

# Alexander Glazunov Violin Concerto, Op. 82

## Violoncello.

Moderato.

**1** pizz. *p*

**1** arco 3 *p* pizz. *p*

*mf*

**2** animato **1** arco 3 *mp* *calando*

*rit.* **3** a tempo **6** **3** **4** *p*

*p* *p* *pizz. rall.* **5** a tempo arco *mp* *p*

*pizz. animando* *p* **1**

*calando arco* *rit.* **6** a tempo *p* *cresc.* *mf* *pp cresc.* *animando*

*unis.* **7** Più mosso. *p < sf* *p < sf* *f* **3**

# Violoncello.

**8** pizz. *p* arco *f* *p* *dim.* *mp* *p*

*calando* *pizz.* *arco* *pespress.* *mf*

*div.* *p* *calando* *pizz.* *arco* *pespress.*

**9** *rall.* *tranquillo* *f* *pp* *tranquillo* *1* *a 3.* *p* *dim.* *rit.* *1*

**10** *Andante.* *p* *mp* *pp*

**11** I. *espr.* II. *espr.* III. *mp* *pizz.* *p*

*p* *cresc.* *arco* *mp* *mp* *pp* *sul D.* *p*

Detailed description: This page contains the musical score for the Violoncello and Piano parts of the second movement of Glazunov's Violin Concerto. The score is divided into measures 8 through 11. Measure 8 features a cello line starting with a pizzicato (*pizz.*) and piano (*p*) dynamic, transitioning to arco (*arco*) with a forte (*f*) dynamic. The piano accompaniment includes a *calando* section with *pizz.* and *p* dynamics, followed by *arco* passages with *pespress.* and *mf* dynamics. Measure 9 is marked *rall.* and *tranquillo*, with the cello playing *f* and the piano *pp*. It includes a triplet of eighth notes (*a 3.*) and a *rit.* section. Measure 10 is marked *Andante.* and features a 3/4 time signature. The piano part has a *p* dynamic, while the cello part has *mp* and *pp* dynamics. Measure 11 is marked with a first ending (*I.*) and *espr.* dynamics for both parts. The piano part includes a *pizz.* section with *p* dynamic. The score concludes with a *sul D.* instruction and dynamics ranging from *p* to *pp*.

# Violoncello.

12 *pizz.* *p* *Tutti* *pizz.* *p* *cresc.*

13 *arco* *p* *mf* *mf* *arco* *p* *agitato*

14 *unis.* *mf* *mf* *div.* *dim.* *calando* 1

15 *unis.* *arco* *p* *a tempo* 2 *pizz.* *mp* *pp* *p* *cresc.*

16 *pizz.* *mf* 1 *arco* *p* 17 *arco* *p* 4

18 *Tempo I.* *rit.* *a tempo* *mf* *rit.* *a tempo* 1 *pizz.* *p* *rit.* 19 *a tempo* 1 2

20 *rit.* *a tempo più animato* *pizz.* *p* 3 3

21 3 2

# Violoncello.

**22** arco **23** *colla parte*

*f* *p sub.* *f* *p sub.* *pp* *mp* *mf*

*a tempo* pizz. arco **24** pizz.

