

Alexander Glazunov
Violin Concerto, Op. 82

in B.

Clarinetto I.

Moderato.

p

1 **1**

mf

2 *animato*
mp

calando rit. **3**

1 *p* *mf* *p* *mf* *p* *mf*

4 **4** 6 *animando rall.* **5** *a tempo* 4

mf *pp* *mf*

animando **6** *calando rit.* *a tempo*

cresc. poco *mf* 1 1 *p*

cresc. *mf* **7** *animando* *Più mosso.*

2 *p* *sf*

p *sf* **8** *dim.* *f* *mf* *dim.*

p *p* *dim.* *calando* 3

Clarinetto I.

2

9 *tranne* Solo *p* *rit.*

10 *Andante.* *p* *mf*

11 *p* *mf*

12 Solo *p* *mp* *mf* *cresc.*

13 *agitato* *mf* *mf* 6

14 *calando* 3 *a tempo* *p* 1

15 *pp* *p* 1

16 *pp* *mf* *p* *pp* 1

17 *p* *pp* *p* 3 1 2

18 *Tempo I. rit. a tempo* *p* 3 1 2

19 *a tempo* *p* *mf* *rit. poco*

20 *rit.* *tempo più animato muta in A.* *mf* 8

Clarinetto I.

21 in A.
mf

22
f pesante *p sub.* *f* *p sub.*

23
mp *colla parte*

24
a tempo *mf* *f* *p*

25 *animato*
cresc. *mf* *rall.*

26 *tranquillo* Solo
p *mf* *p*

27 *animando* *rall.* *a tempo*
mp *mf* *p*

28 29 *animando*
a tempo *p* *f* *fp* *Cad. lunga* *p* *mf* *6*
Bassi

Clarinetto I.

Allegro.

30 **Viol. Solo** *mf dim.* 31 8 32 4

Bassi pizz. 33 4 *p*

34 4 *p*

35 *f*

36 6

colla parte a tempo 37 7 **quasi Allegretto.** *p* *mf*

39 *animato poco* *mf* *p* *mf* *mf* *p*

mf *p* *p-mf* *p* *p* *tr* *tr*

40 *f* *f*

41 3

42 3 *p* *p*

43 *f* *tr* *mf* *tr* *f* *p*

Clarinetto I.

44 *f* *p*

45 *p* *mp* 2

46 *pp* *dolciss. tr* *f* 1 *pp*

47 *animando poco a poco* *mf* *p* 3

48 *cresc.* *mp* *p*

49 *più animato* *p*

50 *f*

51 *pp*

52 *pp*

53 8 $\frac{2}{4}$ $\frac{6}{8}$

Detailed description: This page of a musical score for Clarinet I contains ten staves of music, numbered 44 through 53. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and trills. Performance instructions such as *f*, *p*, *mp*, *pp*, *cresc.*, *dolciss. tr*, *animando poco a poco*, and *più animato* are placed throughout the score. Measure numbers are enclosed in boxes. At the end of measure 53, there is a double bar line followed by a 2/4 time signature, a repeat sign, and a 6/8 time signature, with the number 8 written above the staff.

Clarinetto I.

sempre più animando

54 *mf*

55 *mf*

56 *p* *p cresc.* *mf*

57 *f* *p* *f*

58 *p* *f*

59 *p poco* *(sempre animando)*

60 *mf* *dim.* *pp* *pp* *cresc. poco*

61 *mp*

62 *p*

63 *p cresc.* *f* *cresc.* *f* *p*

64 *mf cresc.* *f*

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Violin Concerto, Op. 82

Clarinetto II.

in B.
Moderato.

p

mf

animato *mf*

calando rit. *a tempo* *p* *mf* *p* *mf*

p *mf* *pp*

animando *rall.* *a tempo* *Solo* *animando* *cresc. poco*

calando rit. *a tempo* *animando*

più mosso *dim.* *p* *cresc.*

f *mf* *dim.* *Solo* *p*

calando *dim.* *p*

Clarinetto II.

9 *tranquillo* 2 3 10 *Andante.* 11 1

p *rit.* *p* *mp*

12 4 3 3 3 1

p *mf* *p*

13 *agitato* 3

p

14 3 15 *a tempo* 1

f *calando* *p*

16 3 3

p cresc *mf*

17 2 5

p *p*

18 *Tempo I.* *rit.* *a tempo* *rit.*

3 1 2 *p* *mf*

19 *a tempo* *rit.* *rit.*

p *p* *mf* *mf*

20 *a tempo* *più animato* 21 *mf*

muta in A 8

22 *pesante* *f* *p sub.* *f*

23 2 *p sub.* *mp* *colla parte* *f*

24 8 25 *animato* *mf*

a tempo *mf* *f*

Clarinetto II.

mf

rall.

mf *p* *mf*

26 *tranquillo animando rall.* 27 *a tempo* *rit. poco*

6 1 1 *animando* *p* *mf* *mf*

a tempo 28 29 *animando* 6

sf *f* *sf* *p* *Cad. lunga* Bassi

30 3 *V. Solo* 31 *Allegro.* 32 8

mf dim. 8

33 4 *I.* 34 6

5 6 *p* *f*

35

36 6 *colla parte* 37 *a tempo*

2 7

38 *quasi Allegretto*

p *mf*

39 *animato poco*

mf *p* *mf* *mf* *p* *mf* *p*

40 1

p *mf* *p* *f*

41 3

Clarinetto II.

42 7 43 *tr.*
p *f* *mf*

tr. *tr.* *tr.* *tr.* *f* *p* *f*

44 45
p *p* *mp* *pp* *pp*

46 9 47 *animando poco a poco*
cresc. *f* *mf*

3 48 3
p *p* *p*

49 *più animato*
cresc.

50
f

51
pp *f*

52 2 2
f *f*

53 7 54 *sempre più animando*
mf *mf*

Detailed description: This page of a musical score for Clarinet II contains measures 42 through 54. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measure 42 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 43 features a trill (*tr.*) and a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic and a half note. Measure 45 is marked mezzo-piano (*mp*) and features a half note. Measure 46 is marked piano-piano (*pp*) and features a half note. Measure 47 is marked mezzo-forte (*mf*) and features a half note. Measure 48 is marked piano (*p*) and features a triplet of eighth notes. Measure 49 is marked *più animato* and features a half note. Measure 50 is marked forte (*f*) and features a half note. Measure 51 is marked piano-piano (*pp*) and features a half note. Measure 52 is marked forte (*f*) and features a half note. Measure 53 is marked mezzo-forte (*mf*) and features a half note. Measure 54 is marked mezzo-forte (*mf*) and features a half note. The score includes various musical notations such as trills, triplets, and dynamic markings.

Clarinetto II.

55 *mp* *mf* *p* *mf* *p* *f*

56 *mf* *p* *mf* *p* *f*

57 *p* *f*

58 *p* *f* *p* *f*

59 *sempre animando* *p* *poco* *mf* *dim.* *tr*

60 *tr* *tr* *pp* *pp* *cresc. poco*

61 *mp* *p*

62 *p* *f* *p* *f*

63 *p cresc.* *f* *cresc.* *f* *p*

64 *f* *p* *f*

mf cresc. *f*

Detailed description: This page of a musical score for Clarinet II contains ten staves of music, numbered 55 through 64. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, *poco*, and *dim.*. Performance instructions include *sempre animando* and *tr* (trills). Fingerings (1, 2, 3) and breath marks are also present. The score concludes with a final note on the tenth staff.