

Alla Spagnuola

Op 15 N° 1

Flute

A GLAZOUNOV

Transcription

Pierre Montreuil

Allegretto $\text{♩} = 80$

6

pp

11

p *f* 2

18

f *dim.*

24

p *f*

30

f *ff*

34

a T° *f*

38

p

43

f *mf*

48 *f* *dim.*

53 *p* *poco rit* **2** **TRIO** $\text{♩} = \text{♩}$ **9**

71 *mf cantando*

76 *f*

83 *p* *pp*

88 *T° 1°* $\frac{4}{4}$

97 *pp* *p*

102 *f* *f*

109 *dim.* *p*

116 *f*

GLAZOUNOV - Alla Spagnuola
FLUTE

120 *p* *f* *ff*

124 *a T^o* *f*

128 *p*

133 *f* *sf* *mf*

138 *dim.*

143 *accel*

148 *poco più mosso* *sf* *f*

153 *p* *sf* *mf* *p* **3**

160 *mf* *f*

Alla Spagnuola

Op 15 N° 1

Oboe

A GLAZOUNOV

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4

9

15

21

27

31

36

40

pp

p

f

mp

dim.

p

cresc.

f

p

f

ff

f

a T°

p

f

mf

46

54

66

79

86

90

94

99

105

111

117 *f* *p*

121 *f* *ff* *f* *a T°*

126

130 *p* *f* *sfmf*

136 *dim.*

143 *accel* *cresc.* *poco più mosso* *sf f*

151 *p* *sf f* *p* *sf mf*

155 *p*

159 *f*

164

Alla Spagnuola

Op 15 N° 1

B \flat Clarinet

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegretto $\text{♩} = 80$

2

p *leggiero*

7

p *p* *f*

14

mp *f*

21

dim. *p* *cresc.*

27

f *p*

30

f *ff*

34

a T° *f*

39

p

43

Musical staff 43-50. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *f*, *mf*, and *f*.

51

Musical staff 51-59. Key signature: three sharps. Dynamics include *dim.* and *p*. The tempo marking *poco rit* is present at the end of the staff.

60

Musical staff 60-66. Key signature: three sharps. The section is marked **TRIO** with a double bar line and a '2' above it. The time signature changes to common time (C). Dynamics include *mf cantando*.

67

Musical staff 67-72. Key signature: three sharps. Dynamics include *dim.*

73

Musical staff 73-76. Key signature: three sharps. Dynamics include *mf*.

77

Musical staff 77-84. Key signature: three sharps. Dynamics include *f*.

85

Musical staff 85-93. Key signature: three sharps. Dynamics include *p*. The section ends with a first ending bracket labeled *T° 1°*.

94

Musical staff 94-99. Key signature: three sharps. Dynamics include *p*. The staff features many accents (>) over the notes.

100

Musical staff 100-106. Key signature: three sharps. Dynamics include *p*, *f*, and *mp*. The staff features many accents (>) over the notes.

107

Musical staff 107-114. Key signature: three sharps. Dynamics include *f*, *dim.*, and *p*.

115 

119 

123 

127 

131 

137 

145 

151 

155 

161 

Alla Spagnuola

Op 15 N° 1

Horn in F

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegretto $\text{♩} = 80$

2

p *leggero*

2

8

p

14

mp *f*

21

3

cresc.

29

p *f* *ff*

35

a T° *f*

40

p *f*

45

mf *f*

50 *dim.* 2

57 *poco rit* **TRIO** *pp*

65 *dim.* *p* 3 3 3

73 7

76 *f*

79 7

82 *mf* 4

91 *p* *T° 1°* *p* *p* *p* *p* *p* *p* 3

98 *p*

104 *mp* *f*

GLAZOUNOV - Alla Spagnuola
HORN

111 **3**

119

125 *a T°*

130

135

140

145 **4** *poco pi mosso*

153

159

164

Alla Spagnuola

Op 15 N° 1

Bassoon

A GLAZOUNOV

Transcription

Pierre Montreuille

Allegretto $\text{♩} = 80$

The musical score is written for Bassoon in G major, 3/8 time, with a tempo of Allegretto (♩ = 80). The piece consists of 48 measures. The score is divided into systems of five lines each. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-13) features a six-measure rest in measure 10, followed by a forte (*f*) dynamic. The third system (measures 14-18) includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fourth system (measures 19-22) shows a decrescendo (*dim.*) dynamic. The fifth system (measures 23-31) contains a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The sixth system (measures 32-36) includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*f*) dynamic. The seventh system (measures 37-40) continues with a forte (*f*) dynamic. The eighth system (measures 41-48) begins with a piano (*p*) dynamic and ends with a decrescendo (*>*). The score includes various musical notations such as slurs, accents, and dynamic markings.

44 *f* *p* 8

58 *poco rit* 2 **TRIO** *pp* *dim.*

70 *p* *f*

79 8

93 *T° 1°* *p*

97 6 *f* *mp*

107 *f*

112 *dim.* *p* 3 *p*

120 *ff* *f* *a T°*

126

130

Musical staff for measures 130-132. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 131.

133

Musical staff for measures 133-135. The music features sixteenth-note patterns. A dynamic marking of *f* (forte) is at measure 133, and *sf* (sforzando) is at measure 134. A fermata is present over measure 135, with the number '8' above it. The instruction *accel* (accelerando) is written above the staff.

146

Musical staff for measures 146-149. The music consists of eighth notes with accents. A dynamic marking of *cresc.* (crescendo) is written below the staff.

150

Musical staff for measures 150-155. The music features eighth-note patterns. Dynamic markings include *sf* (sforzando) at measures 150, 152, and 154, and *p* (piano) at measures 151 and 153. The instruction *poco più mosso* (poco più mosso) is written above the staff.

156

Musical staff for measures 156-159. The music consists of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is written below the staff with a hairpin.

160

Musical staff for measures 160-163. The music features eighth-note patterns. A dynamic marking of *f* (forte) is written below the staff.