

Sei
VARIAZIONI

per

Chitarra

composte da

Mauro Giuliani

Op. 118.

Proprietà degli Editori

N^o 1648

VIENNA,

Pr. 30 kr. Cont. M.

presso A. DIABELLI et COMP:

Graben N^o 1733.

Op. 18. No. 18. G. 18. 18.

2

Giuseppe M. G. 18.

CHITARRA.

ANDANTINO

sf pmo dolce

Maestoso.

THEMA

mf

p f

VAR:1.

mf

Dir. C. N.º 1648.



C H I T A R R A .

The image displays a musical score for guitar, consisting of ten staves of notation. The first three staves represent the main piece, which includes several triplet markings (indicated by the number '3' above the notes). The fourth staff is labeled 'VAR:' and begins with a treble clef and a 2/4 time signature. The remaining six staves continue the musical composition with various rhythmic patterns and chordal structures. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

C H I T A R R A .

Musical score for guitar, featuring two variations (VAR:3 and VAR:4) across multiple staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. The score is arranged in two systems, with the first system containing six staves and the second system containing two staves.

C H I T A R R A .

The main musical score consists of four staves of music. The first staff is in treble clef, and the second is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

Minore. Andante sostenuto.

The variation section is labeled 'VAR:5' and consists of four staves of music. It is written in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a '5' in a circle, indicating a fifth fret position. The music is characterized by a slower, more sustained tempo ('Andante sostenuto') and features a mix of chords and melodic lines. The final staff includes the instruction 'armonici al 12 tasto' (harmonics at the 12th fret) and ends with a double bar line and a fermata. Below the final staff, the numbers 3, 2, 4, and 1 are written, likely indicating fingerings for the final notes.

C H I T A R R A .

The main musical score consists of six staves of music. The first staff features a melodic line with various accidentals and a bass line with chords and some triplets. The second staff has a melodic line with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a dynamic marking of 'f' (forte). The sixth staff concludes the main piece with a fermata over the final note.

Allegretto.

The variation section is labeled 'VAR:6' and consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second and third staves continue this rhythmic and melodic pattern, ending with a double bar line.

CHITARRA.

The musical score consists of ten staves of music. The first two staves feature a treble clef and a key signature of one sharp (F#). The third staff includes dynamic markings: *ma* (piano) and *Qda* (crescendo). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a fermata over the final chord.