*

Measures 12-13: Treble and bass clefs, key signature of three flats. Measure 12 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 13 continues with a crescendo (*cresc.*) and another triplet.

*mf* *p*

Measures 14-15: Treble and bass clefs, key signature of three flats. Measure 14 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 15 features a piano (*p*) dynamic and a triplet.

13 *agitato*

Measures 16-19: Treble and bass clefs, key signature of two sharps. Measure 16 is marked *agitato*. The passage includes several triplets and slurs.

14 *gliss.*

*mf*

Measures 20-21: Treble and bass clefs, key signature of two sharps. Measure 20 is marked *gliss.* (glissando). Measure 21 features a mezzo-forte (*mf*) dynamic. A change of position is indicated: *muta C. Dis. Es. Fis. Ges. mf A. His.*

15 *calando* *a tempo*

*dim.* *mf*

Measures 22-25: Treble and bass clefs, key signature of two sharps. Measure 22 is marked *calando* (ritardando) and *dim.* (diminuendo). Measure 23 is marked *a tempo*. Measures 24-25 feature a mezzo-forte (*mf*) dynamic and triplets. First and second endings are indicated with '1' and '2'.

*mf* *pp* *p*

Measures 26-29: Treble and bass clefs, key signature of three flats. Measure 26 is marked *mf*. Measure 27 is marked *pp* (pianissimo). Measure 28 is marked *p* (piano). Measure 29 features a trill marked *(lat)* and a double flat (*bb*).

Arpa.

16

*mf* *mf* *p* 5

(la<sup>♯</sup>)

17

*pp* *p* *mf*

(la<sup>♯</sup>)

*p* 1

tacet al No 31  
Allegro.

32

*p* Trbc. I II. 4 8

33

Viol. I. pizz.

Arpa

34

*p* 4

35

36

colla parte 37 a tempo

8 6 2 8

# Arpa.

38 *quasi Allegretto* 39 *animato poco* 40

8 *f* 1 7 8

41 42

3 *p* 3 3 *p* 3

43 44

7 *p* 1 *p*

45

2 *mf*

46

4 *f*

*pp* *cresc.*

Arpa.

47 *animando poco a poco*

4 *p*

48

*sempre animando*

*p*

49 *più animato*

*p*

*cresc.*

50

8

51

Arpa.

pp

Musical score for measures 51-52. The piece is in D major (two sharps) and 2/4 time. The piano part consists of a steady eighth-note accompaniment in both hands.

52

Musical score for measures 53-56. The piano part continues with eighth-note accompaniment. Measure 56 includes a dynamic marking of *mf*.

53

54

55

56

Musical score for measures 57-58. Measures 53-56 are indicated by a large bracket above the staff. Measures 57-58 feature chords with fingerings 9, 3, 3, 2, and 12. A dynamic marking of *p* is present in measure 57.

57

58

Musical score for measures 59-64. Measures 59-62 are indicated by a large bracket above the staff. Measure 59 includes the instruction *sempre animando*. Measures 59-62 feature chords with fingerings 10, 14, and 12. Measure 63 includes a dynamic marking of *pp*. Measure 64 features a chord with a fingering of 10.

59

60

62

63

Fl.

Musical score for measures 65-66. Measure 65 includes a dynamic marking of *pp*. Measure 66 features a chord with a fingering of 10.

64

Musical score for measures 67-68. Measure 67 features a chord with a fingering of 1. Measure 68 features a chord with a fingering of 3.