*p* *mf* *p* *mf* *p* *pizz.* *mp*

*a tempo* *pizz.* *arco* *p* *mf* *p*

**25** pizz. *mf animato*

*mf* *mp* *mp* *rall. arco* *mf*

*div. mf* *mp* *mp* *arco* *mf*

**26** unis. *tranquillo* *animando* *rall.* **27** *a tempo*

*pp* *mp* *mp* *mp* *pp* *arco* **28**

*animando sul D.* *rit. pizz. a tempo* *f*

*p* *cresc. poco* *mf* *mf* *f*

*Viol. Solo.*

*Cadenza*

**29** *animando* *dim.* **30** *cresc. poco*

*pp* *cresc. poco* *pp* *mp dim.* *p* *cresc. poco*

# Violoncello.

**31** Allegro. **7** **32**

*dim.* *pp* *cresc.* *f*

*pizz.* *p* *p*

*arco* *f* *arco* *f*

*pizz.* *p* *pizz.* *p*

*colla parte arco* *mp* *a tempo pizz.* *cresc. poco* *mf* *p* *arco*

**35** **36** **37** **38** **39** *animato*

*div. pp* *espr. p* *mf* **1**

# Violoncello.

Measures 1-4 of the cello part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked *pizz.* and *pp*. The second measure is marked *mf*. The third measure is marked *pp* and *mf*. The fourth measure is marked *p*. A first ending bracket spans measures 1-4.

Measures 5-8 of the cello part. Measures 5 and 6 are marked *p* and *mf*. Measure 7 is marked *p*. Measure 8 is marked *f*. Measures 5-8 are marked *arco*. Measure 8 is boxed with the number 40.

Measures 9-13 of the cello part. Measures 9-13 are marked *f*. Measure 13 is marked *p*. Measure 13 is boxed with the number 41.

Measures 14-17 of the cello part. Measure 14 is marked *mp* and *unis.*. Measure 15 is marked *f*. Measure 16 is marked *mf*. Measure 17 is marked *f* and *pizz.*. Measure 17 is boxed with the number 42. Measure 18 is boxed with the number 43.

Measures 19-24 of the cello part. Measure 19 is marked *mf*. Measure 20 is marked *p*. Measures 19-24 are marked *pizz.*. Measure 24 is boxed with the number 44.

Measures 25-28 of the cello part. Measures 25-28 are marked *mp*. Measure 25 is boxed with the number 45. Measure 26 is marked *2*. Measure 27 is marked *4*. Measure 28 is marked *1*.

# Violoncello.

46 *f* *pp* *pizz.*

47 *cresc.* *mf* *animando poco a poco*

48 *arco* *p* *pp*

49 *pizz.* *più animato* *pizz.* *p*

50 *cresc.* *f*

51 *unis.* *f* *pizz.*

52 *f*

53 *f*

54 *arco* *p* *sempre più animato*

55 *p*

# Violoncello.

56

pizz.

div. 2

pp

pizz.

mf

2

pp

mf

pp

mf

p

pp

mf

pp

mf

p

Detailed description: This system contains measures 56, 57, and 58. The music is in 6/8 time and D major. It features a pizzicato texture with a double bass line and a piano accompaniment. The piano part has a 'div. 2' marking. Dynamics range from *pp* to *p*. Measure 58 ends with a first ending bracket.

57

arco

p

f

arco

p

f

1

Detailed description: This system contains measures 57 and 58. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *p* to *f*. Measure 58 ends with a first ending bracket.

58

1

p

1

Detailed description: This system contains measures 58 and 59. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *p*. Measure 59 ends with a first ending bracket.

unis. pizz.

p

1

1

1

Detailed description: This system contains measures 59 and 60. The music is in 6/8 time and D major. It features a unis. pizz. texture with a double bass line and a piano accompaniment. Dynamics range from *p*. Measure 60 ends with a first ending bracket.

arco

sempre animato

pizz.

mf

pp poco

mf

dim.

pp

Detailed description: This system contains measures 60 and 61. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *mf* to *pp*. Measure 61 ends with a first ending bracket.

60

61

cresc. poco

mp

p

pp

Detailed description: This system contains measures 61 and 62. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *mp* to *pp*. Measure 62 ends with a first ending bracket.

62

cresc.

Detailed description: This system contains measures 62 and 63. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *cresc.*. Measure 63 ends with a first ending bracket.

63

arco

1

pizz.

3

3

mf

p

f

p

Detailed description: This system contains measures 63 and 64. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *mf* to *f*. Measure 64 ends with a first ending bracket.

64

arco

4

mf cresc.

f

Detailed description: This system contains measures 64 and 65. The music is in 6/8 time and D major. It features an arco texture with a double bass line and a piano accompaniment. Dynamics range from *f* to *f*. Measure 65 ends with a first ending bracket.